Funky Chickens Puffin Poetry

Millions of people know Benjamin Zephaniah's voice. The popular Rasta poet has given readings around the world, from Palestine to Argentina, as well as throughout Britain - in schools and colleges, youth clubs and prisons, theatres and music venues. Benjamin Zephaniah was born in Birmingham, and grew up in Jamaica and in Handsworth, where he was sent to an approved school for being rebellious and 'a born failure', ending up in jail for burglary. After prison he turned from crime to music and poetry. In 1989 he was nominated for Oxford Professor of Poetry.

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Talking Books sets out to show how some of the leading children's authors of the day respond to these and other similar questions. The authors featured are Neil Ardley, Ian Beck, Helen Cresswell, Gillian Cross, Terry Deary, Berlie Doherty, Alan Durant, Brian Moses, Philip Pullman, Celia Rees, Norman Silver, Jacqueline Wilson, and Benjamin Zephaniah. They discuss with great enthusiasm: *their childhood reading habits *how they came to be published *how they write on a daily basis *how a particular book came together *a type of writing that they are especially known for. Through in-depth interviews, they each reveal their approach to their craft. Much is know and spoken of the product that is the children's book, but it is rare that writers are given the opportunity to talk at length about the process of writing for children. Talking Books redresses the balance by presenting a wide selection of authors (of fiction, non-fiction and poetry) reflecting upon the joys and challenges of the craft, creativity and process of writing for children.

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This book summarizes the lives of the great black people that have made great contributions to the lives of many Worldwide. The book has brief detailed biographies of black activists, scientists, educators, entertainers, musicians, inventors, politicians, authors, sportsmen & women, and others who have surpassed the normal to make historical marks on society. The biographical account of each individual provides relevant dates, events and achievements by the individual. There are pictures and excellent drawings that highlight particular moments in history. This is one of the greatest pieces of work on black history and it will appeal to everyone including, students, groups, universities, libraries, schools and anyone interested in history of black people in the World.

A comprehensive guide to fiction in English for readers aged four to sixteen, The Puffin Good Reading Guide for Children is divided into three sections to suit every age group. It has entries listing over 1000 books, and is divided into categories with cross-references so that children can read more in genres they like. It includes both classics and the best of contemporary works and books from all over the world. With an introduction by Ruskin Bond, India's best-known children's writer in English, The Puffin Good Reading Guide is an invaluable resource for children who love books, as well as for parents and friends looking for the right book for the young people in their lives.

A brand new brilliant collection from the ground-breaking poet, Benjamin Zephaniah. His verse explores people and places, cultures, nationalities and tribes. Includes poems about Inuits, Celts, the history of Britain, Maories, the Dalai Lama, the North and South Poles, and much more - a real tour of the world.

An illustrated collection of poems by famous children's poets.

An exciting and creative approaches that links literacy and oracy in a way that children will enjoy. Performing poetry is also proven to boost self-esteem. Includes: * An audio CD with recordings of published poets and children performing their own work * Activities to develop speaking and listening skills * Model poems from which to work * Guidelines for progressing through the writing and performance process * A three stage model: preparation -- writing -- performing

Bejamin Zephaniah is one of Britain's most popular poets. In his first new book of poems for five years, he addresses the problems of black Britain more forcefully than in previous books.

A wonderfully irreverent collection of poetry for children and young people touching on anything from vegetables to the Queen and from sewage to the sun. There's plenty of humour as well as poems on racism, pollution and the murder of a cat.

This Empower full colour textbook allows lower-attaining students, who are working at a level below National Curriculum expectations, full access to the English curriculum. Key elements of the English Framework are addressed and material with a strong emphasis on writing and the modelling of key text types is provided. The textbook contains five sections covering Literary and Non-literary Writing, Media/ICT, Poetry, and Scripts and Screenplays. The Framework objectives are covered in each unit with links to Progress Units. Starter activities, reading source texts and modelling writing are included, plus a summary of key points and a profile of achievement.

This book invites the reader to jump into a selection of humorous and nonsensical poems written by people from different places and times. It gives the reader the keys needed to unlock poems. It equips the reader to explore the meanings that a poem has, and it explains the techniques poets use to create their effects.

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In the wake of addressing multiculturalism, transculturalism, racism, and ethnicity, the issue of xenophobia and xenophilia has been somewhat marginalized. The present collection seeks, from a variety of angles, to investigate the relations between Self and Other in the New Literatures in English. How do we register differences and what does an embrace signify for both Self and Other? The contributors deal with a variety of topics, ranging from theoretical reflections on xenophobia, its exploration in terms of intertextuality and New Zealand/Maori historiography, to analyses of migrant and border narratives, and issues of transitionality, authenticity, and racism in Canada and South Africa. Others negotiate identity and alterity in Nigerian, Malaysian, Australian, Indian, Canadian, and Caribbean texts, or reflect on diaspora and orientalism in Australian–Asian and West Indian contexts.

The Resource Books for Teachers series gives teachers, trainers, and trainee teachers practical guidance in key aspects of language teaching. Each book includes an introduction and up to 100 classroom ideas, materials, and techniques. The activities are clearly presented, and offer teachers all the information they need about appropriate level, time, preparation, materials, variations, and follow-up activities. Since the first edition of Literature, new ways of using literary texts have emerged, and there is now an even greater choice of stimulating texts available. This is a revised edition of this prize-winning book which has been widely used by teachers all over the world.brbrbName of series:/b Resource Books for Teachers

Funky ChickensPuffin

Here's a collection of poems about goals, fans, yobs, cheers, fouls, boots, scarves, crowds, strips. You'll also see falling stars, blind referees, magic sponges, dream teams, fizzy drinks, wet Saturdays, hairless half-backs, and a game of two halves. This is a thought-provoking as well as an entertaining book, and includes a number of reflective poems, dealing with some of the more serious issues in football. Most of the poems have been specially written for this collection.

Traditional Chinese edition of Ten Little Fingers and Ten Little Toes by Helen Oxenbury and Mem Fox. In Chinese. Distributed by Tsai Fong Books, Inc.

Following the winning formula of 'Getting the Buggers to Behave' this practical guide shows teachers how they can improve children's reading skills.

Simplified Chinese edition of The House With Chicken Legs

Children's Fiction

Traditional Chinese edition of A Small Free Kiss in the Dark. The book was nominated for Australia's Aurealis Award for best young-adult novel in 2010. The novel addresses the plight of the homeless, the runaways, the foster children... and offers a touching and revealing beauty and insight into the lives of people most look down upon. In Chinese. Distributed by Tsai Fong Books, Inc.

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poem as it is read in English by his translator Peter Cole. Yang Lian introduces his work in English, and reads the poems in Chinese. This anthology presents all their poems in both languages in a parallel-text format, enabling you to follow either language as the poems are read on the film. All the other readings are in English only, and in many varieties of English which will add greatly to your enjoyment and appreciation of the poetry: not just poems read in Scottish, Welsh and Irish English by Jackie Kay, W.N. Herbert, Gwyneth Lewis, Brendan Kennelly and Micheal O'Siadhail, but also George Szirtes' Hungarian-inflected English, Benjamin Zephaniah's melding of Jamaican and Birmingham, and the Caribbean lilt of John Agard and James Berry. The musical range of American voices is just as diverse, ranging from urban Detroit (Philip Levine) to the Ozark Mountains (C.D. Wright). There's also a 'bonus track': a short film of Bloodaxe's first poet, Ken Smith, made by Ivor Bowen just before Ken's untimely death.

Kids typically fight for the reasons when can't learn find fair and happy ways to share. In this humorous story, children can learn how to think from the angles of the big bear and the weasels and get to know how to share, how to be fair, how to deal with relationships, and not only be smart, but also be brilliant!

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

Traditional Chinese Edition of The Suitcase

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