

Gillock Sheet Music

Lyric Preludes is an introduction to the whole Romantic period -- from Chopin and Schumann to Brahms and Debussy. Like Chopin, Gillock has written 24 preludes featuring all major and minor keys. But his preludes aren't just imitations of other composer's styles, they are valid, original works. An essential book for all pianists.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Happy Birthday to You Sheet Music
Mid-Intermediate Level
Hal Leonard Corporation

Olivier Messiaen (1908–1992) was the most influential composer for the organ in the 20th century. Shaped by French tradition as well as the innovations of Debussy, Stravinsky, and Bartók, Messiaen developed a unique style that would become his signature. Using Messiaen's own analytical and aesthetic notes as a point of departure, Jon Gillock offers detailed commentary on the performance of Messiaen's 66 organ works. Gillock provides background information on the composition and premiere of each piece, a translation of Messiaen's related writings, and a systematic explanation of performance considerations. Gillock also supplies details about the organ at La Trinité in Paris, the instrument for which most of Messiaen's pieces were imagined. Like Chopin, Gillock wrote 24 preludes featuring all major and minor keys. The newly engraved 50th anniversary edition contains the composer's original notes, as well as a CD recording performed by Henry Doskey, who studied piano with Gillock while the Lyric Preludes were being written in the late 1950s. Friends for more than 35 years, Gillock designated Doskey as the "authoritative interpreter, and judge of authenticity of stylistic treatment" of his music. 36 pages.

Indexes song titles, compiled from the collections of the State Library of Louisiana, including cross-references and OCLC numbers for each collection

(Willis). 8 great Gillock solos have been re-engraved for this brand new collection! Includes: Little Flower Girl of Paris * Spooky Footsteps * On a Paris Boulevard * Stately Sarabande * Rocking Chair Blues * and more!

Olivier Messiaen: A Research and Information Guide is a unique bibliographical resource that presents the reader with the most significant and helpful resources on Olivier Messiaen, one of the twentieth century's greatest composers, published between 1930 and 2007. An introductory chapter offers a short biography of Messiaen, a consideration of his musical style and works, and a discussion of Messiaen studies. Chapters 2 and 3 concentrate on the primary literature, organized around manuscript collections, articles and reviews, pedagogical works, lectures and librettos, prefaces, interviews, correspondence, and documentaries and filmed performances. Chapters 4 through 9 focus on the secondary literature, namely, biographical and stylistic studies, topical examinations, discussions of particular works, accounts of Messiaen in works devoted to other topics, reviews of books and significant performances of Messiaen's music, and examinations of source materials on the Internet. A list of works and a selected discography conclude the book.

Professional Piano Teaching offers a practical guide to the art of piano teaching. Volume 1, now available as an updated second edition, is an excellent introduction to the profession of teaching piano. This revised second edition has been expanded to include chapters on teaching adult students and teaching popular, sacred, and other familiar music. Designed to serve as a basic text for a first-semester or lower-division piano pedagogy course, it provides an overview of learning principles and a thorough approach to essential aspects of teaching elementary-level students. Special features include discussions on how to teach, not just what to teach; numerous musical examples; chapter summaries; and suggested projects for new and experienced teachers. Topics: * The Art of Professional Piano Teaching * Principles of Learning * Beginning Methods * Teaching Beginners and Elementary Students * Teaching Rhythm and Reading * Teaching Technique and Musical Sound Development * Elementary Performance and Study Repertoire * Developing Musicality in Elementary Students * Group Teaching * Teaching Preschoolers * Teaching Adults * Teaching Popular, Sacred, and Other Familiar Music * The Business of Piano Teaching * Evaluation of Teaching

(Willis). An exquisite, unique arrangement of Happy Birthday by "the Schubert of children's composers": William Gillock. Adapted in 1987, the solo is romantic and lyrical with a hand-crossing pattern. It ends solemnly, but with a little wink! (You'll have to play it to understand.) Key: F Major.

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Includes music.

Identifies pieces in contemporary solo piano literature that show world music influences not traditionally associated with the standard repertoire of Western European art music. The resulting annotated bibliography therefore includes pieces which use or attempt to emulate non-Western scales, modes, and folk tunes, and rhythmic, percussive or harmonic devices and timbres.

The directory of the classical music industry.

This book offers a rare opportunity for teachers to benefit from the knowledge and experience of ten master teachers. In his or her own words, each contributor discusses the Suzuki philosophy and how it can best be put into practice. The subject is addressed in a logical fashion, moving from the theoretical to the practical, with contributors' ideas set out so that readers will find a range of opinions on any particular aspect of the method grouped together. 10 Teacher's Viewpoints on Suzuki Piano covers issues of interest to all piano teachers, such as the importance of listening and review, supplementary repertoire, when to introduce reading, and how to bring out students' musicality. In addition, the contributors offer concrete ideas for developing technique and planning lessons.

This is a collection of the best Grade 5 (Intermediate) pieces ever selected. This top-quality music is also ideal as a sight-reading resource for more advanced students. Titles include: Gigue (Handel) * Gavotte (Bach) * Bossa Nova (Cornick) * Waltz in D minor (Brahms) * New Orleans Nightfall (Gillock) * Pajaro Triste (Mompou) and more.

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