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New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Total Landscape, Theme Parks, Public Space Ashgate Publishing, Ltd.

A weekly review of politics, literature, theology, and art.

During the mid-1990s, the O.J. Simpson murder trial dominated the media in the United States and were circulated throughout the world via global communications networks. The case became a spectacle of race, gender, class and violence, bringing in elements of domestic melodrama, crime drama and legal drama. According to this fascinating new book, the Simpson case was just one example of what the author calls 'media spectacle' - a form of media culture that puts contemporary dreams, nightmares, fantasies and values on display. Through the analysis of several such media spectacles - including Elvis, The X Files, Michael Jordan, and the Bill Clinton sex scandals - Doug Kellner draws out important insights into media, journalism, the public sphere and politics in an era of new technologies. In this excellent follow up to his best selling Media Culture, Kellner's fascinating new volume delivers an informative read for students of sociology, culture and media.

Traces the career of the beloved cartoonist while exploring the diverse artistic and cinematographic techniques used to make his animated and live action films

In this fascinating new book, Affrica Taylor encourages an exciting paradigmatic shift in the ways in which childhood and nature are conceived and pedagogically deployed, and invites readers to critically reassess the naturalist childhood discourses that are rife within popular culture and early years education. Through adopting a common worlds framework, Reconfiguring the Natures of Childhood generates a number of complex and inclusive ways of seeing and representing the early years. It recasts childhood as: messy and implicated rather than pure and innocent; situated and differentiated rather than decontextualized and universal; entangled within real world relations rather than protected in a separate space. Throughout the book, the author follows an intelligent and innovative line of thought which challenges many pre-existing ideas about childhood. Drawing upon cross-disciplinary perspectives, and with international relevance, this book makes an important contribution to the field of childhood studies and early childhood education, and will be a valuable resource for scholars, postgraduate students and higher education teachers.

Placing theme parks from the United States, Europe and Asia in a comparative, multidisciplinary framework, this fascinating book argues that these fantasy environments are an extreme example of the totalization of public space. By illuminating the relationship between theme parks and public space, the book offers an insight into the ethos, design and expectations of public space in the twenty-first century.

A delightful action adventure about a superhero family.

Baird, a British television pioneer, experimented with video recording on gramophone discs in the late 1920s. McLean (a consultant) has restored the surviving "Phonovision" discs and, using computer techniques reminiscent of an archaeological dig, has revealed the images on the discs and uncovered details of how the recordings were made. McLean also restored amateur recordings of the BBC's 30-line Television Services (1932-1935), providing a glimpse at what viewers were then watching. This book helps explain this period in television history. Illustrated with historic photographs, it sheds light on the achievements of Baird, the development of video recording, and the definition and invention of television itself. c. Book News Inc.

In amusement parks and theme parks the role of architecture in generating an emotional experience has long outgrown its mere functional and structural aspects. This trend is now pervading shopping malls, airports, museums, even banks, and is one which progressive architects will have to confront, as it becomes an increasingly important feature for investors and users in our pleasure-seeking society. With a wealth of international examples ranging from the prototype Disneyland (where Walt Disney's concepts of animation were congenially transformed into reality) to historical amusement parks and modern day theme parks, "Animation" investigates this global trend in contemporary architecture for the first time. Rich visual images and astute analytical texts reveal how animation architecture functions, the effects it can achieve and the uses it can be put to.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

This in-depth guide provides complete coverage of Disney's 2006 itineraries with maps, attractions, and reviews for each port of call. The book includes detailed floor plans for each stateroom category, recommended staterooms (and rooms to avoid), and menus from all four restaurants. Also featured are valuable tips for first-time cruisers, money-saving ideas, activities for all ages, childcare options, and packing tips and lists. The in-depth information is accompanied by over 90 original photographs and more than 20 maps, charts, and worksheets. The guide has everything first-time and veteran cruisers need to know about booking and enjoying a cruise with Mickey . . . and maybe a little extra, too!

The fifth edition of Business Ethics addresses current, intriguing, often complex issues in corporate morality through 53 readings and 30 pertinent case studies. Now significantly updated, it includes new leading articles, related current cases, and mini-cases based on MBA student dilemmas. Addresses a broad range of the most current, intriguing, often complex issues and cases

