

Getting Back Into Place Toward A Renewed Understanding Of The Place World Author Edward S Casey Published On June 2009

Examines reports of sightings of a boomerang-shaped UFO in the Hudson Valley region of New York and nearby western Connecticut

In this imaginative and comprehensive study, Edward Casey, one of the most incisive interpreters of the Continental philosophical tradition, offers a philosophical history of the evolving conceptualizations of place and space in Western thought. Not merely a presentation of the ideas of other philosophers, *The Fate of Place* is acutely sensitive to silences, absences, and missed opportunities in the complex history of philosophical approaches to space and place. A central theme is the increasing neglect of place in favor of space from the seventh century A.D. onward, amounting to the virtual exclusion of place by the end of the eighteenth century. Casey begins with mythological and religious creation stories and the theories of Plato and Aristotle and then explores the heritage of Neoplatonic, medieval, and Renaissance speculations about space. He presents an impressive history of the birth of modern spatial conceptions in the writings of Newton, Descartes, Leibniz, and Kant and delineates the evolution of twentieth-century phenomenological approaches in the work of Husserl, Merleau-Ponty, Bachelard, and Heidegger. In the book's final section, Casey explores the postmodern theories of Foucault, Derrida, Tschumi, Deleuze and Guattari, and Irigaray.

Shows how contemporary artists re-envision the earth in innovative painterly, sculptural, and architectural ways.

"Lilli Barclay needs a groom--and she needs one now. Not for herself, of course, but for her mother's glamorous wedding-themed benefit. Then Lilli can get back to what really matters, earning a promotion at work. Just her luck that Max Sanders, the ideal candidate, still holds a grudge against her for an incident that happened twelve years ago. Persuading Max to volunteer will take longer than Lilli thought. Much longer. And the more time she spends with him, the further she ventures down Memory Lane. Pretty soon Lilli can't help wondering if Max could be more than a pretend groom. He still makes her heart race. But will he ever be able to forgive the past and consider a future ... with her?"--Cover verso.

This innovative volume focuses on tourism through the twin lenses of cultural theory and cultural geography. Presenting a set of innovative case studies on tourist places around the world, the contributors explore the paradoxes of the tourist experience and the implications of these paradoxes for our broader understanding of modern identity as simultaneously grounded and mobile. The book examines how tourism reveals the paradoxical ways that places are both mobile and rooted, real and fake, inhabited by those who are simultaneously insiders and outsiders, and both subjectively experienced and objectively viewed.

