

## Geographic Thought A Critical Introduction

Focusing on early modern plays which stage encounters between peoples of different cultures, this book asks how a sense of geographical location was created in early modern theatres that featured minimal scenery. While previous studies have stressed these plays' connections to a historical Mediterranean in which England was increasingly involved, this volume demonstrates how their dramatic geography was shaped through a literary and theatrical heritage. Reading canonical plays including *The Merchant of Venice*, *The Jew of Malta*, and *The Tempest* alongside lesser-known dramas such as *Soliman and Perseda*, *Guy of Warwick*, and *The Travels of the Three English Brothers*, *Dramatic Geography* illustrates how early modern dramatists staging foreign worlds drew upon a romance tradition dating back to the medieval period, and how they responded to one another's plays to create an 'intertheatrical geography'. These strategies shape the plays' wider meanings in important ways, and could only have operated within the theatrical environment peculiar to early modern London: one in which playwrights worked in close proximity, in one instance perhaps even living together while composing Mediterranean dramas, and one where they could expect audiences to respond to subtle generic and intertextual negotiations. In reassessing this group of plays, Laurence Publicover brings into conversation scholarship on theatre history, cultural encounter, and literary geography; the book also contributes to current debates in early modern studies regarding the nature of dramatic authorship, the relationship between genre and history, and the continuities that run between the fourteenth and seventeenth centuries.

What is the nature of place, and how does one undertake to write about it? To answer these questions, geographer and poet Tim Cresswell looks to Chicago's iconic Maxwell Street Market area. Maxwell Street was for decades a place where people from all corners of the city mingled to buy and sell goods, play and listen to the blues, and encounter new foods and cultures. Now, redeveloped and renamed University Village, it could hardly be more different. In *Maxwell Street*, Cresswell advocates approaching the study of place as an "assemblage" of things, meanings, and practices. He models this innovative approach through a montage format that exposes the different types of texts--primary, secondary, and photographic sources--that have attempted to capture the essence of the area. Cresswell studies his historical sources just as he explores the different elements of Maxwell Street--exposing them layer by layer. Brilliantly interweaving words and images, *Maxwell Street* sheds light on a historic Chicago neighborhood and offers a new model for how to write about place that will interest anyone in the fields of geography, urban studies, or cultural history.

*Introducing Human Geographies* is the leading guide to human geography for undergraduate students, explaining new thinking on essential topics and discussing exciting developments in the field. This new edition has been thoroughly revised and updated and coverage is extended with new sections devoted to biogeographies, cartographies, mobilities, non-representational geographies, population geographies, public geographies and securities. Presented in three parts with 60 contributions written by expert international researchers, this text addresses the central ideas through which human geographers understand and shape their subject. Part I: Foundations engages students with key ideas that define human geography's subject matter and approaches, through critical analyses of dualisms such as local-global, society-space and human-nonhuman. Part II: Themes explores human geography's main sub-disciplines, with sections devoted to biogeographies, cartographies, cultural geographies, development geographies, economic geographies, environmental geographies, historical geographies, political geographies, population geographies, social geographies, urban and rural geographies. Finally, Part III:

## File Type PDF Geographic Thought A Critical Introduction

Horizons assesses the latest research in innovative areas, from mobilities and securities to non-representational geographies. This comprehensive, stimulating and cutting edge introduction to the field is richly illustrated throughout with full colour figures, maps and photos. These are available to download on the companion website, located at [www.routledge.com/9781444135350](http://www.routledge.com/9781444135350).

Brings political geography to life—explores key concepts, critical debates, and contemporary research in the field. Political geography is the study of how power struggles both shape and are shaped by the places in which they occur—the spatial nature of political power. Political Geography: A Critical Introduction helps students understand how power is related to space, place, and territory, illustrating how everyday life and the world of global conflict and nation-states are inextricably intertwined. This timely, engaging textbook weaves critical, postcolonial, and feminist narratives throughout its exploration of key concepts in the discipline. Accessible to students new to the field, this text offers critical approaches to political geography—including questions of gender, sexuality, race, and difference—and explains central political concepts such as citizenship, security, and territory in a geographic context. Case studies incorporate methodologies that illustrate how political geographers perform research, enabling students to develop a well-rounded critical approach rather than merely focusing on results. Chapters cover topics including the role of nationalism in shaping allegiances, the spatial aspects of social movements and urban politics, the relationship between international relations and security, the effects of non-human actors in politics, and more. Global in scope, this book: Highlights a diverse range of globally-oriented issues, such as global inequality, that demonstrate the need for critical political geography Demonstrates how critiques of political geography intersect with decolonial, feminist, and queer movements Covers the Eurocentric origins of many of the discipline's key concepts Integrates advances in political geography theory and firsthand accounts of innovative research from rising scholars in the field Explores both intimate stories from everyday life and abstract concepts central to contemporary political geography Political Geography: A Critical Introduction is an ideal resource for students in political and feminist geography, as well as graduate students and researchers seeking an overview of the discipline.

In *Inhabited Spaces*, Nicole Guenther Discenza examines a variety of Anglo-Latin and Old English texts to shed light on Anglo-Saxon understandings of space.

'Filling an enormous gap in the geographic literature, here is a terrific book that shows us how to think about and practice human geographic research' - Professor Jennifer Wolch, University of Southern California  
`Practising Human Geography lucidly, comprehensively, and sometimes passionately shows why methodology matters, and why it is often so hard. To choose a method is to choose the kind of geographical values one wants to uphold. You need to get it right. These authors do' - Trevor Barnes, University of British Columbia

`Practising Human Geography is a godsend for students. Written in an accessible and engaging style, the book demystifies the study of geographical methodology, offering a wealth of practical advice from the authors' own research experience. This is not a manual of approved geographical techniques. It is a reflexive, critical and highly personal account, combining historical depth with up-to-the-minute examples of research in practice. Practising Human Geography is a comprehensive and theoretically informed introduction to the practices of fieldwork, data collection, interpretation and writing, enabling students to make sense of their own data and to develop a critical perspective on the existing literature. The book makes complicated ideas approachable through the effective use of case studies and a firm grasp of contemporary debates' - Peter Jackson, Professor of Human Geography, University of Sheffield  
Practising Human Geography is a critical introduction to key issues in the practice of human geography, informed by the question 'how do geographers do research?' In examining those methods and practices that are essential to doing geography, the text presents a theoretically-informed discussion of the construction







## File Type PDF Geographic Thought A Critical Introduction

In this brief volume, Stephen C. Russell introduces biblical scholars to the interdisciplinary study of space and its related concepts, including land and territory. He summarizes several approaches to the study of space, focussing especially on the work of Henri Lefebvre. This book examines geographical names, place-names, and toponymy from philosophical and cultural evolutionary perspectives. Geographical name-tracking-networks (Geo-NTNs) are posited as tools for tracking names through time and across space, and for making sense of how names evolve both temporally and spatially. Examples from North and South American indigenous groups, the Canadian arctic, Wales, England, and the Middle East are brought into a theoretical framework for making sense of aspects of place-naming practices, beliefs, and systems. New geographical tools such as geographic information systems (GIS) and global positioning systems (GPS) are demonstrated to be important in the production and maintenance of robust networks for keeping names and their associated meanings viable in a rapidly changing world where place-naming is being taken up increasingly in social media and other new mapping platforms. The Geography of Names makes the case that geographical names are transmitted memetically (i.e. as cultural units, or memes) through what Saul Kripke called communication chains. Combining insights from Kripke with views of later Wittgenstein on language and names as being inherently spatial, the present work advances theories of both these thinkers into an explicitly geographical inquiry that advances philosophical and practical aspects of naming, language, and mapping.

This book provides the first account of the invention of the tramp as a social type in the United States between the 1870s and the 1930s. Tim Cresswell considers the ways in which the tramp was imagined and described and how, by World War II, it was being reclassified and rendered invisible. He describes the "tramp scare" of the late nineteenth century and explores the assumption that tramps were invariably male and therefore a threat to women. Cresswell also examines tramps as comic figures and looks at the work of prominent American photographers which signaled a sympathetic portrayal of this often-despised group. Perhaps most significantly, *The Tramp in America* calls into question the common assumption that mobility played a central role in the production of American identity. "This is an effective, and sometimes touching, account of how a social phenomenon was created, classified and reclassified. The quality of the writing, the excellent illustrations and the high production standards give this reasonably-priced hardback a chance of appealing to a general audience . . . an important contribution to American studies, providing new perspectives on the significance of mobility and rootlessness at an important time in the development of the nation. Cresswell successfully illuminates the history of a disadvantaged and marginal group, while providing a lens by which to focus on the thinking and practices of the mainstream culture with which they dealt. As such, this book represents a considerable achievement."—*Cultural Geographies* "An important book. Cresswell has made an important contribution to a homelessness literature still lacking a more sophisticated theoretical edge. Clearly written, beautifully illustrated and with a strong argument throughout, the book deserves to be widely read by students and practitioners alike."—*Progress in Human Geography*

Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online



