Girl In A Band Kim Gordon

Now in a fully revised and updated edition including new primary sources and illustrations, this comprehensive book surveys Korean history from Neolithic times to the present. Michael J. Seth explores the origins and development of Korean society, politics, and still little-known cultural heritage from their inception to the two Korean states of today. Telling the remarkable story of the origins and evolution of a society that borrowed and adopted from abroad, Seth describes how various tribal peoples in the peninsula came together to form one of the world's most distinctive communities. He shows how this ancient, culturally and ethnically homogeneous society was wrenched into the world of late-nineteenth-century imperialism, fell victim to Japanese expansionism, and then became arbitrarily divided into two opposed halves, North and South, after World War II. Tracing the post-war years since 1945, the book explains how the two Koreas, with their deeply different political and social systems and geopolitical orientations, evolved into sharply contrasting societies. South Korea, after an unpromising start, became one of the few postcolonial developing states to enter the ranks of the first world, with a globally competitive economy, a democratic political system, and a cosmopolitan and dynamic culture. North Korea, by contrast, became one of the world's most totalitarian and isolated societies, a nuclear power with an impoverished and famine-stricken population. Seth describes and analyzes the radically different and historically unprecedented trajectories of the two Koreas, formerly one tight-knit society. Throughout, he adds a rare dimension by placing Korean history into broader global perspective. All readers looking for a balanced, knowledgeable history will be richly rewarded with this clear and concise book.

The first book devoted entirely to women in bluegrass, Pretty Good for a Girl documents the lives of more than seventy women whose vibrant contributions to the development of bluegrass have been, for the most part, overlooked. Accessibly written and organized by decade, the book begins with Sally Ann Forrester, who played accordion and sang with Bill Monroe's Blue Grass Boys from 1943 to 1946, and continues into the present with artists such as Alison Krauss, Rhonda Vincent, and the Dixie Chicks. Drawing from extensive interviews, well-known banjoist Murphy Hicks Henry gives voice to women performers and innovators throughout bluegrass's history, including such pioneers as Bessie Lee Mauldin, Wilma Lee Cooper, and Roni and Donna Stoneman; family bands including the Lewises, Whites, and McLains; and later pathbreaking performers such as the Buffalo Gals and other all-girl bands, Laurie Lewis, Lynn Morris, Missy Raines, and many others.

Simplified Chinese edition of What We'll Build: Plans For Our Together Future

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book includes discussion of North Korean popular music and chapters on the 'Korea wave' that swept Taiwan and the Chinese mainland at the start of the millennium.

Daydream Nation is the kind of gorgeous monstrosity (born of extremes, rife with difficulties, and mythic in proportion) that can crush the will of the most resilient, well-intentioned listener if the necessary preparations haven't been made.Matthew Stearns explores the album from a range of angles, including a track-by-track analysis and a look at the historical and cultural context within which the album was made. Featuring a foreword by Lee Ranaldo and exclusive interviews with the band, this truly is the definitive guide to Daydream Nation.

Guitarist of pioneering band Sleater-Kinney Carrie Brownstein’s deluxe eBook edition of HUNGER MAKES ME A MODERN GIRL provides readers with a candid, exclusive video interview between Carrie and Miranda July. Readers will get to hear how Carrie decided to write a memoir, what she thinks of writing about relationships, how she chose the ending of the book, her views on feminism and much, much more. From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says “everyone has been waiting for” — a candid, funny, and deeply personal look at making a life—and finding yourself—in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as “America’s best rock band” by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. HUNGER MAKES ME A MODERN GIRL is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era’s flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series Portlandia years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one’s true calling through hard work, courage and the intoxicating power of rock and roll.

The birth of the 1970's punk movement as seen through the eyes of Chicana feminist and punk musician Alice Bag.

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teenagers, whisked into the studio by Kim Gordon and Thurston Moore. Over the course of thirteen-ish years, the Lunachicks brought their brand of outrageous hard-rockin' rebelliousness around the world countless times, simultaneously scaring conservative onlookers and rescuing the souls of wayward freaks, queers, and outcasts.Their unforgettable costume-critiques of pop culture were as loud as their "Marsha[ll]" amps, their ferocious tenacity as lasting as their pre-internet mythology. They toured with bands like the Go-Go's, Marilyn Manson, No Doubt, Rancid, and The Offspring; played the Reading Festival with Nirvana; and rocked the main stage at the Warped tour twice. Yet beneath all the makeup, wigs, and hilarious outfits were three women struggling to grow into adulthood under the most unorthodox of conditions. Together onstage they were invincible B-movie superheroes who kicked heaps of ass—but apart, not so much. Depression, addiction, and identity crises loomed overhead, not to mention the barrage of sexist nonsense they faced from the music industry. Filled with never-before-seen photos, illustrations, and ephemera from the band's private archive, and featuring contributions from Lunachicks drummer Chip English, founding member Sindi B., and former bandmate Becky Wreck, Fallopian Rhapsody is a bawdy, gripping, warts-and-all account of how these city kids relied on their cosmic creative connection to overcome internal strife and external killjoys, all the while empowering legions of fans to shoot for the moon. For readers of Carrie Brownstein's Hunger Makes Me a Modern Girl, Kim Gordon's Girl in a Band, and Chrissie Hynde's Reckless, Fallopian Rhapsody is the literary equivalent of diving headfirst into a moshpit and slowly but surely venturing up to the front of the stage.
This book examines media coverage and public diplomacy regarding the North Korea nuclear controversy, with a focus on the history of military and diplomatic efforts to resolve tensions on the Korean Peninsula. Chapters consider both legacy and social media coverage in the United States, South Korea, Japan, and China, as well as the power of visual images and the role of military and hard power in shaping public understanding and events in the region. Thomas A. Hollihan is Professor in the Annenberg School for Communication and Journalism, University of Southern California. He publishes in argumentation, media and politics, and public diplomacy. He is a fellow in the USC Center for Public Diplomacy and the USC Center for Communication Leadership.
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Kim Gordon, founding member of Sonic Youth, fashion icon, and role model for a generation of women, now tells her story—a memoir of life as an artist, of music, marriage, motherhood, independence, and as one of the first women of rock and roll, written with the lyricism and haunting beauty of Patti Smith's Just Kids. Often described as aloof, Kim Gordon opens up as never before in Girl in a Band. Telling the story of her family, growing up in California in the '60s and '70s, her life in visual art, her move to New York City, the men in her life, her marriage, her relationship with her daughter, her music, and her band, Girl in a Band is a rich and beautifully written memoir. Gordon takes us back to the lost New York of the 1980s and '90s that gave rise to Sonic Youth, and the Alternative revolution in popular music. The band helped build a vocabulary of music—paving the way for Nirvana, Hole, Smashing Pumpkins and many other acts. But at its core, Girl in a Band examines the route from girl to woman in uncharted territory, music, art career, what partnership means—and what happens when that identity dissolves. Evocative and edgy, filled with the sights and sounds of a changing world and a transformative life, Girl in a Band is the fascinating chronicle of a remarkable journey and

an extraordinary artist.

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girls as frivolous, silly, and deserving of contempt prevail in mainstream popular image and sound. Nevertheless, girls find ways to raise their voices and make themselves heard. This volume explores the contemporary girl's voice to illuminate the way ideals of girlhood are historically specific, and the way adults frame and construct girlhood to both valorize and vilify girls and women. Interrogating popular music, childhood, and gender, it analyzes the history of the all-girl band from the Runaways to the present; the changing anatomy of a girl's voice throughout adolescence; girl's participatory culture via youtube and rock camps, and representations of the girl's voice in other media like audiobooks, film, and television. Essays consider girl performers like Jackie Evancho and Lorde, and all-girl bands like Sleater Kinney, The Slits and Warpaint, as well as performative 'girlishness' in the voices of female vocalists like Joni Mitchell, Beyoncé, Miley Cyrus, Taylor Swift, Kathleen Hanna, and Rebecca Black. Participating in girl studies within and beyond the field of music, this book unites scholarly perspectives from disciplines such as musicology, ethnomusicology, comparative literature, women's and gender studies, media studies, and education to investigate the importance of girls' voices in popular music, and to help unravel the complexities bound up in music and girlhood in the contemporary contexts of North America and the United Kingdom.

Simbolo di un'intera generazione di donne, in Girl in a Band Kim Gordon ci fa rivivere il suo percorso da ragazza a donna, da musicista ad artista. Fondatrice, insieme al marito Thurston Moore, dei Sonic Youth, iconica band che ha costruito un nuovo vocabolario musicale – aprendo la strada a Nirvana, Smashing Pumpkins e molti altri tra cui, in Italia, ai Marlene Kuntz – Kim Gordon ci regala un memoir che racconta, con profonda sincerità, la sua storia pubblica e privata: dagli anni di formazione nella West Coast alla schizofrenia del fratello maggiore Keller, fino all'incontro con il mondo dell'arte, della moda e del cinema. E ai rapporti con gli altri musicisti, fittissimi: da Kurt Cobain, raffigurato come un fascio di furia e dolcezza, a Jeff Koons e Billy Corgan, che «non piacciono a nessuno», passando per Neil Young e il suo chitarrista Poncho Sampedro, che invece sono «ok». Girl in a Band è il racconto in parole delle immagini e dei suoni di un mondo colto in un momento di profondo cambiamento: il viaggio straordinario di un'artista e con lei di un'attitudine che sta ancora influenzando la nostra cultura.

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"North Korea is often said to be unknown: a reclusive and secretive state. It behaves as if the whole country is a theatre that projects itself through performance. Song, together with other music and dance production, forms the soundtrack to the theater of daily life, embedding messages that tell the official history, the exploits of leaders, and the socialist utopia yet-to-come. Songs form the foundation stones of revolutionary operas, of instrumental and orchestral tone poems, and are rearranged in countless versions for use by children in kindergartens, for 50,000 young people who dance annually in celebration of the Eternal President's birthday, and for the 100,000 participants of mass spectacles such as the Arirang Festival. North Koreans are reminded daily on state-controlled television news how their songs are beamed around the world by satellite, and songs are today routinely uploaded to YouTube and Youku. This is the first book-length account of North Korean music and dance in any language other than Korean. It is based on fieldwork, on interviews, and resources researched in private and public archives and libraries in North Korea, but also in South Korea, China, North America and Europe. It explores revolutionary songs written in the 1940s and pop songs from the 2010s, exploring in a critical but informed way not just songs, but also developments of Korean instruments, the creation of revolutionary operas that embed the state's ideology of juche "self-reliance", mass spectacles, dance and dance notation, and composers and compositions"--

Traditonal Chinese Edition of [The Pull of the Stars]. A novel about the flu pandemic a hundred years ago, but it reads completely in line with the present, depicting the same frustrations, tensions, hopes, and dangers of the present and the past.

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

This is the first book that examines how “ethnic spectacle” in the form of Asian and Latin American bodies played a significant role in the cultural Cold War at three historic junctures: the Korean War in 1950, the Cuban Revolution in 1959, and the statehood of Hawaii in 1959. As a means to strengthen U.S. internationalism and in an effort to combat the growing influence of communism, television variety shows, such as The Xavier Cugat Show, The Ed Sullivan Show, and The Chevy Show, were envisioned as early forms of global television. Beyond the Black and White TV examines the intimate moments of cultural interactions between the white hosts and the ethnic guests to illustrate U.S. aspirations for global power through the medium of television. These depictions of racial harmony aimed to shape a new perception of the United States as an exemplary nation of democracy, equality, and globalism.

A limited-edition artist reference by a founding member of Sonic Youth is a treasury of watercolors, photographs, and texts that offer insight into indie-underground culture while drawing on insights from a range of media to create an extension of the artist's portfolio.

Girl Culture: An Encyclopedia investigates the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls who are growing up

faster today than ever before. Comprehensive in its coverage of the twenty and twenty-first century trendsetters, fashion, literature, film, in-group rituals and hot-button issues that shape-and are shaped by-girl culture, this two-volume resource offers a wealth of information to help students, educators, and interested readers better understand the ongoing interplay between girls and mainstream culture.

Girl in a BandFaber & Faber

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‘Get the inside scoop on all things Spice!’ OK! Magazine 'A compelling new book' Daily Express From the moment they burst into our lives, the Spice Girls have inspired millions around the world.

Often described as aloof, Kim Gordon opens up as never before in Girl in a Band. Telling the story of her family, her life in visual art, her move to New York City, the men in her life, her marriage, her relationship with her daughter, her music, and her band, Girl in a Band is a rich and beautifully written memoir. Gordon takes us back to the lost New York of the 1980s and '90s that gave rise to Sonic Youth, and the Alternative revolution in popular music the band helped usher in-paving the way for Nirvana, Hole, Smashing Pumpkins and many other acts. But at its core, Girl in a Band examines what partnership means-and what happens when it dissolves.

From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" and a New York Times Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music.

Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as “America’s best rock band” by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. HUNGER MAKES ME A MODERN GIRL is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era’s flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series Portlandia years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one’s true calling through hard work, courage and the intoxicating power of rock and roll.

Tiré du site Internet de Nieves: "Chronicles Vol.2, artist Kim Gordon (1953 Los Angeles, California) brings together some of her most personal and unique drawings from a collection gathered over a period of years for her daughter Coko, her nieces, Thurston, and friends. Gordon's second release for Nieves goes beyond the photographic glimpses of the 'musician' Kim pictured in Chronicles Vol.1, the artist is 'carrying' the

reader through her private compilation of drawings, collages and paintings, also containing works from projects that were never shown in public before. Together with Thurston Moore, Lee Renaldo, and Richard Edson, Kim Gordon formed Sonic Youth in 1981, a band that she has been a member of ever since. Gordon has directed videos for The Breeders, co-produced Hole's album, "Pretty on the Inside", and, in 1994, started the clothing line, X-girl. The artist- musician has lived and worked in New York since 1980. This book is the seventh issue in the Nieves Book Series with previous books by Mike Mills, Yukari Miyagi, Takashi Homma, Stefan Marx, Ari Marcopoulos and Kim Gordon herself."

Now in a fully revised and updated edition including new primary sources and illustrations, this comprehensive and balanced history of modern Korea explores the social, economic, and political issues it has faced since being catapulted into the wider world at the end of the nineteenth century. Placing this formerly insular society in a global context, Michael J. Seth describes how this ancient, culturally and ethnically homogeneous society first fell victim to Japanese imperialist expansionism, and then was arbitrarily divided in half after World War II. Seth traces the postwar paths of the two Koreas—with different political and social systems and different geopolitical orientations—as they evolved into sharply contrasting societies. South Korea, after an unpromising start, became one of the few postcolonial developing states to enter the ranks of the first world, with a globally competitive economy, a democratic political system, and a cosmopolitan and dynamic culture. By contrast, North Korea became one of the world's most totalitarian and isolated societies, a nuclear power with an impoverished and famine-stricken population. Considering the radically different and historically unprecedented trajectories of the two Koreas, Seth assesses the insights they offer for understanding not only modern Korea but the broader perspective of world history. All readers looking for a balanced, knowledgeable history will be richly rewarded with this clear and concise book.

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An illustrated portrait of the life and work of Kim Gordon, one of the great musical icons of the last forty years and a founding member of Sonic Youth, fashion icon, and role model for a generation of women. Kim Gordon is best known as the bassist, vocalist and founding member of the legendary rock band Sonic Youth, one of the most influential and successful bands to emerge from the post-punk New York scene. Although her artwork is not as well known as the band, Gordon is also taken seriously in the art-world, exhibiting in museums and galleries worldwide. This illustrated scrapbook is an edgy and evocative portrait of Gordon's life, art and style. Spanning from her childhood surfing in California in the 60's and 70's, to New York's downtown art and music scene in the 80's and 90's where Sonic Youth was born. Depicted through unpublished personal photographs, magazine and newspaper clippings, fashion editorials and advertising campaigns, interspersed with Gordon's song lyrics, art works, private objects and ephemera, theoretical art writings and even a handful of her favourite recipes.

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