

Gamberi E Scampi Chez Moi

Explains how to build complex scripting functionality with minimal coding, providing coverage of functions ranging from incorporating Ajax apps and overcoming the limits of HTML and CSS to building plug-ins and using animation. Original.

This powerful drama examines the fears of parents driven to do "the right thing" when the safety of their daughter is in doubt. A mother and father who learn that the next door neighbor is a convicted child molester consider both vigilance and vigilantism before being forced into action by a pair of child advocacy crusaders. The shocking climax hits a raw nerve, leaving the audience to consider where the line between right and wrong lies. Mr. Bundy was a hit at the 1998 Humana Festival at Actors Theatre of Louisville. -- Publisher's website.

Poetry. Translated from the Italian, and with a foreword by Steven Grieco-Rathgeb. Selected from seven collections and presented in a fine Italian-English edition, these are poems by a prolific philosopher, novelist and postmodern poet written on the edge of lyricism, tempered by a hardheaded realism and often set in a nocturnal mode. "Bertoldo's poetic production may... be seen as a long series of lucid attempts to break up the 'weak' style of poetry. His is, however, very much an insider's job: he stands inside the house, and uses, reuses, and processes the materials he finds there. His apparent attempts to put these together into some coherent whole always meet with failure: he always allows the fabric to be rent by the outside world, which powerfully encroaches on this cozy little place with its strident and meaningless cacophony, but also with its urgent wake-up calls. Any temptation the poet may have to slide backwards into lyricism is wiped out by his own harsh rhythms, the clusters of distorted, dissonant words and phrases often made up of broken conversations overheard at poetry readings, coffee shops, supermarkets, intellectual gatherings, church homilies."—from the Foreword

Poetry. Translated from the Italian by John Taylor. Bilingual Edition. The first comprehensive translation of a long-neglected poet who lived most of his life in his home village in Calabria, experimented with new forms of expression and produced a body of work radiant with twilight mystery, scintillating perception and philosophical breadth. After his obscure and possibly self-inflicted death, Calogero (1910-1961) was gradually discovered, appreciated and published in prestigious editions. John Taylor's dedicated translation deftly handles the semantic leaps and disjunctions in these subtle but boldly original poems, and his introduction, informed by his visit to the village of Melicuccà and his association with the poet's relatives, offers the perfect guide into a private and renewed world. "Calogero felt the silence that had befallen him (or that he had sought?) as a disaster, as the sum of his misfortunes: he listened to it, analyzed it, wholly filled it with a dense web of meanings and subliminal thoughts at the very limits of vertigo..."—Mario Luzi "[His] authentic and noble message is that of a despair by

now so elevated and calm that it retains no traces of romantic sorrow, or existential dismay or anxiety."—Giorgio Caproni "The most surprising gift of this ancient-modern poet is the wealth of violent, risk-taking metaphors. Sometimes he seemingly experiments in the surrealist sense of the term; those techniques he has mastered and surpassed, and his experimentation involves varied, more intricate, and conscious techniques."—Amelia Rosselli

The growing success of molecular methods has challenged traditional views of animal evolution and a large number of alternative hypotheses are hotly debated today. For the deep metazoan phylogeny project, data sets of hitherto unmatched quality and quantity were compiled and analysed with innovative bioinformatics tools. The book begins at the base of the tree of life to discuss the origin of animals and early branches of the phylogenetic tree. The following section presents special data sets gained from mitochondrial genomes and from morphology, with a focus on nervous systems. The final section is dedicated to theoretical aspects of data analysis and new bioinformatics tools. The book closes with a unique general discussion of all hypotheses contained in previous chapters. This work provides the most comprehensive overview available of the state of the art in this exciting field of evolutionary research.

The author's tale of being arrested in Rome on May 3, 1944, and of the following thirty-three days of beatings, interrogations, and transfers from one prison to the next, is one of "survival and growth, an account of his experiences and a meditation on their meaning for himself, for his compatriots, and for an entire country."--Cover.

Not so long ago, Italian food was regarded as a poor man's gruel—little more than pizza, macaroni with sauce, and red wines in a box. Here, John Mariani shows how the Italian immigrants to America created, through perseverance and sheer necessity, an Italian-American food culture, and how it became a global obsession. The book begins with the Greek, Roman, and Middle Eastern culinary traditions before the boot-shaped peninsula was even called "Italy," then takes readers on a journey through Europe and across the ocean to America alongside the poor but hopeful Italian immigrants who slowly but surely won over the hearts and minds of Americans by way of their stomachs. Featuring evil villains such as the Atkins diet and French chefs, this is a rollicking tale of how Italian cuisine rose to its place as the most beloved fare in the world, through the lives of the people who led the charge. With savory anecdotes from these top chefs and restaurateurs: - Mario Batali - Danny Meyer - Tony Mantuano - Michael Chiarello - Giada de Laurentiis - Giuseppe Cipriani - Nigella Lawson And the trials and triumphs of these restaurants: - Da Silvano - Spiaggia - Bottega - Union Square Cafe - Maialino - Rao's - Babbo - Il Cantinori

The RED WINE DIET is the first of Rosemary Conley's books to be specifically aimed at men and will address the different concerns and problems faced by men in their search for healthy eating and optimum fitness. Diet plans, recipes, fat charts, weight loss advice all combine to make this concept interesting.

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"Frankly, I am amazed that no one has already written this book, It is a fascinating topic, and David Gentilcore does it justice, covering five hundred years in scrutinizing detail. There is probably no food so readily associated with Italy than the tomato, and yet its origin is in the Americas." KEN ALBALA, University of the Pacific, author of *Beans: A History* --

An account of the anti-fascist resistance inside Italy - and of the struggle against Stalinism during the Spanish Civil War.

In August 1907, Amsterdam hosted an international anarchist congress with delegates from fourteen different countries. Over the space of a week, it dealt with questions such as anti-militarism, anarchism and organization, anarchism and the workersa movement, syndicalism and the general strike, etc., and also the foundation of a new anarchist international. These were the years immediately following anarchismas so-called aterrorist phase,a when anarchists realized that they had to go back to their roots among the working people, where anarchism was born in the first days of Bakuninas First International. Of all the matters discussed in Amsterdam, the most important for the future development of the international workersa movement were undoubtedly the relationship between anarchism and the new syndicalist movement, and between the specific anarchist organization and the mass labor organizations. How should they interact with each other? Should anarchists participate in the workersa struggles as members of a political organization? A century later, the various positions of anarchist militants and organizations have lost none of their value or polemic charge, and can serve as an excellent point of reference for all those today who are facing similar situations and asking the same questions.

'Aesthetics and Photography is the first comprehensive and distinctively philosophical exploration of the aesthetic significance of photography. Identifying the distinctive aesthetic qualities of photographic art, this book explores their nature and value. The explanation of photographic art is complemented by other interpretative and critical approaches to explaining photographic art. The result is a rounded defence of a distinctively philosophical aesthetics of photography and an original aesthetic theory of photographic art.' Illustrated throughout with striking photographic examples, this book offers those interested in film, photographic art, aesthetics and art theory an invaluable introduction and deeper exploration of the field.

'1000 Tinder Opening Lines' by Carla Adams is a project in which the artist documents

the first words typed by her matches on Tinder. Ranging from 'Hey' to elaborate sexual propositions and everything in between, this project makes public the attempts made by male Tinder users to strike up a conversation.

Massimo Montanari draws readers into the far-flung story of how local and global influences came to flavor Italian identity. The fusion of ancient Roman cuisine—which consisted of bread, wine, and olives—with the barbarian diet—rooted in bread, milk, and meat—first formed the basics of modern eating across Europe. From there, Montanari highlights the importance of the Italian city in the development of gastronomic taste in the Middle Ages, the role of Arab traders in positioning the country as the supreme producers of pasta, and the nation's healthful contribution of vegetables to the fifteenth-century European diet. Italy became a receiving country with the discovery of the New World, absorbing corn, potatoes, and tomatoes into its national cuisine. As disaster dispersed Italians in the nineteenth century, new immigrant stereotypes portraying Italians as "macaroni eaters" spread. However, two world wars and globalization renewed the perception of Italy and its culture as unique in the world, and the production of food constitutes an important part of that uniqueness.

Cultural contacts between Portugal and Italy, the two most innovative European areas in the 15th and 16th centuries are rarely systematically explored. Both were to influence the whole world for the next five hundred years: Portugal by its voyages of discovery and establishment of a world empire, and Italy by its reworking of the classical tradition and the rebirth of its arts. This book maps the cultural interconnections, exchanges, and influences between the two, their individual chronologies and priorities, similarities and differences.; The volume's three emphases are originality, interdis.

The essential companion for travellers and anyone who has ever been faced with a menu in a foreign language, *Eating Out in Five Languages* should help you decipher menus whether they are in English, French, German, Italian or Spanish. With over 10,000 food and drink terms translated to and from English, the dictionary covers dishes, ingredients, methods of cooking - as well as useful phrases for ordering and asking for service. The dictionary is arranged by language: French-English, English-French, English-German, German-English etc. for ease of use. 'A handy resource for any intrepid, travelling foodie' - *A Place In The Sun*

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Spaghetti with meatballs, fettuccine alfredo, margherita pizzas, ricotta and parmesan cheeses—we have Italy to thank for some of our favorite comfort foods. Home to a dazzling array of wines, cheese, breads, vegetables, and salamis, Italy has become a mecca for foodies who flock to its pizzerias, gelaterias, and family-style and Michelin-

starred restaurants. Taking readers across the country's regions and beyond in the first book in Reaktion's new Foods and Nations series, *Al Dente* explores our obsession with Italian food and how the country's cuisine became what it is today. Fabio Parasecoli discovers that for centuries, southern Mediterranean countries such as Italy fought against food scarcity, wars, invasions, and an unfavorable agricultural environment. Lacking in meat and dairy, Italy developed foodways that depended on grains, legumes, and vegetables until a stronger economy in the late 1950s allowed the majority of Italians to afford a more diverse diet. Parasecoli elucidates how the last half century has seen new packaging, conservation techniques, industrial mass production, and more sophisticated systems of transportation and distribution, bringing about profound changes in how the country's population thought about food. He also reveals that much of Italy's culinary reputation hinged on the world's discovery of it as a healthy eating model, which has led to the prevalence of high-end Italian restaurants in major cities around the globe. Including historical recipes for delicious Italian dishes to enjoy alongside a glass of crisp Chianti, *Al Dente* is a fascinating survey of this country's cuisine that sheds new light on why we should always leave the gun and take the cannoli.

"There has never been a book provoking more delirium, foolishness and irrational movements, without any relationship to Jesus Christ [than the Book of Revelation]." —Jacques Ellul, Introduction Known for his trenchant critique of modernity and of those Christians who celebrate their captivity to it, Ellul here cuts to the heart of the theological intention of the Book of Revelation, and thereby reveals the liberating gospel in all its offensiveness. Neither an exhaustive commentary nor a work of historical-exegetical analysis, *Apocalypse* is a provocative, independent interpretation. Ellul seeks to rescue Revelation from the reassuring and orthodox banality to which commentators often reduce it. The goal is to perceive the totality of the book in its movement and structure. "Architecture in movement" is the key to understanding Revelation's puzzling but simple message. This edition also comes with a new foreword by Jacob Marques Rollison who provides an essential aid for guiding readers through Ellul's thorough engagement with Revelation.

Gamberi e scampi chez moi Gamberi e scampi Edizioni Gribaudo

Ricette gustose, adatte per qualsiasi occasione, tutte facili da realizzare in casa: una collezione imperdibile per portare in tavola ogni giorno sapori, colori e buonumore! Tartare di gamberi, risotto alla certosina, tajine di gamberi, ravioli cinesi al vapore, stroganov, chirashi, bisque... Tante proposte, tutte da provare, per i menu di ogni giorno o per deliziare i vostri ospiti!

"The book is a bilingual anthology (Sicilian/English) of Giovanni Meli's poetry, focusing on his attitudes toward life and the social milieu in which he lived. It consist of satires, verse letters, and dialogues that express the poet's moral philosophy and his stance vis a vis the world and the aristocratic society of Palermo"--

Embryology and Phylogeny in Annelids and Arthropods describes the embryology of segmented invertebrates, utilizing morphological facts of embryonic development in the furtherance of speculations on phylogenetic relationships. This book begins with an introduction to embryology and phylogeny, followed by a discussion on the experimental embryology of animals groups, such as polychaetes, oligochaetes and leeches, onychophorans, myriapods, apterygote and pterygote insects, crustaceans, and chelicerates. The cleavage, gastrulation, and basic pattern of development of these invertebrates are also

provided. This text concludes with a presentation of the onychophoran-myrriapod-hexapod assemblage or Uniramia. This publication is recommended for experimental embryologists researching on the embryonic development in annelids and arthropods.

Most studies of immigration to the New World have focused on the United States. Samuel L. Baily's eagerly awaited book broadens that perspective through a comparative analysis of Italian immigrants to Buenos Aires and New York City before World War I. It is one of the few works to trace Italians from their villages of origin to different destinations abroad. Baily examines the adjustment of Italians in the two cities, comparing such factors as employment opportunities, skill levels, pace of migration, degree of prejudice, and development of the Italian community. Of the two destinations, Buenos Aires offered Italians more extensive opportunities, and those who elected to move there tended to have the appropriate education or training to succeed. These immigrants, who adjusted more rapidly than their North American counterparts, adopted a long-term strategy of investing savings in their New World home. In New York, in contrast, the immigrants found fewer skilled and white-collar jobs, more competition from previous immigrant groups, greater discrimination, and a less supportive Italian enclave. As a result, rather than put down roots, many sought to earn money as rapidly as possible and send their earnings back to family in Italy. Baily views the migration process as a global phenomenon. Building on his richly documented case studies, the author briefly examines Italian communities in San Francisco, Toronto, and Sao Paulo. He establishes a continuum of immigrant adjustment in urban settings, creating a landmark study in both immigration and comparative history.

Owing its inspiration and title to *On the Origin of Species*, James W. Valentine's ambitious book synthesizes and applies the vast treasury of theory and research collected in the century and a half since Darwin's time. By investigating the origins of life's diversity, Valentine unlocks the mystery of the origin of phyla. One of the twentieth century's most distinguished paleobiologists, Valentine here integrates data from molecular genetics, evolutionary developmental biology, embryology, comparative morphology, and paleontology into an analysis of interest to scholars from any of these fields. He begins by examining the sorts of evidence that can be gleaned from fossils, molecules, and morphology, then reviews and compares the basic morphology and development of animal phyla, emphasizing the important design elements found in the bodyplans of both living and extinct phyla. Finally, Valentine undertakes the monumental task of developing models to explain the origin and early diversification of animal phyla, as well as their later evolutionary patterns. Truly a magnum opus, *On the Origin of Phyla* will take its place as one of the classic scientific texts of the twentieth century, affecting the work of paleontologists, morphologists, and developmental, molecular, and evolutionary biologists for decades to come. "A magisterial compendium . . . Valentine offers a judicious evaluation of an astonishing array of evidence."—Richard Fortey, *New Scientist* "Truly a magnum opus, *On the Origin of Phyla* has already taken its place as one of the classic scientific texts of the twentieth century, affecting the work of paleontologists, morphologists, and developmental, molecular, and evolutionary biologists for decades to come."—*Ethology, Ecology & Evolution* "Valentine is one of the Renaissance minds of our time. . . . Darwin wisely called his best-known work *On the Origin of the Species*; the origin of the phyla is an even stickier problem, and Valentine deserves credit for tackling it at such breadth . . . A magnificent book."—Stefan Bengtson, *Nature*

Salvatore Pirina and Melancholie (mit Monstern) are glad to present their brand new artistic project based on a fusion of photography and the art of collage. Through video projecting some works of art on bodies they lead you in a private Wunderkammer crowded of hybrid creatures born from a fusion of flesh, light and shadow. Reality meets virtuality and fades into it. Color redesigns the body into a second skin precious and rare. Evanescent creatures live for few minutes destined to return to their human state of which one can keep a trace through these

images.

Now in paperback and filled with stunning full-color photographs, Steve Swinburne's concept book introduces children to the basics of shadows. He then leads them on a shadow hunt, playing a game called "Guess Whose Shadow?," in which young ones will discover there's more to shadows than first meets the eye.

Kaye Trilby and her ex-husband, world-famous author Samuel Cabral, vowed to fight for their rekindled love in rain or shine. They didn't realize they'd be caught in a deluge so quickly. A near-fatal skydiving accident shows Kaye how her reckless behavior affects the ones she loves. But while she knows Samuel is afraid to lose her again, she isn't ready to give up the thrill of the wild backcountry. Something darker is slipping into Samuel's mind, though. The specters of his past are re-emerging. His polish is deteriorating, just as all of Hollywood is bracing for his blockbuster book-to-movie adaptation. When he appears on Kaye's doorstep late one night in a rumpled tuxedo, erratic and agitated, it seems that romance with her ex might be her biggest leap yet. A string of failed relationships has pushed Samuel to the brink, the fall-out leaving him in a dark place—a place where Kaye is powerless to help him. She is reluctantly drawn back into Samuel's glittering and backbiting world of celebrity, all the while clinging to the steadfast peaks of home.

Over 200 mouthwatering recipes for the holiday season. Chapters include Homemade Memories, Breakfast & Brunch with Friends, Home for Christmas Dinner, Festive Family Desserts & more. Hardcover, 224 pages.

"An indispensable cookbook." - Jeffrey Steingarten, *Vogue* When Paula Wolfert's *The Cooking of Southwest France* was first published in 1983, it became an instant classic. This award-winning book was praised by critics, chefs, and home cooks alike as the ultimate source of recipes and information about a legendary style of cooking. Wolfert's recipes for cassoulet and confit literally changed the American culinary scene. Confit, now ubiquitous on restaurant menus, was rarely served in the United States before Wolfert presented it. Now, twenty-plus years later, Wolfert has completely revised her groundbreaking book. In this new edition, you'll find sixty additional recipes - thirty totally new recipes, along with thirty updated recipes from Wolfert's other books. Recipes from the original edition have been revised to account for current tastes and newly available ingredients; some have been dropped. You will find superb classic recipes for cassoulet, sauce perigueux, salmon rillettes, and beef daube; new and revised recipes for ragouts, soups, desserts, and more; and, of course, numerous recipes for the most exemplary of all southwest French ingredients - duck - including the traditional method for duck confit plus two new, easier variations. Other recipes include such gems as Chestnut and Cepe Soup With Walnuts, magnificent lusty Oxtail Daube, mouthwatering Steamed Mussels With Ham, Shallots, and Garlic, as well as Poached Chicken Breast, Auvergne-Style, and the simple yet sublime Potatoes Baked in Sea Salt. You'll also find delicious desserts such as Batter Cake With Fresh Pears From the Correze, and Prune and Armagnac Ice Cream.

Each recipe incorporates what the French call a *truc*, a unique touch that makes the finished dish truly extraordinary. Evocative new food photographs, including sixteen pages in full color, now accompany the text. Connecting the 200 great recipes is Wolfert's unique vision of Southwest France. In sharply etched scenes peopled by local characters ranging from canny peasant women to world-famous master chefs, she captures the region's living traditions and passion for good food. Gascony, the Perigord, Bordeaux, and the Basque country all come alive in these pages. This revised edition of *The Cooking of Southwest France* is truly another Wolfert classic in its own right.

With an outward gaze focused on a better future, *Between Good and Ghetto* reflects the social world of inner city African American girls and how they manage threats of personal violence. Drawing on personal encounters, traditions of urban ethnography, Black feminist thought, gender studies, and feminist criminology, Nikki Jones gives readers a richly descriptive and compassionate account of how African American girls negotiate schools and neighborhoods governed by the so-called "code of the street"—the form of street justice that governs violence in distressed urban areas. She reveals the multiple strategies they use to navigate interpersonal and gender-specific violence and how they reconcile the gendered dilemmas of their adolescence. Illuminating struggles for survival within this group, *Between Good and Ghetto* encourages others to move African American girls toward the center of discussions of "the crisis" in poor, urban neighborhoods.

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