

Garden Plants For Mediterranean Climates

Gardening with Drought-Friendly Plants is an essential guide to growing and maintaining plants best suited to our changing climate of warmer, drier summers. Drawing on his two decades of experience working with drought-friendly and Mediterranean plants, gardening expert Tony Hall profiles more than two hundred species and cultivars that are suitable for all types of planting environments, whether a large outdoor plot or a small indoor pot. Hall offers tips and advice on maintenance and pruning and shows which plants can survive with minimal tending--perfect for leaving alone during a gardener's vacation. Many of the plants Hall chooses are native to Mediterranean climates and therefore well-adapted to growing in hot, dry conditions. These plants provide year-round interest in the garden through the wide varieties in their size, shade, and scent, and continue to perform during winter by way of evergreen color, silver foliage, or attractive dried seed heads. They are also perfectly suited to low water usage, something any gardener should be conscious of in a changing environment. ? Beautifully illustrated with more than 170 color photographs, and featuring accessible expert advice on watering, pruning, and other plant care essentials, Gardening with Drought-Friendly Plants is the perfect resource for patio, courtyard, or window gardener.

A guide to creating gardens that will thrive in the face of

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water shortages and dry conditions provides an A-to-Z listing of more than five hundred drought-resistant plants, shares tips for planting and maintenance, and provides hundreds of original photographs.

I certainly am stretching myself as a gardener. Having spent twenty years in cool, dark basements, working as a sound engineer, I finally came up into the light and discovered the great outdoors. I never had a large garden before, but now I have one and I spend as much time as possible in it. It has been a huge learning curve. At first my enthusiasm for every flower and shrub ran away with me, and I planted many specimens in unsuitable locations. Some plants protested but lived on, while others endured a stressful death. I pruned away many a flower bud by not knowing when and how to tackle each plant. I drowned many more by watering them to death. It is all part of the process of becoming a gardener. In trying to learn each plants needs and likes I had to research the internet, on-line forums, RHS encyclopaedias, and specialist books to gather all the information I could find. I wanted to know what each leaf, flower and plant looked like so I could easily identify it as it grew, and visualise how it might eventually look in my garden. Was it beautifully perfumed or did it stink? Would it attract wildlife to my garden? Would it grow in a coastal environment and cope with wind, salt and searing sunshine, and manage the occasional burial in snow? Was it used in ancient times as a poison or symbol of love? Could I touch it? Eat it? There is so much to learn and enjoy with plants. Experiment, take risks, make mistakes, have fun. Get out there and make

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paradise!Olivia Elliot spent ten years working on her Pelion garden in mediterranean Greece, creating a micro-climate in which the plants could thrive. Her approach to gardening is fun and experimental, and her successes and failures are equally enjoyable to read. Everything you need to know about how to care for each plant is clearly listed, along with information about its eco friendliness and fun facts about its historical uses. The beautiful photographs help the novice to identify each plant by leaf and flower, and understand how and where the plant can contribute to a garden. The plants featured in this book often grow equally well in temperate climates so long as they are given a warm sheltered position, and the more tender varieties are overwintered indoors or in a greenhouse. A Pelion Garden is a delight to read for gardeners everywhere, and an ideal reference book. Why not create a Pelion Garden paradise in your own garden!

San Francisco Bay Area gardeners know that the region has its own unique rewards and challenges. The mild weather is ideal for year-round gardening, but chilly fogs, frequent droughts, heavy clay soil, and a host of microclimates can vex even the greenest of thumbs. Written by local master gardeners, this collection of articles addresses the subject of Bay Area gardening in a no-nonsense manner that places an emphasis on environmentally friendly solutions. The book covers important issues ranging from garden design and landscaping to improving soil and managing garden pests with minimal toxic chemicals. Topics include fire safe landscaping; planting under oaks and redwoods;

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drought tolerant plants; gardening for butterflies and songbirds; as well as individual garden species, including ferns, heucheras, fuchsias, and California native bulbs. This book describes some of the world's most spectacular flowering trees, shrubs, vines, and ground covers and gives instructions for growing them. A delightful visual experience, it offers exciting possibilities for enhancing the landscape with the beauty of flowers and serves as an invaluable guide to the flowering plants of tropical and subtropical regions.

Shows how heat, cold, water availability, rainfall patterns, length of growing season, evaporation rate and humidity influence plant growth in Australia, from the wet subtropics to the temperate climate of southern Australia. Making a garden that can withstand summer drought without irrigation is the dream of many who wish to garden in harmony with the environment. In this classic work on gardening in dry climates, first published in 2008, Olivier Filippi offers practical advice to achieve this goal based on his, and his wife Clara's, experience of working with Mediterranean-region plants for more than 30 years. The first part of the book examines the behavior of plants that face drought in their natural habitat. What is drought and how do plants manage to survive when little water is available? The second part is concerned with gardening techniques in a dry climate. How do you prepare the soil, when do you plant, and how do you maintain a dry garden? The third and longest part describes in detail no less than 500 rewarding plants that are well-adapted to dry gardens, each classified by a unique dry resistance code. The Dry Gardening

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Handbook is essential reading for gardeners who live in one of the world's Mediterranean climate zones and will also be of interest to gardeners in areas where drought is becoming a recurring problem.

Our knowledge of the functional characteristics of the plants of mediterranean-climate regions has increased greatly in the past decade. In recent times the possibility of large-scale utilization of biomass for energy from these regions has been proposed. In order to assess the feasibility of these proposals we must consider the productive structure of these plant communities and how they vary through time and space. This symposium was an attempt to examine our recently acquired basic knowledge of the environmental limitations on the productivity of Mediterranean plant communities in relation to the consequences of the possible utilization of these communities for energy and chemicals.

Specifically in this book we examine the mechanisms by which plants of mediterranean-climate regions maintain their productive capacity under the prevailing conditions of summer draught and winter cold. We consider the characteristics of leaves, their history, morphology and plasticity. Evergreen sclerophyll leaves are common to the dominant plants of all mediterranean-climate regions and thus they have significance in terms of enhancing carbon gain and water-use efficiency as well as ensuring survival under the prevailing climatic conditions.

The third title in the CSIRO Gardening Guide series, Sustainable Gardens by Roger Spencer and Rob Cross shows how horticulture can contribute towards a more sustainable future. Written for home gardeners,

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professional horticulturists, landscapers, and all those passionate about cultivated landscapes, this book examines the steps we can take towards harmonising gardening activity with the cycles of nature. Two outstanding botanists from the Royal Botanical Gardens in Melbourne, Roger and Rob have produced a genuine gardening bible for our times. They show how every gardener – both professional and amateur – can contribute positively to environmental stewardship. Gardens may be consumers of resources, but the negative effects of this consumption can be minimised and can be offset by some of the positive contributions gardens make. Roger and Rob explain the connections between human activity, resource depletion, and environmental degradation. They show how to conduct an audit of gardening practices, materials, and results so that every gardener can measure the impact he or she is having on nature. They show: how to minimise the impacts on nature of our consumption of water, materials and energy in the garden; how to make gardens more environmentally friendly through design, construction and maintenance phases; the importance of biodiversity and how horticulture can help protect natural systems; and the role that gardening can play in alleviating the environmental impacts of food production. Checklists are provided so that gardeners can ensure they are taking the most sustainable path through each phase of gardening – design, construction, maintenance. The book ends with a guide round an existing garden that combines physical beauty with sustainability, and discusses future trends for sustainable horticulture. In an

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increasingly urbanised world, parks and gardens are our main point of contact with nature. If we can maximise the environmental benefits of our gardens, public spaces and landscapes, we will make a huge contribution to sustainable living. This book is the first to show us how.

A guide to plants for North American gardens encompasses detailed descriptions of more than one thousand species, organized alphabetically by botanical names and including information on cultivation and propagation.

A broad introduction to the Mediterranean gardening tradition. It offers a private view; one that encourages exploration of the vast world of plants and the equally diverse design options that can be drawn on by gardeners who work their magic in Mediterranean climes everywhere. Trevor Nottle has an international reputation as a writer and lecturer and is also well known as a garden historian.

A large-format, beautifully illustrated, complete guide to gardening in a California and Mediterranean-like climates, defined as ones in which winters are wet and summers are bone dry.

This Trilogy explains “What is Horticulture?”. Volume one of Horticulture: Plants for People and Places describes in considerable depth the science, management and technology which underpins the continuous production of fresh and processed horticultural produce. Firstly, there is a consideration of technological innovation derived from basic scientific discoveries which has given rise to entirely new industries, markets, novel crops and changed social

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habits. Then follows accounts of the modern production of: Field Vegetables, Temperate Fruit, Tropical Fruit, Citrus, Plantation Crops, Berry Crops, Viticulture, Protected Crops, Flower Crops, New Crops, Post-harvest Handling, Supply Chain Management and the Environmental Impact of Production. Each chapter is written by acknowledged world experts. Never before has such an array of plentiful, high quality fresh fruit, vegetables and ornamentals been available year-round in the World's retail markets. Horticulture gives consumers this gift of nutritious, high quality, safe and diverse fresh foods. This is achieved by manipulating plant growth, reproduction and postharvest husbandry. The multi-billion dollar international industry achieving this is Production Horticulture the subject of this informative book.

“Public Gardens Management: A Global Perspective” provides essential information about public gardens and what is involved in designing, managing, and maintaining one. Although suitable as a textbook, its audience will include anyone with direct or peripheral responsibility for administration or supervision of a complex organization that requires scientific knowledge as well as public relations and business acumen. It may also prove useful for homeowners, for there is no fundamental difference between growing plants in a public garden or a home garden, a fact reflected in the extensive reference citations. The topic is multidisciplinary and as old as the beginning of human civilization when the concept of mental and physical restoration was realized by early man while he/she was in a natural but well-ordered

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garden environment. Thus began the art of garden making. Many volumes have been written on every applicable subject discussed in this and similar publications. Indeed the voluminous literature on history, design, horticulture, and numerous related subjects is nothing short of overwhelming. Accordingly, anyone involved in management of public gardens, whether as a director or area supervisor, and irrespective of the type and size of such facility, would have to have familiarity with various aspects of garden organization and administration. However, despite the enormous number and diversity of such publications there are very few books that deal with the multiplicity of the topics in such a manner as to be practical in approach and cover most relevant and unified issues in a single book. These volumes provide the essential background information on plants, animals, management, maintenance, fundraising and finances, as well as history, art, design, education, and conservation. They also cover a host of interrelated subjects and responsible organization of such activities as creating a children's garden, horticultural therapy, conservatories, zoological gardens, and parks, hence, administration of multidimensional public gardens. Nearly 500 full color plates representing illustrations from gardens in more than 30 countries are provided to assist and guide students and other interested individuals with history and the fundamental issues of public garden management. The 15 chapters begin with the need for public gardens, types of public gardens, historical backgrounds, as well as design diversity. Numerous quotations are included from many garden lovers,

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landscape architects, philosophers, and others. The author's primary aim in writing this book was based on the confidence that a relevant reference, between the encyclopedic nature of some and the specific subject matter of others, could be used to provide fundamental information for management of public as well as private gardens. The boundary between botanical and zoological gardens and parks is no longer as distinct as it once was. In part it is because a garden is not a garden without plants and in part it has become apparent that for all practical intents and purposes all animals need plants for their survival. Visitors of zoological gardens expect to see more than just animals; zoos are landscaped grounds. Moreover, most communities find it financially difficult to simultaneously operate a botanical garden or an arboretum as well as a zoological garden and city parks. A number of public gardens are currently referred to as "botanical and zoological garden." Population density and the public's desires and expectations, as well as financial requirements, are among the reasons for some major city parks, such as Golden Gate in San Francisco, Central Park in New York City, and Lincoln Park in Chicago which integrate botanical or zoological divisions as well as museums and recreational facilities. While this book attempts to provide basic principles involved in public garden management, it does not claim to be a substitute for broader familiarity

Plants that are indigenous to an area do not need additional watering; they are automatically adapted to the prevailing climate and weather conditions and are able to thrive under all but the most exceptional of circumstances. Gardening in

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harmony with nature means no longer having to provide the soil conditions and amount of water that non-indigenous species require. *Waterwise Gardening in South Africa and Namibia* is aimed at anyone who wants to create a new garden or convert an existing one to waterwise principles. The first part of the book focuses on general horticultural practises, such as creating the right type of garden for your climate and the best time to plant or prune. Part two details various garden types, based on South Africa's vegetation regions: Fynbos, Strandveld-fynbos and Succulent Karoo for the winter rainfall areas; Highveld, Bushveld, Thicket and Karoo for the summer rainfall regions. The forests and coastal belt of the Indian Ocean seaboard are covered, as are the Namib and adjacent desert areas, and indigenous indoor plants. For each region, representative lists of plant species are presented in categories such as trees, shrubs, perennials, architectural plants, succulents etc, with notes on plant form, height and growth rate, flower colour, months in flower and whether they prefer sun or shade.

Judith Lowry's voice and experiences make a rich matrix for essays that include discussions of wildflower gardening, the ecology of native grasses, wildland seed-collecting, principles of natural design, and plant/animal interactions. This lyrical and articulate mix of the practical and the poetic combines personal story, wildland ecology, restoration gardening practices, and native plant horticulture.

A lavish guide to planning, planting, and maintaining a Mediterranean garden, featuring an A-Z of more than 1,000 plants and 500 color photos. No image of the Mediterranean is complete without flowering climbers, colorful shrubs, or lush gardens. Now you can enjoy Mediterranean plants in your own garden. With sections on specific plants and general care, *Garden Plants for Mediterranean Climates* will help you to choose and grow the region's most beautiful plants. This

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book includes: an introduction to Mediterranean climate and points to consider when planning a garden; key features of a Mediterranean garden, including climbing plants, palms, pots, and pergolas; advice on watering and soil care; ideas on which plants to use where; an A to Z of more than 1,000 plants; and 500 gorgeous color photos.

You can create a truly beautiful garden using exciting and exotic plants, yet at the same time eliminate the need for extra water and reduce the maintenance required. Your garden will be lush, full of colour and interest all year round, and rather than constantly weeding, watering and working, you can relax in your own Mediterranean haven. Book jacket. "Reimagining the California Lawn" features water-conserving plants from around the world and offers design ideas and practical solutions to help you create a vibrant garden that complements our mediterranean climate. From greenswards and meadows to succulentand kitchen gardens, this book presents alternatives to the traditional lawn that can reduce water use, beautify the landscape, and attract birds and butterflies. The authors of "Reimagining the California Lawn"—Carol Bornstein, David Fross, and Bart O'Brien—are visionary horticulturists who wrote the award-winning book "California Native Plants for the Garden." With this new publication, they share their passion for water-wise plants and landscapes to help Californians discover the many possibilities and pleasures that come with reimagining the lawn. If you are thinking about removing or reducing your lawn, this inspiring book is the perfect companion to help you begin the process. Its detailed text provides information about how to plan, install, and maintain an attractive landscape that can replace your lawn and describes hundreds of water-thrifty plants from California and other mediterranean climates of the world. "Reimagining the California Lawn" is illustrated with more than 300 color photographs and offers a variety of plant

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palettes to choose from as you begin the process of creating a more sustainable landscape.

This book takes a fresh look at garden-worthy plants for Australian conditions. It will help gardeners to reappraise their climate, select appropriate plants and modify gardening practices to create beautiful gardens featuring native and exotic plants with proven drought tolerance, reliability and minimal weed potential. The New Ornamental Garden shows how heat, cold, water availability, rainfall patterns, length of growing season, evaporation rate and humidity influence plant growth in Australia, from the wet sub-tropics to the temperate climate of southern Australia. It also discusses the influence of microclimates within a garden: dry sun, dry shade, moist sun, moist shade, seaside conditions, exposed sites, urban situations and root competition from eucalyptus and allelopaths. The main focus of the book is the plant index, which contains notes on hundreds of plant varieties and how they function in the garden. All gardeners will benefit from reading this book!

Covering an enormous range of subjects, this essential guide to your garden describes how to cultivate and care for your favourite plants; how to grow fruit trees, lay a lawn or design a 'potager'. The Constant Gardener reveals the fascinating history of the rose, discusses pruning techniques, tells you how to create nutrient-rich compost, pave a path or lay a hedge. It is packed with handy hints, recipes and stories. Our Garden Lover's Guide series has been hailed by Garden Design as "eminently practical" and by Home as "authoritative" and "indispensible." These three new volumes complete our survey of American gardens; together, the four books feature over 500 public gardens across the country. Each book is

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designed for readers to use as they travel through a state or region. Similar to our highly successful European garden guides, the U. S. guides are illustrated in full color with numerous photographic images and watercolor drawings of the most significant gardens, all specially commissioned for these books. In addition to insightful texts, contact data, opening hours, admission fees, and directions are provided. The perfect companion for any garden enthusiast, whether tourist or armchair traveler. The first edition of Gaia's Garden sparked the imagination of America's home gardeners, introducing permaculture's central message: Working with Nature, not against her, results in more beautiful, abundant, and forgiving gardens. This extensively revised and expanded second edition broadens the reach and depth of the permaculture approach for urban and suburban growers. Many people mistakenly think that ecological gardening—which involves growing a wide range of edible and other useful plants—can take place only on a large, multiacre scale. As Hemenway demonstrates, it's fun and easy to create a "backyard ecosystem" by assembling communities of plants that can work cooperatively and perform a variety of functions, including: Building and maintaining soil fertility and structure Catching and conserving water in the landscape Providing habitat for beneficial insects, birds, and animals Growing an

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edible “forest” that yields seasonal fruits, nuts, and other foods This revised and updated edition also features a new chapter on urban permaculture, designed especially for people in cities and suburbs who have very limited growing space. Whatever size yard or garden you have to work with, you can apply basic permaculture principles to make it more diverse, more natural, more productive, and more beautiful. Best of all, once it’s established, an ecological garden will reduce or eliminate most of the backbreaking work that’s needed to maintain the typical lawn and garden.

“Here is the southern California gardener’s calendar laid out with clarity and zest; no weasel words, no ifs and buts.” —Pacific Horticulture In this completely revised and updated classic, beloved garden expert Pat Welsh shares how to garden the organic way. This edition includes forty color photographs; a simple month-by-month format that shows gardeners exactly what to do throughout the year; terrific advice on gardening with drought-tolerant and fire-resistant plants; and plenty of fresh information on organic soils, fertilizers, and pest control. Useful for newbies and seasoned green thumbs alike, Pat Welsh’s Southern California Organic Gardening is the indispensable guide for every Southern California gardener.

“I can’t imagine a designer or avid gardener who wouldn’t want this on their bookshelf.” —Garden

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Design Online Waterwise Plants for Sustainable Gardens is a practical guide to the best 200 plants guaranteed to thrive in low-water gardens. Plant entries provide the common and botanical name, the regions where the plant is best adapted, growth and care information, and notes on pests and disease. This practical and inspiring guide includes a variety of plants, from trees to succulents, perennials to bulbs, all selected for their wide adaptability and ornamental value. Companion plants, creative design ideas, and full color photography make this guide a must-have resource for any sustainable gardener.

Presents a collection of essays covering a variety of gardening topics, including low maintenance gardening, habitat gardening, flowers and foliage, and garden design.

Garden Plants for Mediterranean Climates Crowood Press

Most conventional gardening books concentrate on how and when to carry out horticultural tasks such as pruning, seed sowing and taking cuttings.

Science and the Garden, Third Edition is unique in explaining in straightforward terms some of the science that underlies these practices. It is principally a book of 'Why' – Why are plants green? Why do some plants only flower in the autumn? Why do lateral buds begin to grow when the terminal bud is removed by pruning? Why are some plants

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successful as weeds? Why does climate variability and change mean change for gardeners? But it also goes on to deal with the 'How', providing rationale behind the practical advice. The coverage is wide-ranging and comprehensive and includes: the diversity, structure, functioning and reproduction of garden plants; nomenclature and classification; genetics and plant breeding; soil properties and soil management; environmental factors affecting growth and development; methods of propagation; size and form; colour, scent and sound; climate; environmental change; protected cultivation; pest, disease and weed diversity and control; post-harvest management and storage; garden ecology and conservation; sustainable horticulture; gardens and human health and wellbeing; and gardens for science. This expanded and fully updated Third Edition of *Science and the Garden* includes two completely new chapters on important topics: *Climate and Other Environmental Changes* and *Health, Wellbeing and Socio-cultural Benefits*. Many of the other chapters have been completely re-written or extensively revised and expanded, often with new authors and/or illustrators, and the remainder have all been carefully updated and re-edited. Published in collaboration with the Royal Horticultural Society, reproduced in full colour throughout, carefully edited and beautifully produced, this new edition remains a key text for students of horticulture and will also

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appeal to amateur and professional gardeners wishing to know more about the fascinating science behind the plants and practices that are the everyday currency of gardening.

Drawing together case studies from all over Europe, this text explores the relationship between the overall idea of the landscape architecture for a site and the design of details. Examining concept sketches and design development drawings in relation to the details of the design, the book offers a more profound understanding of decision making through all stages of the design process. The book includes the study of the choice of materials and techniques of construction, and explores the cultural and symbolic significance of such choices, as well as questions of environmental sustainability. With projects analyzed and evaluated here that have won international acclaim, or have been awarded national prizes, *European Landscape Architecture* is a core book in the study and understanding of the subject.

Here is a wonderful overview of the landscape and vegetation of the five regions of the world that have a Mediterranean climate. In addition to the Mediterranean Basin itself, this climate of mild, rainy winters and dry, warm summers is found in California and parts of Chile, South Africa, and Australia. 30 maps. 18 tables. 46 line illustrations. 75 color and 90 b&w photos.

"Oregon, Washington, northern California, British Columbia." Gardening. Environmental Studies. Photographs by Saxon Holt. Illustrations by Richard Pembroke. This lavishly illustrated book celebrates the challenges and opportunities of gardening in Mediterranean climates, with special reference to northern California's San Francisco Bay Region. The core of the book is a catalog of more than 650 plants

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suited to regions with mild, usually wet winters and dry, often hot summers. These plants thrive with moderate to no summer irrigation when established, require little or no maintenance, and are reasonably available from nurseries, botanic gardens, native plant sales, or specialty seed suppliers. Many of the 542 color photographs show plants in garden settings to suggest attractive and compatible plant combinations. Summary charts provide information on each plant, such as bloom time, needs for water and sun, and preferences for coastal or inland microclimates. Lists suggest plants for special situations, such as hot sites, dryish shade, small gardens, and clay soils. Chapters on landscape design and maintenance inspire readers to make gardens that use little water and no harmful chemicals, with a focus on building healthy soil. Practical steps to successful design are supplemented with ideas for designing with microclimate, attracting wildlife, and fire safety. Sidebars by local experts discuss weather, natural landscapes, design solutions, and gardening with recycled water. "A valuable resource for climate-compatible gardening in the San Francisco Bay Area that will also be of interest to gardeners in other parts of the world with a similar seasonal pattern of winter rain and dry summers. This book will occupy a prominent place in my library for many years to come."—Katherine Greenberg, president Mediterranean Garden Society "This book is beautifully designed with abundant photographs of plants, many in garden settings, and it is packed with the kind of information gardeners need for their own special situations. Simply stunning! Bravo!"—Phyllis M. Faber, editor University of California Press

Packed with inspirational planting schemes and garden designs, this beautifully illustrated book is suitable for gardeners of all abilities.

We are a nation of gardeners, and we take pleasure in

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tending our backyards. But this pleasure sits uneasily with our knowledge that the places where most of us live are running out of water. We suspect that our lawns and many of our plants from the damp climates of northern European gardens are too demanding of scarce supplies, but can't imagine our streets and gardens without them. The Old Country opens our eyes, and minds, to other possibilities. It does so by telling us stories about our natural landscape. George Seddon believes that the better we understand the delicacy and beauty of our natural environment, the more 'at home' we will feel as Australians. This passionate, wise and witty book, enriched with breathtakingly beautiful illustrations, suggests that the answers to our water problems lie here, at home.

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