

Galileos Journal 1609 1610

Galileo's Journal, 1609-1610 Charlesbridge Publishing

Annotation Comprehensive critical coverage of the works of the greatest writers and thinkers of the late Middle Ages, Renaissance and Restoration eras. A cumulative title index is published separately (included in subscription).

This fictional journal is from the year in which Galileo constructed his own telescope and began to record his astronomical discoveries. Includes additional nonfiction biographical information.

The Childrens Book Review Index contains review citations to give your students and researchers access to reviewers comments and opinions on thousands of books, periodicals, books on tape and electronic media intended and/ or recommended for children through age 10. The volume makes it easy to find a review by authors name, book title or illustrator and fully indexes more than 600 periodicals.

Presents advice for librarians on setting up a summer reading program using interactive centers that are hands-on and involve family members, with examples of three suggested projects that include necessary materials, recommended books, and graphics.

Teaching students to make connections across related texts promotes engagement and improves reading comprehension and content learning. This practical guide explains how to select and teach a wide range of picture books as paired text--two books related by topic, theme, or genre--in grades K-8. The author provides mini-lessons across the content areas, along with hundreds of recommendations for paired text, each linked to specific Common Core standards for reading literature and informational texts. In a large-size format for easy photocopying, the book includes 22 reproducible graphic organizers and other useful tools. Purchasers also get access to a Web page where they can download and print the reproducible materials.

"Library catalogue in 1911" (31 p.) appended to v. 4.

Vols. 1-69 include more or less complete patent reports of the U. S. Patent Office for years 1825-59.

With the generosity, thoughtfulness, and practicality we have come to appreciate from this extraordinary classroom teacher, Linda gives us the structures and models we need to invite every student we teach to think and act as a reader, writer, and artist. -Nancie Atwell Many teachers wonder how to juggle a writer's notebook and a reader's response log. Linda Rief ingeniously combines them both in the Writer's-Readers's Notebook. This veteran teacher truly walks the walk; she shows exactly how to make this powerful tool work in the classroom. -Ralph Fletcher The Readers-Writers Notebook is THE tool for all those concerned with adolescents and literacy. -Teri Lesesne Author of Naked Reading The Writer's-Reader's Notebook is the most essential learning and teaching tool in Linda Rief's classroom. More than an empty journal, it's a highly structured, specifically designed place where all students (English language learners, those with learning differences, girls and boys) connect reading, writing, and thinking. It's also where Linda can observe and encourage their learning. Now, in Inside the Writer's-Reader's Notebook, Linda shows you how this key resource in her English/language arts workshop has the power to help learners develop into articulate, literate citizens of the world. In Inside the Writer's-Reader's Notebook Linda guides you through the Writer's-Reader's Notebook: what's in it, why it's in there, and how to use it effectively with your students. She shows you how to use it to assess what students know, how they think, and how they can express themselves as writers and readers. Inside the Writer's-Reader's Notebook includes: descriptions of the reading and writing minilessons that Linda uses to get kids thinking in the notebook ideas for further invitations that engage adolescents in writing, reading, and drawing specific ways to use the lists and tools that are printed right in the Notebook dozens of reproducible examples of notebook pages by Linda's students that show the Notebook's multiple uses and that will help inspire your own students' writing and reading an annotated list of professional titles that will help further your knowledge of Notebooks and how to use them effectively in a variety of ways in your classroom. With a copy of the Writer's-Reader's Notebook and vital insights into its effectiveness, Inside the Writer's-Reader's Notebook includes everything you need to implement the Writer's-Reader's Notebook in any class and to help students begin the journey toward more thoughtful, purposeful literacy experiences. Read it and see why the Notebook should be at the center of your teaching. Purchase 5-packs of the Writer's-Reader's Notebook here.

Literature-Based Teaching in the Content Areas: 40 Strategies for K-8 Classrooms is a collection of 40 literature-based strategies to teach Key Stages 1-4 content areas: language arts and reading, social studies, mathematics, science, and the arts. Grounded in theory and research on best practices in each field, the strategies are classroom-tested and classroom-ready, with in-depth descriptions of practical activities. Each strategy describes in detail how to use one or more key books for each of the levels, Key Stage 1-2, Key Stage 3, and Key Stage 4, and also includes extensive book lists for creating classroom text sets. Ideas are also provided to differentiate instruction for English learners and struggling students. The book is full of teaching tools: specific questions and prompts for discussion and writing, graphic organizers and student writing frames, mini-lessons on skills and writing conventions, technology resources, and assessment ideas for each strategy. A teacher can dip into the book and choose a content area, strategy, and books to put to use immediately in the classroom.

This practical, accessible resource will help future and practicing teachers integrate literature into their middle school or high school classrooms, while also addressing content area standards and improving the literacy skills of their students. Two introductory chapters are followed by five chapters that each cover a different genre: Chapter 3, Informational Books; Chapter 4, Fiction; Chapter 5, Biography, Autobiography, and Memoir; Chapter 6, Poetry; and Chapter 7, How-to and Hands-on Books. Each genre chapter consists of four parts: Part 1: Discusses the genre and how content area teachers can use books within that genre to further content learning and enhance literacy skills. Part 2: Offers hands-on instructional strategies and activities using literature, with activities for use in a variety of disciplines. Part 3: Presents individual author studies (three or four per chapter) with bibliographies and guidelines for using the authors' books in content area courses. Part 4: Features an annotated bibliography of specially selected children and young adult literature for that genre, organized by content area. The annotations provide

information about the book, which can be used to prepare booktalks, and teaching ideas for using in a specific content area. Altogether these sections contain more than 600 annotated entries tabbed by subject area, including art, English/language arts, languages and culture, math and technology, music, PE/health, science, and social studies/history.

Teach students to think and express themselves scientifically through step-by-step strategies that develop concise writing and discussion skills. With Think It, Show It: Science, students in grades 3-8 will learn through guided instruction how to express themselves scientifically, represent their conjectures and results in written form, and gain essential critical-thinking skills.

Strategy instruction is supported by the included student activities, sentence frames, rubrics, exemplar writing samples, and graphic organizers.

"Endorsed by the United Nations, UNESCO, and the International Astronomical Union, 2009 is designated as the International Year of Astronomy (IYA) and provides a year to celebrate and reflect on 400 years of changing perspectives of the universe. In conjunction with the American Astronomical Society (AAS), the Astronomical Society of the Pacific (ASP) convened an IYA symposium and series of workshops at the AAS summer meeting in St. Louis, Missouri, USA, from May 31 to June 4, 2008. During this conference, astronomy and space science professionals gathered to share ideas and plans, forge connections and collaborations, and organize their efforts to make 2009 a singular year for advancing astronomy awareness and education. This volume contains the content of the meeting, plus an additional resource section. It serves as a reference to aid those involved in the IYA as they make professional connections, access resources, and maximize their efforts to encourage the world's citizens to look up and discover anew the universe around us. The Astronomical Society of the Pacific (ASP), founded in 1889, increases the understanding and appreciation of astronomy by engaging scientists, educators, enthusiasts and the public to advance science and science literacy. Visit www.astrosociety.org for additional information regarding the ASP and how you can join the Society and support the cause of improving science literacy."--Publisher's website

The definitive history of humanity's search to find its place within the universe. North charts the history of astronomy and cosmology from the Paleolithic period to the present day.

Arturo Toscanini, the son of poor tailors, astonished his second grade teacher when he played song after song on the piano just by listening and watching her play music. He had already impressed Signora Vernoni by reciting epic poems from memory, something she had never seen in her many years of teaching. She knew that her young pupil was destined for greatness and convinced his parents to send him to a music conservatory. Arturo won a scholarship to the prestigious school, taking his first step on the road to becoming a world famous conductor. This picture book biography details the early years of a fascinating prodigy, who was known for his perfection in interpreting musical scores and was called the "Einstein of music."

A collection of essays exploring the relations between music and the scientific culture of Galileo's time. It takes a broad historical approach towards understanding such topics as the role of music in Galileo's experiments and in the scientific revolution

This volume on the Netherlandish tracts about the comets of 1577 and 1618 shows how scholars managed to adapt their traditional, Aristotelian world views to novel cosmological developments, and investigates the close connections between cosmological ideas and political developments.

This 3 volume collection includes 80 of the 130 papers published by Drake, most on Galileo but some on medieval and early modern science in general (principally mechanics). An essential supplement to Drake's translations and other books.

"Sidereus Nuncius (usually Sidereal Messenger, also Starry Messenger or Sidereal Message) is a short astronomical treatise (or pamphlet) published in New Latin by Galileo Galilei in March 1610. It was the first published scientific work based on observations made through a telescope, and it contains the results of Galileo's early observations of the imperfect and mountainous Moon, the hundreds of stars that were unable to be seen in either the Milky Way or certain constellations with the naked eye, and the Medicean Stars that appeared to be circling Jupiter.[1] The Latin word nuncius was typically used during this time period to denote messenger; however, albeit less frequently, it was also interpreted as message. While the title Sidereus Nuncius is usually translated into English as Sidereal Messenger, many of Galileo's early drafts of the book and later related writings indicate that the intended purpose of the book was "simply to report the news about recent developments in astronomy, not to pass himself off solemnly as an ambassador from heaven." [2] Therefore, the correct English translation of the title is Sidereal Message (or often, Starry Message)."--Wikiped, Nov/2014.

Vol. 53-54 includes prospectus entitled Its Nature, aims and methods.

An international quarterly devoted to intellectual history.

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