

## Fun For 2 Violins Volume 2 By Rygner Marianne

Piano accompaniments for the popular Suzuki Violin School, Volume 2. Titles: \* Chorus from Judas Maccabaeus (G. F. Handel), Musette (J. S. Bach) \* Hunters' Chorus (C. M. v. Weber) \* Long, Long Ago (T. H. Bayly) \* Waltz (J. Brahms) \* Bourrée (G. F. Handel) \* The Two Grenadiers (R. Schumann) \* Theme from Witches' Dance (N. Paganini) \* Gavotte from Mignon (A. Thomas) \* Gavotte (J. B. Lully) \* Minuet in G (L. van Beethoven) \* Minuet (L. Boccherini)

Teach violin with the popular Suzuki Violin School. Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position. Titles: Chorus from Judas Maccabaeus (G. F. Handel), Musette (J. S. Bach), Hunters' Chorus (C. M. v. Weber), Long, Long Ago (T. H. Bayly), Waltz (J. Brahms), Bourrée (G. F. Handel), The Two Grenadiers (R. Schumann), Theme from Witches' Dance (N. Paganini), Gavotte from Mignon (A. Thomas), Gavotte (J. B. Lully), Minuet in G (L. van Beethoven), Minuet (L. Boccherini). This title is available in SmartMusic.

The three volumes of Fun for 2 Violins are collections of well-known Classical and Baroque repertoire arranged for two violins by Marianne Rygner. Volume 1 contains 18 pieces from the Classical repertoire from composers such as Paganini, Schumann, Brahms, Dvorak, Boccherini, von Weber, Mozart, and Seitz. Volumes 2 and 3 contain eight pieces each from the Baroque repertoire from composers such as Bach, Vivaldi, Corelli, Lully, Rameau, Veracini, and Fiocco. Rygner has made an effort to keep the first violin parts as close to the original score as possible. The second violin parts are freely adapted from the original composition. A list of the pieces and composers is included for further study."

Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not do so every day with their instruments. He believes that on any instrument, one needs to practice to make a more beautiful tone. First he talks about playing a beautiful resonant tone with the bow while plucking the string with a finger. When a pizzicato is played, the resonance goes on for a long time. Students should listen to that resonance and play the same kind of clear beautiful sound. He talks about how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color. This book includes all of Dr. Suzuki's basic ideas about tone.

The revised edition for Suzuki Violin School, Volume 5 is now available. Like the other revised violin books, the music has been edited by the International Violin Committee. Other features include: \* New engravings in a more easily readable format \* New editing of pieces, including bowings and fingerings

Formerly titled Ensembles for Viola Volume 3, Violas in Concert is a collection of viola ensembles arranged and composed by Elizabeth Stuen-Walker. The classical collection includes pieces by Bach, Beethoven, Corelli, Dvorák, Seitz, Shostokovich, and others. The uniqueness of this collection is that the melodic material is shared among the different parts equally, making them more enjoyable to play and perform.

Comprised of works from Volumes 1, 2, and 3 of the Suzuki Violin School, which have been arranged for string quartet by violinist/arranger Joseph Knaus. With lower string parts providing melodic and rhythmic counterpoint to set off the simple melodies (which match the Suzuki Method(R) repertoire), these quartets are nevertheless simple enough for beginning level players ready for their first chamber music experience. String Quartets for Beginning Ensembles are sold in sets including full score and one part book per instrument. Volume 1 contents are: Twinkle, Twinkle, Little Star Theme and Variations (Shinichi Suzuki) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (T. H. Bayly) \* Allegro (Shinichi Suzuki) \* Etude (Shinichi Suzuki) \* Perpetual Motion (Shinichi Suzuki) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Gavotte (F. J. Gossec).

Fun for 2 Violins Warner Bros Publications

Titles: Concerto No. 2, 3rd Movement (F. Seitz) \* Concerto No. 5, 1st Movement (F. Seitz) \* Concerto No. 5, 3rd Movement (F. Seitz) \* Tonalization: Lullaby, Wiegenlied, Op. 98, No. 2 (F. Schubert) \* Tonalization: Lullaby, Wiegenlied, Op. 49, No. 4 (J. Brahms) \* Concerto in A Minor, Op. III, No. 6, F.I.N. 176 (1st Movement: Allegro) (A. Vivaldi) \* Concerto in A Minor, Op. III, No. 6, F.I.N. 176 (3rd Movement: Allegro) (A. Vivaldi) \* Concerto in D Minor for Two Violins, Violin II, BWV 1043 (1st Movement: Vivace) (J.S. Bach) \* Trill Study \* Position Game. This title is available through SmartMusic.

The Step by Step series is a collection of exercise books/CDs for violin based on Dr. Shinichi Suzuki's Mother-Tongue approach. From the very beginning, it will provide a solid foundation in instrumental technique. The focus is on teaching correct, child-appropriate practice habits that range from listening, singing, and dancing to playing music. The ideas presented should stimulate daily practice and also make it more effective. The CDs include pieces from the Suzuki Violin School in various tempi as well as the most important preparatory exercises. This series contains all of the pieces from Volumes 1 and 2 of the Suzuki Violin School arranged for three violins. Suzuki Violin Volume 1 serves as the violin 1 part. The pieces can be played with or without piano accompaniment, which expands their performance possibilities. Another advantage is that students at different playing and reading levels can make music together. The score contains a chart that lists the level of difficulty of each piece and each part so that the teacher can easily assign parts. All of the parts were purposely kept as simple as possible. A table listing the reading skills required for each piece is found in the back of the violin 2 and violin 3 books.

Titles: \* Lullaby (Tonalization) ( F. Schubert) \* Lullaby (Tonalization) (J. Brahms) \* Concerto No. 2 in G Major, Op. 13, 3rd Movement (F. Seitz) \* Concerto No. 5 in D Major, Op. 22, 1st Movement (F. Seitz) \* Concerto No. 5 in D Major, Op. 22, 3rd Movement (F. Seitz) \* Concerto in A Minor, 1st Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez) \* Concerto in A Minor, 3rd Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez) \* Perpetual Motion, "Little Suite No. 6" (K. Bohm) \* Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin II (J. S. Bach)

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Original compilation spotlights works by an unjustly neglected composer: Sonata, "A Sea Idyll," Capriccio Nos. 1 and 2, three miniature Pastorals, "Three Poems," "Lament," "Three Sketches Suite," and many others.

The revised edition for Suzuki Violin School, Volume 6 is now available. Like the other revised violin books, the music has been edited by the International Violin Committee. Titles: \* La Folia

(A. Corelli/S. Suzuki) \* Sonata No. 3 in F Major, HWV 370 (G. F. Handel) \* Allegro (J.-H. Fiocco) \* Gavotte (J. Ph. Rameau) \* Sonata No. 4 in D Major, HWV 371 (G. F. Handel) Other features include: \* New engravings in a more easily readable format \* New editing of pieces, including bowings and fingerings \* Newly edited piano accompaniment

The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Suzuki Violin School materials include: Violin Parts (Vol. 1-10) \* Piano Accompaniments (Vol. 1-10) \* Cassettes (Vol. 1-3 performed by Shinichi Suzuki, Vol. 4-8 performed by Koji Toyoda) \* Compact Discs (Vol. 5-8, performed by Koji Toyoda) \* David Cerone Performs Suzuki Violin School (Cassettes & Compact Discs, Vol. 1-4) \* David Nadien Performs Suzuki Violin School (Cassettes and Compact Discs, Vol. 1-4). Suzuki Method Core Materials available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder. This title is available in SmartMusic.

The intent of Treble Clef for Violists is to make learning treble clef clearer so that young violists will not call it the "trouble" clef! Many open string exercises are included to help the violist make the transition from alto clef to treble clef with greater ease.

Titles: \* Principles of Study and Guidance \* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (T.H. Bayly) \* Allegro (Shinichi Suzuki) \* Perpetual Motion (Shinichi Suzuki) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Etude (Shinichi Suzuki) \* Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) \* Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) \* Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Gavotte (F.J. Gossec) Revised edition features: \* New engravings \* New editing of pieces, including bowings and fingerings \* Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers \* Glossary of terms in English, French, German and Spanish \* Musical notation guide \* Fingerboard position \* New photos

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[www.violinfunbook.com](http://www.violinfunbook.com)The Violin Fun Book for Young Students includes many innovative teaching techniques for elementary age students including:• Extra-large sized notation• Letter names inside the note heads• Limited material per page• Fun, child-centered graphics• Online Scorch Play-a-long files• Coming Soon: CD, DVD and online videosFor more information, please visit [www.violinfunbook.com](http://www.violinfunbook.com)

The revised edition for Suzuki Violin School, Volume 7 is now available. Like the other revised violin books, the music has been edited by the International Violin Committee. Features include: \*New engravings in a more easily readable format \*New editing of pieces, including bowings and fingerings \*Newly edited piano accompaniment Titles: \*Minuet (Mozart) \*Courante (Corelli) \*Sonata No. 1 (Handel) \*Concerto No. 1 (Bach) \*Gigue (Bach) \*Courante (Bach) \*Allegro (Corelli)

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