

Full Version The Stranger Albert Camus Matthew Ward Translation

The Stranger by Albert Camus, is a French philosophical novel written in the mid-1940s. In the novel, we are introduced to our narrator, Monsieur Meursault. Meursault is a French man living in Algiers and has just received word via telegram that his elderly mother has passed away. He notes that he has asked for two days of leave from his job, even though his boss is quite annoyed by this. He is to travel to the Home for Aged Persons in Marengo, which is at least fifty miles from Algiers. He takes the bus and sleeps for most of the trip from Algiers to Marengo. Once he arrives in Marengo, he realizes he has a one-mile walk to the home. When he finally arrives to the home, he is greeted by the doorkeeper. The warden meets him in his office and tells him that even though Meursault all but abandoned his mother in this home, it was the absolute best decision he could have made. The director knows that Meursault makes very little money at his job and could not take care of his mother. He also claims that Meursault's mother had made great friends and had enjoyed spending her last few years with people of her own age. Meursault had felt judged by the warden, but after this conversation, he agreed with the notion that his mother had been better off in this home, instead of living with him. We see Meursault rationalizing why he had not been to visit his mother much, as it cost him an entire weekend day on Sundays, the commute to the home was an hour each way, and getting a ticket for the bus was a hassle in and of itself. The director then informs Meursault that he has arranged for a religious funeral ceremony to be performed the next day. Meursault knows that his mother was not religious and would not care. When it comes time for Meursault to see his mother, he does not want to see the body as it was already sealed inside the casket. This causes the doorkeeper to ask Meursault why, to which he responds he cannot think of a reason. The doorkeeper describes why the hold funerals so quickly in Marengo. He tells Meursault that it gets too hot there for them to keep the bodies for four or five days like Paris does. Meursault finds this topic interesting. The old man then informs him of the custom of allowing all the other residents to hold an overnight vigil by the casket before the funeral. Meursault finds this odd, but plays along. The doorkeeper offers him some coffee. Meursault gladly accepts and gives the doorkeeper a cigarette in exchange. Meursault eventually falls asleep in the room waiting for the elderly residents to arrive for the vigil. He is eventually woken up by the sound of people shuffling into the room. Once people are settled in their seats the only sound he hears is the sound of a woman sobbing in the second row. This perturbs him for a bit, but eventually he falls asleep again and sleeps until morning. The famous lines introducing Meursault's mother open the novel. He is not sure whether she had died today or yesterday since the telegram was not specific. Furthermore he does not really think it matters. He asks for two days off and takes the bus to the home he had put his mother in when he could no longer afford to take care of her. He sleeps on the way there. At the home, Meursault meets the director and the caretaker and is taken to see his mother. He chooses not to look at her and sits by her side as friends come to mourn during the night. He chats with the caretaker, naps, smokes, and has some coffee. In the morning, the funeral procession walks the hour into town for the ceremony. The sun is scorching and Meursault feels more oppressed by the heat than sad over his mother's death. Her fiancé Thomas Pérez however is in tears and must struggle to keep up by taking shortcuts. After the funeral, Meursault catches the bus home and looks forward to sleeping twelve hours. He wakes up the next day and realizes that it is a weekend and is not surprised his boss was annoyed. He gets up late and then decides to go to the beach where he loves to swim. Once there he sees a woman he used to be attracted to at work, Marie Cardona. They are instantly attracted and agree to see a movie later that night. Marie is surprised to hear that Meursault's mother died only yesterday. That night they see a comedy and go back to Meursault's. She is gone the next morning before Meursault gets up. He remembers that he hates Sundays because they are boring so he takes a nap. Finally he gets up, makes lunch and settles on the balcony to watch people pass. Different crowds move by throughout the day including families, soccer fans, and moviegoers. He eats dinner standing up, watches some more, and then moves inside when it gets colder and darker.

"A National Book Award-finalist biographer tells the story of how a young man in his 20s who had never written a novel turned out a masterpiece that still grips readers more than 70 years later and is considered a rite of passage for readers around the world,"--NoveList.

First edition published in 1988 : Law and literature : a misunderstood relation ; revised and enlarged edition published in 1998.

A critical introduction to "The Stranger" by Albert Camus (as translated by Matthew Ward) suitable for students from high school up to undergraduate level as well as for the general reader. This edition will cease to be available Feb 28th, 2015 as a new updated, revised edition will be available in February.

When a family hunting trip collides with a terror plot in the Colorado Valley, a father and his sons must fight for their lives in this survival thriller. Military veteran Tony Acero would do anything to help his two sons succeed. With his thirteen-year-old floundering at his new Kansas prep school, and his older son on a downward spiral, Tony decides to take both of them on an elk hunt in Colorado. Meanwhile in Boston, another pair of brothers are plotting an expedition of their own. Radical anarchists, Pel and Moom Adams have contracted with Chechen terrorists to shoot down Air Force One as the president descends into Aspen for a G-8 Summit. When these two parties collide in the Colorado wilderness, the terrorists must Tony and his sons suddenly become the hunted.

The Study Guide is a comprehensive aid to reflective reading of this popular novel. Including: 1. An Introduction; 2. Original annotated list of characters; 3. Original sections on setting, genre, themes, etc.; 4. Commentary, explanatory notes and guiding questions for each chapter. 5. Glossary of relevant literary terms; 6. Two graphic organizers (plot structure and character) for making notes. All you need to reach a deeper understand of this book! If you want an even more challenging analysis of this text then a more detailed critical analysis is available in this author's popular Critical Introduction series: The Stranger by Albert Camus: A Critical Introduction (Revised Edition) by Ray Moore

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Albert Camus, winner of the Nobel Prize for Literature in 1957. Titles in this study guide include The Stranger, The Myth of Sisyphus, The Rebel, The State of Siege, The Misunderstanding, The Just Assassins, Requiem for a Nun, The Possessed, The First Man, The Fall, Exile and the Kingdom, The Plague, Caligula, Summer, Betwixt and Between, Nuptials, Letters to a German Friend, and Summer. As a notable French Algerian writer of philosophical literature in the early 1940s, Camus's essays, novels, and playwrights focused on his moralist political stance and brought absurdism to light in the era of twentieth-century philosophy. Moreover, Camus is said to have written "on every subject that demanded a position," which can be seen in his diverse literary works on ethics, humanity, and politics. This Bright Notes Study Guide explores the context and history of Camus's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and

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Provides a listing available of books, articles, and book reviews concerned with French literature since 1885. This work is a reference source in the study of modern French literature and culture. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema.

'The sky seemed to rip apart from end to end to pour fire down upon me' Meursault will not conform. When his mother dies, he refuses to show his emotions simply to satisfy the expectations of others. And when he commits a random act of violence on a sun-drenched beach, his lack of remorse only compounds his guilt in the eyes of society and the law. Albert Camus' portrayal of a man confronting the absurdity of human life became a classic. Yet it is also a book filled with quiet joy in the physical world, and this new translation sensitively renders the subtleties and dreamlike atmosphere of *The Outsider*. A new translation by Sandra Smith

The condition of man is revealed as absurd in Camus's short novel.

The Stranger or *The Outsider* is a novel by Albert Camus published in 1942. Its theme and outlook are often cited as examples of Camus's philosophy of the absurd and existentialism, though Camus personally rejected the latter label. The title character is Meursault, an indifferent French Algerian, who, after attending his mother's funeral, apathetically kills an Arab man whom he recognizes in French Algiers. The story is divided into two parts, presenting Meursault's first-person narrative view before and after the murder, respectively. In January 1955, Camus wrote: "I summarized *The Stranger* a long time ago, with a remark I admit was highly paradoxical: 'In our society any man who does not weep at his mother's funeral runs the risk of being sentenced to death.' I only meant that the hero of my book is condemned because he does not play the game."

An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20,000 collectible books published in English (including translations) over the last three centuries—about half are literary titles in the broadest sense (novels, poetry, plays, mysteries, science fiction, and children's books); and the other half are non-fiction (Americana, travel and exploration, finance, cookbooks, color plate, medicine, science, photography, Mormonism, sports, et al).

Often marginalised on the sidelines of both philosophy and literature, the works of Albert Camus have, in recent years, undergone a renaissance. While most readers in either discipline claim Camus and his works to be 'theirs', the scholars presented in this volume tend to see him and his works in both philosophy and literature. This volume is a collection of critical essays by an international menagerie of Camus experts who, despite their interpretive differences, see Camus through both lenses. For them, he is a novelist/essayist who embodies a philosophy that was never fully developed due to his brief life. The essays here examine Camus's first published novel, *The Stranger*, from a variety of critical and theoretical perspectives, each drawing on the author's knowledge to present the first known critical examination in English. As such, this volume will shed new light on previous scholarship.

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