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The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-02-1937 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 44 VOLUME NUMBER: Vol. II, No.4. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 166-191 ARTICLES: 1. The Human Factor In Indian Industry Author of Article: 1. Unknown Keywords: 1. Cotton Textile Industry, Bombay Presidency, Handloom Document ID: INL -1936-37 (D-D) Vol -I (04) ???????, ???????????????????, ???????????????????.

In the middle of the catastrophic 2008 recession, Aditya, a jobless, penniless man meets an attractive stranger in a bar. Little does he know that his life will change forever. When Radhika, a young, rich widow, marries off her stepdaughter, little does she know that the freedom she has yearned for is not exactly how she had envisioned it. They say homing pigeons always come back to their mate, no matter where you leave them on the face of this earth. The Homing Pigeons is the story of love between these two unsuspecting characters as it is of lust, greed, separations, prejudices and crumbling spines.

Contributed articles.

'Aspire that you deserve. Be an aspirant of a goal you're for..... With this, the story of a 24 years old civil service aspirant, sanjay, hailing from a small village of bihar begins. He lives in christian colony, the hub of aspirants in North Delhi. Living among the aspirants of different cherished dreams, sanjay struggles over years, experiences the truth of youth struggle, the consequences of failures and the sweetness of success.

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The Gigolo Juggler Pink Flamingo Media

Hailed as a literary relative of Kafka and Poe by his Italian and Cuban contemporaries, Calvert Casey and his enthralling work have until now remained eclipsed in the United States. This collection brings all of Casey's powerful short stories and a fragment of an unfinished novel to an English-speaking audience for the first time. Exploring the human condition through poetically unique yet torturous views of the mind, Casey was a renegade artist whose work perceives reality as a smoke screen behind which Truth is hidden. He intended his fiction to disturb and subvert standard, plot-driven views of life. Born in the United States, Casey was

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Exercise have been provided at the end of the chapter. 4. Solved Question paper of 2018, 2017 & 2016. 5. The book provides thoroughly updated General Awareness section with Current Affairs.

Clarice has all she could ever want, but never enough of what she needs! So what does she do when she's feeling hot, horny and craving sex? Date? Hook up? That's old school! For a woman who made her money taking candy from sugar daddies, that's not for her. She knows how the game works and instead juggles her gigolos. Come along on her foray into a jungle of pleasure as she services her hotel chain and the men who linger there. From Brazil to France, Thailand to the Philippines, Singapore to Australia, she travels in her jet indulging in a life most women would die for. Along the way, she saves damsels in distress, and shares the desires of men she finds in her bed. Clarice is a true master of the sexual arts, having learned from the best. She becomes the woman her lovers want her to be. Whenever and wherever the need strikes. Her needs are urgent, spontaneous, and frequent. The insatiable Clarice will leave you gasping for more.

'... nobody who lives there, nobody at all, has much good to say about Delhi.' Along with Milton Keynes, Detroit and Purgatory, Delhi is one of the world's great unloved destinations. So when Elizabeth Chatterjee makes her way from the cool hum of Oxford to the demented June heat of heat of Delhi to research her PhD, she find herself both baffled and curious about the je ne sais quoi of this city of 'graveyards and tombstones'. As flâneur and sagacious resident, Liz takes us through the serpentine power structures, the idyll, the bullshit—peeling layer after layer of the city's skin to reveal its aspirations, its insecurity, its charm and finally its urban dissonance. Uncannily perceptive, predictive, and hysterical, Delhi Mostly Harmless puts a firm finger on the electric pulse of Delhi.

The third volume in the prize-winning trilogy acclaimed as one of the greatest undertakings in modern Quebec fiction.

The novel has a mandate that there could be nothing more beautiful than the universal attributes of love, compassion, tolerance, forgiveness, a sisterhood and a brotherhood, understanding and humanitarianism seen through a variety of lenses and perspectives in general and gender in particular. The book carries a genuine message for humanity and the new world that is emerging. "A beautiful piece of writing that touches many issues such as violence; the pitfalls of retributive justice and the scourge of social inequality (all set against a backdrop of India) in a non-pedagogic, story like manner. Unputdownable." Shabnam Hashmi, Social Activist, Founder ANHAD (Act Now for Harmony and Democracy) "I have known Nilanjana Sanyal as a columnist for Tehelka magazines. Ms Sanyal's new novel "There's Love In Every Heart" reminds me of noted author Francis Bacon who once penned "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read, but not curiously; and some few are to be read wholly, and with diligence and attention." Every word of her novel is to be tasted, swallowed, chewed and digested literally." Charanjit Ahuja, Editor, Tehelka
Contributed articles on an Indo-Anglian writer.

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'Do I practice safe sex? If you're talking about carrying around pepper spray for all the freaks I come across, yeah I'm looking into it.' Most people go to parties for free booze, good music and the chance of copping off with someone hot, but Rich Harrison got much more than he bargained for after meeting an eccentric young gigolo. Talked into trying his hand at becoming a male escort, Rich revels in the idea of raking in the money - after all, who wouldn't want to be paid for something they enjoyed? In between his tragic clients with bizarre fetishes, Rich still holds out hope to meet his Mr Right and fall in love, and after a chance meeting with a handsome stranger, perhaps he's met him...or has he? Follow Rich on his hilarious journey as he tries to balance his new job, a potential boyfriend, two alcoholic best friends and a mentor who has a passion for hot men and sushi.

Ruth Praver Jhabvala, b. 1927 and Kamala Markandaya, b. 1924, Indo-English women novelists.

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This book presents a feminist mapping of the articulation and suppression of female desire in Hindi films, which comprise one of modern India's most popular cultural narratives. It explores the lineament of evil and the corresponding closure of chastisement or domesticity that appear as necessary conditions for the representation of subversive female desire. The term 'bad' is used heuristically, and not as a moral or essential category, to examine some of the iconic disruptive women of Hindi cinema and to uncover the nexus between patriarchy and other hierarchies, such as class, caste and religion in these representations. The twenty-one essays examine the politics of female desire/s from the 1930s to the present day - both through in-depth analyses of single films and by tracing the typologies in multiple films. The essays are divided into five sections indicating the various gendered desires and rebellions that patriarchal society seeks to police, silence and domesticate.

Postmodernism is a notoriously elusive concept and still the object of critical debates among scholars across a range of different disciplines.

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In literature, in particular, these debates are complicated by “postmodern” styles emanating from outside the concept’s Western origins. By analyzing contemporary Hindi novels, and drawing on both Western and Hindi literary criticism, "Postmodern Traces and Recent Hindi Novels" aims to understand some of the manifestations of postmodernism in contemporary Hindi fiction, including ways the latter might challenge the traditional parameters of postmodern literature. This book is essential reading for scholars and students specializing in South Asian studies and both postcolonial and comparative literature. It will also interest the general reader curious to know more about one of the less explored areas of world literature.

Proceedings of the 22d-33d annual conference of the Library Association in v. 1-12; proceedings of the 34th-44th, 47th-57th annual conference issued as a supplement to v. 13-23, new ser. v. 3-ser. 4, v. 1.

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