

Gary Roberts Black Van 5 Rscout

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Biographical profiles of important and influential persons of African heritage who form the international black community. Covers persons of various nationalities in a wide variety of fields providing coverage of names found in today's headlines as well as selected individuals from earlier in this century whose influence continues to have an impact on contemporary life.

Some say Christianity is white man's religion. . . . And it is true that there is a long and ugly history of abuse of African-Americans at the hands of Anglo Christians. Afrocentric interpretations of history often point to slavery, lynchings and the like as proof that Christianity is inherently antiblack. But Craig Keener and Glen Usry contend that Christianity can be Afrocentric. In this massively researched book, they show that racism is not unique to Christianity. More important, they show how "world history is also our history and the Bible is also our book." Black Man's Religion is one of the first of its kind, a pro-Christian reading of religion and history from a black perspective. Fascinating and compelling, it is must reading for all concerned for African-American culture and issues of faith.

Three times a year, this extraordinary reference series provides biographical profiles of important persons of African heritage. Whether they are personalities from the news, selected 20th-century notables, or individuals who are not yet household names, these are the men and women who are changing today's world and shaping the world of tomorrow. Each volume of Contemporary Black Biography contains at least 65 full-length biographies written in an easy-to-follow prose style, ranging from 2 to 4 pages each. Arranged alphabetically, entries are divided by subheads for quick scanning. Sections cover: Portrait (as available) Date and place of birth Educational background Address Career data Memberships Awards received Detailed prose essay Complete source citations Contemporary Black Biography is not limited to coverage of only notable black Americans, nor is it restricted by a manufactured definition of "contemporary." Its multinational coverage spans this century and includes rising personalities as well as groundbreakers and newsmakers in a variety of fields. Contemporary Black Biography includes four cumulative indexes: Nationality: While concentrating on U.S. figures, this title also covers important personalities from other countries. Find them listed by nationality here. Occupation: Editors focus on biographies not typically found in other sources -- an eclectic blend of well-known and

well-respected educators, physicians, politicians, activists, writers, clergy, military leaders, attorneys, as well as members of the more glamorous occupations such as athletes, fashion models and actors. Subjects: Events, places and organizations are cross-referenced to each entry. Use this index to identify key black individuals associated with such topics as the NAACP, the Montgomery Bus Boycott, Motown Records, Medicine, the Olympics and hundreds of others. Name: As the only series devoted exclusively to black biography, Contemporary Black Biography's name index is the first place to look when you need information on contemporary black figures. Entries in the Contemporary Black Biography series can be accessed online through Gale Biographies on NEXIS. Each of the more than 100,000 profiles in Gale Biographies provides an intimate glimpse into the personal and professional life and times of the listee, including: birth/death date and place, family, education, career highlights and achievements, awards and honors, major works, sources of additional information and much more.

The 21st edition of this popular guide includes virtually every football card ever produced. Highlights prices and listings of cards featuring players and teams, both college and professional, from 1894 to present. Also includes coverage of autographs, collectible programs, starting lineups and more.

This is a complete revision of the author's 1993 McFarland book *Television Specials* that not only updates entries contained within that edition, but adds numerous programs not previously covered, including beauty pageants, parades, awards programs, Broadway and opera adaptations, musicals produced especially for television, holiday specials (e.g., Christmas and New Year's Eve), the early 1936–1947 experimental specials, honors specials. In short, this is a reference work to 5,336 programs—the most complete source for television specials ever published.

In the early days of television, many of its actors, writers, producers and directors came from radio. This crossover endowed the American Radio Archives with a treasure trove of television documents. The collected scripts span more than 40 years of American television history, from live broadcasts of the 1940s to the late 1980s. They also cover the entire spectrum of television entertainment programming, including comedies, soap operas, dramas, westerns, and crime series. The archives cover nearly 1,200 programs represented by more than 6,000 individual scripts. Includes an index of personal names, program and episode titles and production companies, as well as a glossary of industry terms.

How could the peace and quiet of Ashe County, North Carolina (in the mountains, at the Virginia-Tennessee corner), turn into a nightmare of crime and drugs, and the old copper mine itself become a dumping ground for the dead? In 1982, two bodies had been chipped from an icy grave and brought up from the 250-foot mine shaft where they had been thrown while still alive. Now, there were rumors of 21 bodies still down there. If the mine was ever re-opened, what would they find--copper or bodies? Murder, drugs, prostitution and gangs come together in the history of the Ore Knob Mine. A small Appalachian community became the heart of a vicious drug ring ruled by the Outlaws motorcycle gang from Chicago. Ashe County made national headlines when a

police informant came forward confessing that he had pushed a man alive into the Ore Knob Mine shaft. This book is the full story. The Ore Knob Mine Murders The Crimes, the Investigation and the Trials McFarland

The oldest and most respected martial arts title in the industry, this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self-defense in the world - including techniques and strategies. In addition, Black Belt produces and markets over 75 martial arts-oriented books and videos including many about the works of Bruce Lee, the best-known marital arts figure in the world.

This Handbook provides a detailed and wide-ranging coverage of the key economic questions in South Africa, concentrating on the more recent economic challenges facing the country.

ESPN has taken the original Information Please Sports Almanac, known for its thorough stats, compelling facts, and commentary, and added ESPN's unique voice, point of view, and contributions of network personalities. Taking on the witty "quick-hits" tone ESPN is famous for, the new ESPN almanac includes "Inside the Numbers" statistics, expanded quotes, rule changes, ESPN coverage of the top 40 stories and personalities of the year--with continued annual coverage of college, pro, international and Olympic Sports, bizarre sports occurrences, Hall of Fame awards, Who's Who, parks and arenas, business and media, plus much, much more.

On November 29, 1864, over 150 Native Americans, mostly women, children, and elderly, were slaughtered in one of the most infamous cases of state-sponsored violence in U.S. history. Kelman examines how generations of Americans have struggled with the question of whether the nation's crimes, as well as its achievements, should be memorialized.

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

In the 1960s, for at least a brief moment, Montreal became what seemed an unlikely centre of Black Power and the Caribbean left. In October 1968 the Congress of Black Writers at McGill University brought together well-known Black thinkers and activists from Canada, the United States, Africa, and the Caribbean, people like C.L.R. James, Stokely Carmichael, Miriam Makeba, Rocky Jones, and Walter Rodney. Within months of the Congress, a Black-led protest at Sir George Williams University (now Concordia) exploded on the front pages of newspapers across the country, raising state security fears about Montreal as the new hotbed of international Black radical politics.

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