

Gender And Policing Sex Power And Police Culture

This book provides a lucid and highly acclaimed introduction to gender issues in crime and criminal justice, central to any understanding of crime and criminal justice policy and practice. This second edition has been updated to take full account of recent developments, particularly in the areas of policing, crime prevention, restorative justice and legislation relating to sexual offences and the nature and impact of crime on women ? in particular the Sexual Offences Act 2003. Gender, Crime and Criminal Justice is divided into three main sections. The first considers different ways of theorising about gender and the relative impact of this on thinking about crime and criminal victimisation; the second considers some of the evidence in relation to people's gendered experiences of crime and criminal victimisation; the third considers how those working within the criminal justice system, and the policies that are put in place, work to sustain or change those experiences of crime and criminal victimisation in relation to gender.

Feminist research is informed by a history of breaking silences, of demanding that women's voices be heard, recorded and included in wider intellectual genealogies and histories. This has led to an emphasis on voice and speaking out in the research endeavour. Moments of secrecy and silence are less often addressed. This gives rise to a number of questions. What are the silences, secrets, omissions and political consequences of such moments? What particular dilemmas and constraints do they represent or entail? What are their implications for research praxis? Are such moments always indicative of voicelessness or powerlessness? Or may they also constitute a productive moment in the research encounter? Contributors to this volume were invited to reflect on these questions. The resulting chapters are a fascinating collection of insights into the research process, making an important contribution to theoretical and empirical debates about epistemology, subjectivity and identity in research. Researchers often face difficult dilemmas about who to represent and how, what to omit and what to include. This book explores such questions in an important and timely collection of essays from international scholars.

When one thinks of police work, the immediate danger of this occupation comes to mind—the everyday threat of violence, death, and witnessing traumatic events in their work. Less noted however is the physical and psychological danger associated with police work, including harmful environmental exposure, stress and trauma. Based on research, the adverse health and psychological consequences of this occupation far outweigh the dangers of the street. The primary purpose of this book is therefore to focus on these less known, less talked about dangers in policing. The mental well-being, health, and average life span of police officers appear to be affected by these factors.

Hence, the title —“dying for the job”—reflects not so much the danger on the street but the hidden health dangers associated with policing.

Many of the researchers who contributed to this book are epidemiologists and biostatisticians who are part of a National Institute of Occupational Safety and Health (NIOSH) CDC five-year research study on police health titled “BCOPS”—the Buffalo Cardio-Metabolic Occupational Police Stress study. Still other contributors are experts in cancer, cardiovascular disease and psychological trauma. Recent events such as 9/11, Hurricane Katrina, the Sandy Hook school tragedy, and the Boston Marathon bombings emphasize the need to have a vibrant, healthy police force. It is necessary to maintain a high level of reliability by initiating health and stress prevention efforts. Chapters include: an examination of harmful physical work exposures; health disparities among police officers; cardiovascular risk in law enforcement; risk of cancer incidence and mortality among police officers; shift work and health consequences in policing; stressors and associated health effects for women police officers; suicide; post-traumatic stress disorder; resilience in policing; and PTSD symptoms, psychobiology, and coexisting disorders in police officers. Both law enforcement practitioners and administrators alike will benefit from reading this book.

"An excellent overview of the position of women working as police officers in both Canada and the United States, past and present. The integration of theory, empirical evidence, and policy implications is striking." - Nancy Jurik, Arizona State University

This book examines the different forms that honour-based abuse crimes take and analyses the discretionary police practices employed when responding to these incidents. Honour-based abuse is an incident or crime involving violence, threats of violence, intimidation, coercion or abuse committed in order to protect or defend the honour of an individual, family and or community for a perceived breach of their code of behaviour. Based on unique UK police data, it includes examination of one hundred honour abuse cases and interviews with fifteen predominantly detective specialist police officers that investigate this crime. This book recognises the challenges encountered when policing honour-based abuse and offers recommendations for addressing them. It will particularly benefit police forces in England and Wales, the Home Office, scholars in gendered violence and policing, and non-government organisations (charities supporting victims) by highlighting some of the issues associated with policing, partnership working arrangements and safeguarding victims of honour-based abuse crimes.

This unique collection brings together leading international scholars to explore how ideologies about masculinities have shaped police culture, policy and institutional organization from the eighteenth century to the present day. It addresses an under-researched area of historical inquiry, providing the first in-depth study of how gender ideologies have shaped law enforcement and civic governance under ‘old’ and ‘new’ police models, tracing links, continuities, and changes between them. The book opens up scholarly understanding of the ways in which policing reflected, sustained, embodied and enforced ideas of masculinities in historic and modern contexts, as well as how conceptions of masculinities were, and continue to be, interpreted through representations of the police in various forms of print and popular culture. The research covers the UK, Europe, Australia and America and explores police typologies in different international and institutional contexts, using varied approaches, sources and interpretive frameworks drawn from historical and criminological traditions. This book will be essential reading for academics, students and those interested in gender, culture, police and criminal justice history as well as police practitioners.

Documenting lived experiences of men in charge of others, this collection creates a social and cultural history of early modern governing masculinities. It examines the tensions between normative discourses and lived experiences and their manifestations in a range of different sources; and explores the insecurities, anxieties and instability of masculine governance and the ways in which these were expressed (or controlled) in emotional states, language or performance. Focussing on moments of exercising power, the collection seeks to understand the methods, strategies, discourses or resources that men were able (or not) to employ in order to have this power. In order to elucidate the mechanisms of male governance the essays explore the following questions: how was male governance demonstrated and enacted through men's (and women's) bodies? What roles did women play in sustaining, supporting or undermining governing masculinities? And what are the relationship of specific spaces such as household or urban environments to notions and practice of governance? Finally, the collection emphasises the power of sources to articulate the ideas of governance held by particular social groups and to obscure those of others. Through a rich and wide range of case studies, the collection explores what distinctions can be seen in ideas of authoritative masculine behaviour across Protestant and Catholic cultures, British and Continental models, from the late medieval to the end of the eighteenth century, and between urban and national expressions of authority.

In a critical analysis of conventional understanding, leading authors Claire Davis and Marisa Silvestri present bold new conceptualisations of police leadership. Drawing on empirical research in criminology, sociology and leadership studies, they present a thoughtful critique of the nature and practice of leadership in contemporary policing. The book critically explores the identities of leaders and their positions within wider organisational structures and processes and provides a critique of contemporary reform to police professionalisation, training and education, equalities and diversity by situating these developments within wider historical, social and political context. Pointing towards future directions and a reimagining of leadership in the police, this is an accessible, stimulating and essential text for policing students and valuable reading for current leaders and those interested in policing, criminology and leadership.

Gender and Policing

Written by some of the leading criminologists in the country, this new title is a 'one-stop shop' for those who teach, study or are interested in criminology and the criminal justice systems of the UK.

Police culture has for over half a century attracted interest from academics, students, policy-makers, police institutions and the general public. However, the literature of this area has proven to be diverse, sprawling and prone to contradiction which has led to an enthralling yet intricate body of knowledge that, whilst continuing to provoke interest and debate, has largely escaped any wider commentary. This book provides a comprehensive overview of the area of police culture primarily by situating it in the context of the literature of organisational culture. From this starting point, the idea of police culture is developed as an occupationally-situated response to the uniqueness of the police role and one in which our understanding is, at times, hindered by the challenges of definitional, operational and analytical concerns. The book then charts the development of our understanding of the concept, through traditional explanations to the contemporary, highlighting in turn the tensions that exist between the elements of continuity in the police world and those of change. *Police culture: themes and concepts* draws on research from the 1950s to the 21st century from the UK, USA and elsewhere to show how the historical trajectory of police work from its early origins through to the late modern present have imbued it with a complexity that is undermined by deterministic explanations that seek to simplify the social world of the police officer. This book will be of interest to academics and students studying the sociology of policing as well as criminology.

Criminal Justice: Local and Global and its sister text *Crime: Local and Global* are two new teaching texts that aim to equip the reader with a critical understanding of the globally contested nature of 'crime' and 'justice'. Through an examination of key concepts and criminological approaches, the books illuminate the different ways in which crime is constructed, conceived and controlled. International case studies are used to demonstrate how 'crime' and 'justice' are historically and geographically located in terms of the global/local context, and how processes of criminalisation and punishment are mediated in contemporary societies. *Criminal Justice: Local and Global* covers the way the 'local' can be widened out to look at international, transnational and supranational aspects of justice. This means that issues such as corporate crime and human rights can be discussed in a comparative and critical way, examining the possibility, for example of an International Criminal Court, cross-national jurisdictions of regulation and control (such as Interpol) and so on. Each chapter covers a different area of regulation, punishment and process. Unlike previous texts, the book's approach will be an innovative approach to widen 'justice' to encompass considerations beyond simple, local jurisdictions. The book will take instances of 'justice' in one jurisdiction and use global examples to illustrate how ambiguous the concept of 'justice' can be.

Jessica Pliley links the crusade against sex trafficking to the FBI's growth into a formidable law agency that cooperated with states and municipalities in pursuit of offenders. The Bureau intervened in squabbles on behalf of men intent on monitoring their wives and daughters and imprisoned prostitutes while seldom prosecuting their male clients.

Women in Policing provides an insight into women's role within policing, their emergence, and development, offering a theoretical underpinning to explore this role as well as incorporating two empirical studies, one which reassesses the lived experiences of female officers, and one based on FOI requests to examine police officer disciplinary offences in three police force areas. The book begins by exploring some of the history of ideas in relation to ideas about women and their supposed nature. Cunningham shows how a variety of feminist ideas and critique are of vital importance in illuminating and critiquing the place of women within this field and provides a feminist lens with which to explore these themes critically. The book also examines the re-emergence of these ideas about women in current women and policing literature. Together, exploration of these sources using a feminist conceptual framework facilitates a new, rich analysis that is both reflective and reflexive, culminating in a novel snapshot of the place of women in policing in England. She argues that accepting both institutional racism and institutional misogyny are vital in approaching transformational change in policing practice. The book concludes with a discussion around how these findings can help with police confidence and legitimacy in the future. A fundamental examination of the ideas underpinning how women's integration and continuation in policing has happened, where it is currently, and where it may go, *Women in Policing* will be of great interest to police practitioners and students as well as Criminology, Sociology, and Law and Policing scholars.

The *International Encyclopedia of Men and Masculinities* offers a comprehensive guide to the current state of scholarship about men, masculinities, and gender around the world. The Encyclopedia's coverage is comprehensive across three dimensions: areas of personal and social life, academic disciplines, and cultural and historical contexts and formations. The Encyclopedia: examines every area of men's personal and social lives as shaped by gender covers masculinity politics, the men's groups and movements that have tried to change men's roles presents entries on working with particular groups of boys or men, from male patients to men in prison incorporates cross-disciplinary perspectives on and examinations of men, gender and gender relations gives comprehensive coverage of diverse cultural and historical formations of masculinity and the bodies of scholarship that have documented them. The *Encyclopedia of Men and Masculinities* is composed of over 350 free-standing entries written from their individual perspectives by eminent scholars in their fields. Entries are organized alphabetically for general ease of access but also listed thematically at the front of the encyclopedia, for the convenience of readers with specific areas of interest.

Gender and Policing is an innovative study of the real world of street policing and the gender issues which are a central part of this. Derived from extensive ethnographic research (involving police responses to gangland shootings, high speed car chases as well as more routine policing activities), this book examines the way police attitudes and beliefs combine to perpetuate a working culture which is dependent upon traditional conceptions of 'male' and 'female'. In doing so it challenges previously held assumptions about the way women are harassed, manipulated and constrained, focusing rather on the more subtle impact of structures and norms within police culture. *Gender and Policing* will be of interest to all those concerned with questions of policing and gender, and occupational culture more generally, while the theoretical framework developed will provide an important foundation for strategies of reform. At the same time the book provides a vivid and richly textured picture of the realities of operational policing in contemporary Britain.

With contributions from leading academics, *The Oxford Handbook of Criminology* provides an authoritative collection of chapters covering the topics studied on criminology courses. Each chapter details relevant theory, recent research, policy developments, and current debates, and includes extensive references to aid further research.

Written by Professor of Law Heather Douglas, *Women, Intimate Partner Violence, and the Law* examines what goes on behind the scenes when domestic violence cases make it into courtrooms across the world. Building off of a series of interviews with a group

of women, conducted at various stages of the legal process, the book explains what goes on behind closed doors and why women are less likely to report these cases to law enforcement.

This book examines the development of women in the Hong Kong Police Force (HKP) over the past 68 years, beginning from the early colonial years when calls to include women in law enforcement first emerged, to the recruitment of the first female sub-inspector in 1949, and through to the current situation where policewomen constitute 15% of the total HKP establishment. What accounts for these developments and what do they tell us about organisational culture, gender and colonial policing? This interdisciplinary work is relevant to fields including women's studies, gender studies, policing studies, criminology, colonial history, sociology, and organisational studies, and will appeal to academics, students and lay readers interested in the development of women in policing.

The fifth edition of the popular and highly acclaimed *The Politics of the Police* has been completely revised, expanded, and updated to take in recent changes in the law, policy, and organization of policing. Benjamin Bowling, Robert Reiner, and James Sheptycki, regarded as leading figures in the field, draw upon the findings of police research to provide readers with a stimulating and insightful discussion of the debates and controversies that surround the police, and analyse the proposals for reform. Covering a wide range of empirical and theoretical issues, this book is transnational in scope and reflects the growing diversity of policing forms in today's globalized world.

'Sociology' is relevant to current teaching and courses dealing with sociology as a living subject and incorporating the classic traditions of the discipline. This new edition has been updated with a range of new case studies and additional chapters.

This book investigates death after police contact in England and Wales in the twenty-first century. It examines how regulatory bodies construct accountability in such cases. Cases of death after police contact have the potential to cause deep unease in society. They highlight the unique role of the police in being legitimately able to use force whilst at the same time being expected to preserve life. People who are from Black, or Minority Ethnic backgrounds, or have mental health issues, or are dependent on substances are disproportionately more likely to die in these cases, and this emphasises the sensitive nature of many of these deaths to society. *Deaths after Police Contact* examines police legitimacy and the legitimacy of police regulators in these cases. The book argues that accountability is produced by a relatively arbitrary system of regulation that investigates such deaths as individual cases, rather than attempting to learn lessons from annual trends and patterns that might prevent future deaths. It will be of great interest to scholars and upper-level students of policing and criminal justice.

A look at gun control, campus sexual assault, immigration, and more that considers the future of responses to domestic violence. Domestic violence is commonly assumed to be a bipartisan, nonpolitical issue, with politicians of all stripes claiming to work to end family violence. Nevertheless, the Violence Against Women Act expired for over 500 days between 2012 and 2013 due to differences between the U.S. Senate and House, demonstrating that legal protections for domestic abuse survivors are both highly political and highly vulnerable. Racial and gender politics, the move toward criminalization, reproductive justice concerns, gun control debates, and political interests are increasingly shaping responses to domestic violence, demonstrating the need for greater consideration of the interplay of politics, domestic violence, and how the law works in people's lives. *The Politicization of Safety* provides a critical historical perspective on domestic violence responses in the United States. It grapples with the ways in which child welfare systems and civil and criminal justice responses intersect, and considers the different, overlapping ways in which survivors of domestic abuse are forced to cope with institutionalized discrimination based on race, gender, sexual orientation, and immigration status. The book also examines movement politics and the feminist movement with respect to domestic violence policies. The tensions discussed in this book, similar to those involved in the #metoo movement, include questions of accountability, reckoning, redemption, healing, and forgiveness. What is the future of feminism and the movements against gender-based violence and domestic violence? Readers are invited to question assumptions about how society and the legal system respond to intimate partner violence and to challenge the domestic violence field to move beyond old paradigms and contend with larger justice issues.

Taking an evidence-based approach to understanding police culture, this thorough and accessible book critically reviews existing research and offers new insights on theories and definitions. Tom Cockcroft, an authority on the subject, addresses a range of contemporary issues including diversity, police reform and police professionalisation. This invaluable review: - Identifies and discusses differing conceptions of police culture; - Explores the contribution of different disciplinary and methodological approaches to our understanding of police culture; - Assesses how culture relates to many different operational aspects of policing; - Contextualises our understanding of police culture in relation to both contemporary police agendas and wider social change. For students, researchers and police officers alike, this is an accessible and timely appraisal of police culture.

This book provides an introduction to research and some of the methods in the field of crime and justice and related areas, including police, prisons and criminal justice policy making. Less a dry 'how to' book, it is concerned rather to provide a wide-ranging discussion that illustrates the kind of research that has been done in particular areas, the findings of previous studies, the pitfalls of 'real life' research (and some potential solutions) and the range of possible research methods and approaches – both qualitative and quantitative. It shows how appropriate methods are chosen for particular studies and explores the theoretical underpinnings of the studies, including how and why researchers use theory; the political and ethical issues; and the role of emotions such as fear and danger in researching the field of crime and criminal justice. Key features include: First hand interviews with leading 'hands on' academics Examples, excerpts and sources of original research Analysis of the theories, methods and outcomes of previous research Throughout the book there is an emphasis on the often troublesome (and often ignored) relationship between the topic of study, desired outcomes and suitable methods, with a wide range of illustrative case studies. Here the approach is practical - pointing out the different approaches various studies have used and how their outcome is often determined by their choice of methods. The book also reflects on the philosophies of research and includes discussions about the way the choice of methods will be reflected in the findings and vice versa (which seems obvious but is often forgotten).

Researching Crime and Justice: Tales from the Field will be an essential source of inspiration and ideas for criminology students and other researchers on crime and justice.

Using survey data collected from 382 Chinese police officers training in a Chinese police university, this research is the first empirical study to describe Chinese police perceptions of subcultural topics, including the role of crime fighting and community service, cynicism, isolation, solidarity, receptivity to change and traditionalism. This book describes the research method adopted in this study and the findings together with comparisons with Western police cultural studies. In addition, it covers an extensive

review of Chinese policing history and evolution of policing strategies, and a review of police subcultural themes and their potential determinants on the basis of Western studies, making it both beneficial and of interest for researchers and practitioners who would like to know more about contemporary policing in China. This book provides readers with insights into a little-investigated area of policing – the perceptions of Chinese frontline police. It also makes it easy to compare the similarities and differences between police perceptions in China and the West.

This book provides a practical introduction to crime and justice research, as well as presenting key research philosophies and discussing the potential problems and pitfalls of a wide range of research methods. As such, it is essential reading for criminology students and other researchers of crime and justice.

This book provides a critical engagement with the idea of the 'security society' which has been the focus of so much attention in criminology and the social sciences more broadly. 'Security' has been argued to constitute a new mode of social ordering, displacing the 'disciplinary society' that Foucault saw as characteristic of the liberal era. He saw a 'control society' (or 'risk society') characteristic of Neo-Liberalism, in which the deviant behaviour of particular individuals, as less important than general attempts to offset risk and reduce harm. Dodsworth argues that much of this literature is extraordinarily present-ist in orientation, denying the long history of attempts to mitigate risk, prevent harm and manage security which have always been a part of the government of order. This book develops a 'critical history' of security: a thematic analysis of debates about security and aspects of the security society which puts contemporary arguments and practices in dialogue with the texts and practices of the past. In doing so the book develops a cultural analysis of the meanings of security and the way these meanings have been articulated in particular practical contexts in order to understand how the promise of security has so effectively captured the imagination and channeled the effective engagement of people throughout the modern period.

This book explores the ways in which criminological methods can be imaginatively deployed and developed in a world increasingly characterized by the blurred nature of social reality. Whilst recognizing the importance of positivist approaches and research techniques, it advocates a commitment to understanding the ways in which those techniques can be used imaginatively, at times in combination with less conventional methods, discussing the questions concerning risk, ethics and access that arise as a result. Giving voice to cutting edge research practices both in terms of concepts and methods that shift the criminological focus towards the kind of imaginative work that comprised the foundations of the discipline, it calls into question the utility and credentials of mainstream work that fails to serve the discipline itself or the policy questions allied to it. A call not to 'give up on numbers' but also not to be defined by statistics and the methods that produce them, *Liquid Criminology* sheds light on a way of doing research for criminology that is not only creative but also critical. As such, it will appeal to scholars of sociology, criminology and social policy with interests in research methods and design.

The Contours of Police Integrity presents a comprehensive overview of the potential for police misconduct worldwide. A topic of great concern around the world, the top criminal justice scholars have compiled survey and case data from 10 countries chronicling police integrity and misconduct. The book begins with a chapter on the methodology and issues surrounding police studies and is followed by in-depth chapters on the USA and the UK, written by leading academics in these countries. The book concludes with a capstone summary of this rapidly growing international concern.

The police service in England and Wales is facing major challenges in its financing, political oversight and reorganisation of its structures. Current economic conditions have created a wholly new environment whereby cost saving is permitting hitherto unthinkable changes in the style and means of delivery of policing services. In the context of these proposed changes Lord Stevens, formerly Commissioner of the Metropolitan Police Service was asked to chair an Independent Commission looking into the future of policing. The Commission has a wide ranging remit and the papers in this book offer up-to-date analysis of contemporary problems from the novel perspective of developing a reform agenda to assist the Commission. Bringing together contributions from both key academic thinkers and police professionals, this book discusses new policing paradigms, lays out a case for an evidence-based practice approach and draws attention to developing areas such as terrorism, public order and hate crime. Policing is too important to be left to politicians, as the health of a democracy may be judged by the relationship between the police and the public. The aim of this book is to question and present analyses of problems offer new ideas and propose realistically achievable solutions without being so timid as to preserve the status quo. It will be of interest to both academics and students in the fields of criminology and policing studies, as well as professionals in the policing service, NGOs and local authority organisations.

As a society we are buying more sex than ever before. Adult sex shops now take their place amongst retailers in the high street and lap dancing clubs compete for an increased share of the leisure economy; hotel chains offer sexually explicit films as part of their standard service, the party selling of adult toys to women in their homes has become a mainstream activity; and at the traditional end of the sexual service economy, prostitution has experienced new growth. Along with this has come new legal measures and attempts to regulate the sexual leisure economy, and far more comprehensive plans than ever before to regulate prostitution, in particular in the form of the new Sex Offences Act. This book seeks to address the range of issues and contemporary debates on the sex industry, including the demand by customers who buy sex, the policing of women who work in the street sex industry, and the violence that pervades prostitution. It shows how these issues have been addressed in policy terms, the problems that have emerged in this, and how a social policy might be formulated to minimize harm and enhance public understanding. Overall the book aims to provide a critical perspective on prostitution policies and the legal chaos and complexities that surround this.

This fourth edition of Robert Reiner's popular and highly-acclaimed text contains substantial revisions, to take into account the recent and profound changes in the law, policy and organisation of policing.

This new edition of the *Handbook of Policing* updates and expands the highly successful first edition, and now includes a completely new chapter on policing and forensics. It provides a comprehensive, but highly readable overview of policing in the UK, and is an essential reference point, combining the expertise of leading academic experts on policing and policing practitioners themselves.

Offering a fascinating account of the development of women police over the past twenty years, this book refers to the author's extended research in India to examine how the Indian experience demonstrates a valuable alternative to the Anglo-American model; not only for traditional societies but for women police in the West as well. With reference to the establishment in 1992 of all-women units in Tamil Nadu, this unique experiment proved highly successful in enhancing the confidence and professionalism of

