

Funny Girl Nick Hornby

Os anos 1960 estão fervilhando e toda a Inglaterra está impressionada com o sucesso improvável de Sophie Straw, a nova estrela das comédias que saiu de Blackpool, uma pequena cidade no norte do país, adora Lucille Ball e sempre teve o sonho de fazer as pessoas darem risada. Nos bastidores, o elenco e a equipe estão vivendo o melhor momento de suas vidas. Porém, quando o roteiro do programa televisivo Barbara (e Jim), estrelado por Sophie, começa a ficar familiar demais, e a vida começa a imitar a arte, todos terão de fazer escolhas. Os roteiristas, Tony e Bill, obcecados por comédia, escondem um segredo. O intelectual Dennis, diretor do programa e oriundo das universidades de elite, adora o trabalho na televisão, mas detesta seu casamento. Clive, o ator galã, acha que poderia conseguir coisa melhor. E Sophie Straw, que adotou este novo nome e abandonou sua vida anterior, precisa decidir se continua com eles ou muda de canal. Com seu ritmo fluente e trama engenhosa, em Funny Girl Nick Hornby fala de cultura popular, juventude e velhice, fama, diferenças de classe e trabalho em equipe. Ele constrói um retrato fascinante da exuberância da juventude e do processo criativo, em uma época especial em que ambos, de repente, puderam florescer. Um livro apaixonante para os fãs de Hornby e para todos os

outros leitores. "O tributo de Nick Hornby à 'era de ouro' do entretenimento leve. " - The

Guardian"Capta maravilhosamente a emoção do sucesso na juventude e do processo de descobrir o próprio talento. " - Daily Telegraph

Death of a Salesman by Arthur Miller. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

They took the girl home with them, and three days later the Ffrenchs returned. They came entirely unheralded, and it was Janey who brought the news of their arrival to the Works. "They've coom," she said, in passing Murdoch on her way to her father.

"Mester Ffrench an' her. They rode through th' town this mornin' i' a kerridge. Nobody knowed about it till they seed 'em." The news was the principal topic of conversation through the day, and the comments made were numerous and varied. The most general opinions were that Ffrench was in a "tight place," or had "getten some crank i' hond." "He's noan fond enow o' th' place to ha' coom back fur nowt," said Floxham. "He's a bit harder up than common, that's it." In the course of the morning Haworth came in.

Murdoch was struck with his unsettled and restless air; he came in awkwardly, and looking as if he had something to say, but though he loitered about some time, he did not say it.

A brilliant memoir from the beloved, bestselling author of *Funny Girl*, *High Fidelity* and *About A Boy*.

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In America, it is soccer. But in Great Britain, it is the real football. No pads, no prayers, no prisoners. And that's before the players even take the field. Nick Hornby has been a football fan since the moment he was conceived. Call it predestiny. Or call it preschool. *Fever Pitch* is his tribute to a lifelong obsession. Part autobiography, part comedy, part incisive analysis of insanity, Hornby's award-winning memoir captures the fever pitch of fandom—its agony and ecstasy, its community, its defining role in thousands of young men's coming-of-age stories. *Fever Pitch* is one for the home team. But above all, it is one for everyone who knows what it really means to have a losing season.

Here, Nick Hornby writes about 31 songs - most of them loved, some of them once loved, all of them significant to him. He begins with Teenage Fanclub's *Your Love is the Place that I Come From* and ends with Patti Smith's *Pissing in a River*, encompassing varied singers along the way, such as Van Morrison and Nelly Furtado, and songs as different as *Thunder Road* and *Puff the Magic Dragon* (reggae style). He discusses, among other things, guitar solos, singers whose teeth whistle and the sort of music you hear in the *Body Shop*.

"How often do you begin reading a book that makes you—immediately, urgently, desperately—want to read more books?" (Booklist). Nick Hornby has managed to write just such a book in this hilarious, insightful,

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and making recommendations for readers.

Five minutes after being crowned Miss Blackpool 1964, Barbara Parker has ditched the tiara and is off to London to make her fortune. A chance encounter, a shrewd change of name and one audition later sees Sophie Straw with her own BBC comedy series - and there the trouble starts. Sophie works with a team of producers, writers and actors all vying to make this funny girl even funnier, and the nation loves her. This is the Swinging Sixties: freedom and creativity are booming in London. But everything is changing and nothing lasts forever. Sophie and her colleagues are in the limelight but how long can they stay on top? And when is it time to change the channel? 'Warm, funny, touching . . . winningly perceptive about human relationships and changing social trends.' Daily Telegraph 'Like all Hornby's best work, it is both hugely enjoyable and deceptively artful.' Spectator 'Everything Hornby writes is addictively readable and clever, but with Funny Girl he has surpassed himself.' Red 'A beguiling, thoroughly enjoyable read.' Sunday Times 'Hornby's sunniest novel.' Metro

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THE SIDE-SPLITTING NEW COMIC SHORT FROM ONE OF BRITAIN'S BEST-LOVED WRITERS, SOON TO BE A MAJOR BBC TV SERIES

Each week, Tom and Louise meet for a quick drink in the pub before they go to meet their marriage counsellor. Married for years and with two children, a recent incident has exposed the fault lines in their relationship in a way that Tom, for one, does not wish to think about. In the ten minutes in the pub they talk about the agenda for the session, what they talked about last week, what they will definitely not talk about with the counsellor, and how much better off they are than the couple whose counselling slot immediately precedes their own. Over the ten weeks that follow Tom and Louise begin to wonder: what if marriage is like a computer? When you take it apart to see how it works you might just be left with a million pieces you

ognuno.» Bookseller «Lo scrittore migliore della sua generazione.» The Sunday Times «Hornby è uno scrittore che sa essere al tempo stesso brillante, arguto ed emotivamente generoso.» The New York Times «Il miracolo di Hornby sta nel descrivere un 'mondo piccolo' con il distacco dell'ironia vera e con compassione profonda.» Michele Serra «I libri di Nick Hornby ci guardano dritti negli occhi e ci dicono la verità su vite che, a essere sinceri, non sono molto diverse dalle nostre... Hornby scommette tutto sull'autenticità.» The Observer Review

Nell'Inghilterra degli anni Sessanta spopola l'attrice televisiva Sophie Straw, ex reginetta di bellezza di un paesino del Nord, che ha cambiato nome e tagliato i ponti con la famiglia per trasferirsi nella Swinging London, inseguendo il sogno di far ridere la gente come la sua eroina, la star americana Lucille Ball. Insieme a lei, l'affiatatissima squadra che lavora alla serie della BBC Barbara (e Jim), di cui Sophie è l'indiscussa protagonista: un cast di personaggi straordinari che stanno vivendo, forse senza esserne consapevoli, la grande avventura della loro vita. Gli sceneggiatori, Tony e Bill, nascondono un segreto difficile da confessare. Dennis, il produttore colto e sensibile, ama il suo lavoro ma odia il suo matrimonio – forse perché è sposato con la donna che detiene il record mondiale di snobismo. Il protagonista maschile, Clive, più bello di Simon Templar e molto vanesio, sente di essere

destinato a una carriera di più alto profilo. E Sophie, che si è giocata il tutto per tutto pur di sfuggire alla monotonia della provincia e alla minaccia di un matrimonio senza amore, si troverà a recitare un copione di scena troppo simile a quello della sua vita, e dovrà decidere che tipo di donna essere, e che tipo di uomo scegliere, in un mondo in cui anche le donne sperimentano nuovi ruoli e una nuova libertà. L'attesissimo romanzo di Nick Hornby racconta una donna che vuole puntare sull'ironia, più che sulla bellezza, che vuole fare l'attrice, piuttosto che la soubrette, che vuole essere amata, ma davvero. «Spassoso, vero e profondo.» Roddy Doyle «Nick Hornby, che si è conquistato il titolo di portavoce di una generazione, sa scrivere in modo sincero e deliziosamente autoironico tanto da rendere impossibile non riconoscersi almeno in parte nei suoi personaggi.» Livia Manera «Una voce davvero autentica.» The Guardian «Hornby mi piace perché è uno di quegli scrittori vicini alla gente normale. Sembra sempre che parli a te. È uno che ha la capacità di sparare nel mucchio e insieme di colpire bersagli precisi, dunque di passarti emozioni precise... La sua bravura è che è uno scrittore profondo e ironico...» Giuseppe Cederna, la Repubblica

It's bad enough for a mother to discover that her son is a porn star, even worse when the nosy neighbors know first. After Lynn sees her son Mark in an adult

film, she is forced to ask many difficult questions. "Read what you enjoy, not what bores you," Nick Hornby tells us. That simple, liberating, and indispensable directive animates each installment of the celebrated critic and author's monthly column in the *Believer*. In this delightful and never-musty tour of his reading life, Hornby tells us not just what to read, but how to read. Whether tackling a dismayingly bulky biography of Dickens while his children destroy something in the next room, or getting sucked into a serious assessment of Celine Dion during an intensely fought soccer match featuring his beloved Arsenal, or devouring an entire series of children's books while on vacation, Hornby's reviews are rich, witty, and occasionally madcap. These essays capture the joy and ire, the despair and exhilaration of the book-lover's life, and will appeal equally to both monocle-wearing salonnières and people, like him, who spend a lot of time thinking about Miley Cyrus's next role. The final collection from Nick Hornby's column "Stuff I've Been Reading" in the *Believer* magazine. *Stuff I've Been Reading* by Nick Hornby - the bestselling novelist's rich, witty and inspiring reading diary 'Read what you enjoy, not what bores you,' Nick Hornby tells us. And in this new collection of his columns from the *Believer* magazine he shows us how it's done. From historical tomes to comic books, literary novels to children's stories, political thrillers to

travel writing, *Stuff I've Been Reading* details Nick's thoughts and experiences on books by George Orwell, J.M. Barrie, Muriel Spark, Claire Tomalin, Charles Dickens, Mark Twain, Jennifer Egan, Ian McEwan, Cormac McCarthy and many, many more. This wonderfully entertaining journey in reading differs from all other reviews or critical appreciations - it takes into account the role that books actually play in our lives. This book, which is classic Hornby, confirms the novelist's status as one of the world's most exciting curators of culture. It will be loved by fans of *About a Boy* and *High Fidelity*, as well as readers of Will Self, Zadie Smith, Stewart Lee and Charlie Brooker.

Chinese edition of *After you'd Gone*. Alice lost John. Their love didn't die with his death. But Alice may have chosen to end her own life. The novel is nominated as one of Guardian's best novels from the past 25 years. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Nick Hornby...Giles Smith...Helen Fielding...Roddy Doyle...Irvine Welsh...Zadie Smith...Dave Eggers...Robert Harris...Melissa Bank...Patrick Marber...Colin Firth...John O'Farrell Compiled by bestselling author Nick Hornby and featuring brand new stories from the hottest writers on both sides of the Atlantic, *Speaking with the Angel* is a fresh and funny collection that is sure to be the literary anthology of the year. Here is a book that was inspired by a very special boy and a very special school. Some money from each copy of *Speaking with the Angel* sold will benefit autism education charities around the world, including The Treehouse School in London, where Nick's son Danny is a student, and the New York Child

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Learning Institute here in the States. This project is truly a labor of love for Hornby and the other writers involved, many of whom are Nick's friends. These original first-person narratives come from the most exciting voices in fiction. Melissa Bank gives readers a glimpse into the mind of a modern New Yorker whose still-new relationship is a constant source of surprise in "The Wonder Spot." In Zadie Smith's "I'm the Only One," a young man recalls his strained relationship with his diva-esque sister. Dave Egger's "After I Was Thrown in the River and Before I Drowned," is told from the viewpoint of an unfortunate pit bull. Helen Fielding offers up a new twist on I've fallen and I can't get up in "Luckybitch." And in Nick Hornby's "NippleJesus," a bruiser finds out that guarding modern art is far more hazardous than controlling the velvet ropes at a nightclub. Speaking with the Angel also includes stories from Roddy Doyle, Irvine Welsh, Colin Firth, John O'Farrell, Robert Harris, Patrick Marber, and Giles Smith. Twelve completely new stories, written by twelve undeniably imaginative voices. Speaking with the Angel is at turns clever, outrageous, witty, edgy, tender, and wicked. This is what they meant by original.

Dans les Swinging Sixties la nation tout entiere est sous le charme de Sophie Straw, la nouvelle star de la comedie a succes de la BBC. Ca tombe bien, cette ancienne Miss Blackpool n a qu'une ambition dans la vie: faire rire les gens. En studio comme a l'ecran, l'equipe du feuilleton vit de grands moments. Les scenaristes, pour qui le genre comique est une religion, cachent tous deux un secret. Pur produit d'Oxbridge, le producteur est devoue corps et ame a l'equipe en general et a Sophie en particulier. Quant a Clive, le premier role masculin, il a la tenace intuition que ce n'est qu'une parenthese dans sa carriere. Lorsque la fiction rejoint la realite de trop pres et que le scenario epouse les peripeties de la vie, chacun doit faire un choix. Continuer ou changer de

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chaine ? Une defense et illustration de la pop culture et du divertissement, pleine de fous rires et de tendresse. Traduit de l'anglais par Christine Barbaste- Hornby est une des voix les plus droles et les plus subtiles de la fiction contemporaine. -Chicago Tribune- Hornby est un ecrivain qui ose tout, a la fois l'humour, l'intelligence et la generosite. -The New York Times Book Review- Son roman le plus ambitieux. -The Times- Un roman poignant et plein d'esprit sur la comedie, les classes, les mutations sociales sans doute son meilleur. -The Irish Times- Une defense sincere et une illustration reussie de ce que le divertissement populaire peut accomplir. -The Daily Telegraph- Une lettre d'amour a la revolution culturelle de la TV des annees 1960 et a quelques-uns des auteurs preferes de Hornby Funny Girl est son roman le plus lumineux. - Metro- Sujet oblige, ce roman est plein de fous rires mais aussi plus profond qu'il n'y parait. - The New York Times- Funny Girl ricoche allegrement, tel un caillou sur l'eau. Impossible a lacher. - Newsweek"

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Lucy and Joseph meet in a butcher's shop in North London, on opposite sides of the counter. She is a teacher and mother of two, who is quite happy to put romance behind her. He is an aspiring music producer who has never been in a serious relationship. Lucy and Joseph are opposites in almost all ways. Can something life-changing grow from uncommon ground?

Now a Hulu TV series starring Zoë Kravitz From the bestselling author of Funny Girl, About a Boy, and A Long Way Down, a wise and hilarious novel about love, heartbreak, and rock and roll. Rob is a pop music junkie who runs his own semi-failing record store. His girlfriend, Laura, has just left him for the guy upstairs, and Rob is both miserable and relieved. After all, could he have spent his life with someone who has a bad record collection? Rob seeks refuge in the company of the offbeat clerks at his store, who endlessly review their top five films; top five Elvis Costello songs; top five episodes of Cheers. Rob tries dating a singer, but maybe it's just that he's always wanted to sleep with someone who has a record contract. Then he sees Laura again. And Rob begins to think that life with kids, marriage, barbecues, and soft rock CDs might not be so bad.

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Annie's put fifteen years into safe, slightly obsessive Duncan, and now she'd like her money back, please. It's time to move on. But she lives in Gooleness, the north's answer to a question nobody asked. Is she really going to find real, proper, feel-it-deep-down-in-your-boots love on a damp and windy sea-front? Or perhaps she should follow her heart and pursue Tucker, the reclusive American rock star, who keeps emailing her his smart advice. But between Annie and her second chance lie a few obstacles. There's Malcolm the world's most judgmental therapist and Barnesy, the north's most extrovert dancer. There's what men and women will do and won't do for love. And, of course, there's Tucker . . . Hilarious and tender, *Juliet, Naked* will move you in ways both profound and surprising. It is Nick Hornby at his brilliant best. Contemporary fiction. According to her own complex moral calculations, Katie Carr has earned her affair.

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She's a doctor, after all, and doctors are decent people, and on top of that, her husband David is the self-styled Angriest Man in Holloway. But when David suddenly becomes good - properly, maddeningly, give-away-all-his-money good - Katie's sums no longer add up, and she is forced to ask herself some very hard questions. Nick Hornby's brilliant new novel, a No. 1 bestseller in the UK and Ireland, offers a painfully funny account of modern marriage and parenthood, and asks that most difficult of questions: what does it mean to be good?

In his monthly accounts of what he's read - along with what he may one day read - Nick Hornby explores everything from the classic to the graphic novel, as well as poems, plays, sports books and other kinds of non-fiction.

Will trades his lack of enthusiasm toward children for a date with a truly beautiful woman who is also a single mother

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"New Year's Eve at Toppers' House, North London's most popular suicide spot. And four strangers are about

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to discover that doing away with yourself isn't quite the private act they'd each expected." "Perma-tanned Martin Sharp's a disgraced breakfast TV presenter who had it all - the kids, the wife, the pad, the great career - and wasted it away. Killing himself is Martin's logical and appropriate response to an unliveable life." "Maureen has to do it tonight, because of Matty being in the home. He was never able to do any of the normal things kids do - like walk or talk - and loving-mum Maureen can't cope any more. Dutiful Catholic that she is, she's ready to commit the 'biggest sin of all'." "Half-crazed with heartbreak, loneliness, adolescent angst, seven Bacardi Breezers and two Special Brews, Jess's ready to jump, to fly off the roof." "Finally, there's JJ - tall, cool, American, looks like a rock-star, sometimes thinks he plays his guitar like one - who's weighted down with a heap of problems, and pizza." "Four strangers, who moments before were convinced that they were alone and going to end it all that way, share out the pizza and begin to talk ... Only to find that they have even less in common than first suspected." "Nick Hornby's *A Long Way Down* is a novel that asks some of the big questions: about life and death, strangers and friendship, love and pain, and whether a group of losers, and pizza, can really see you through a long, dark night of the soul."--BOOK JACKET.

'There was this time when everything seemed to have come together. And so obviously it was time to go and screw it all up.' Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely

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for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a boy facing a man's problems and the question is - has he got what it takes to confront them?

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