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Aśvaghoṣa, Nāgārjuna, and Śyādeva are among the most celebrated Indian patriarchs in Asian Buddhist traditions and modern Buddhist studies scholarship. Scholars agree that all three lived in first- to third-century C.E. India, so most studies have focused on locating them in ancient Indian history, religion, or society. To this end, they have used all available accounts of the Indian patriarchs' lives—in Sanskrit, Tibetan, various Central Asian languages, and Chinese, produced over more than a millennium—and viewed them as bearing exclusively on ancient India. Of these sources, medieval Chinese hagiographies are by far the earliest and most abundant. Conceiving the Indian Buddhist Patriarchs in China is the first attempt to situate the medieval Chinese hagiographies of Aśvaghoṣa, Nāgārjuna, and Śyādeva in the context of Chinese religion, culture, and society of the time. It examines these sources not as windows into ancient Indian history but as valuable records of medieval Chinese efforts to define models of Buddhist sanctity. It explores broader questions concerning Chinese conceptions of ancient Indian Buddhism and concerns about being Buddhist in latter-day China. By propagating the tales and texts of Aśvaghoṣa, Nāgārjuna, and Śyādeva, leaders of the Chinese sangha sought to

demonstrate that the means and media of Indian Buddhist enlightenment were readily available in China and that local Chinese adepts could thereby rise to the ranks of the most exalted Buddhist saints across the Sino-Indian divide. Chinese authors also aimed to merge their own kingdom with the Buddhist heartland by demonstrating congruency between Indian and Chinese ideals of spiritual attainment. This volume shows, for the first time, how Chinese Buddhists adduced the patriarchs as evidence that Buddhist masters from ancient India had instantiated the same ideals, practices, and powers expected of all Chinese holy beings and that the expressly foreign religion of Buddhism was thus the best means to sainthood and salvation for latter-day China. Rich in information and details about the inner world of medieval Chinese Buddhists, *Conceiving the Indian Buddhist Patriarchs in China* will be welcomed by scholars and students in the fields of Buddhist studies, religious studies, and China studies.

This is the edition including all three books and a detailed essay about Hermeneutics. The so-called Hermetic writings have been known to Christian writers for many centuries. The early church Fathers (Justin Martyr, Tertullian, Clement of Alexandria) quote them in defense of Christianity. Stobaeus collected fragments of them. The Humanists knew and valued them. They were studied in the sixteenth and seventeenth centuries, and in modern times have again been

diligently examined by many scholars. G. R. S. Mead has issued a translation of the whole body of extant literature, with extended prolegomena, commentary, etc. There is a wide difference of opinion as to the date at which this literature was produced. Mead believes that some of the extant portions of it are at least as early as the earliest Christian writings, while von Christ assigns them to the third Christian century, and thinks that they show the influence of neo-Platonism. To affirm that they influenced New Testament usage would be hazardous, but they perhaps throw some light on the direction in which thought was moving in New Testament times.

Best iPhone Apps
The Guide for Discriminating Downloaders"O'Reilly Media, Inc."
Titles are: Swingin' for the Fences * La Almeja Pequena * Hunting Wabbits * Whodunnit? * Count Bubbas Revenge * Get in Line * Horn of Puente * The Jazz Police * High Maintenance * Cut 'n Run.

This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the

centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

Digital media sales represent a growing market in consumer technology; in previous editions, this book has been the top-selling reference for digital video beginners Fully revised and completely focused on consumer digital video users and editors who have little to no experience with the equipment Walks readers through the basics of selecting equipment, installing software and hardware, shooting good video, getting files into a PC, editing, and outputting to the Internet, videotape, or a DVD CD-ROM includes trial versions of the editing software covered in the book as well as other digital video tools and sample files Presents a guide to the apps that are available for the iPhone and iPod Touch. You can choose from thousands of apps to make your Android device do just about anything you can think of -- and probably a few things you'd never imagine. There are so many Android apps available, in fact, that it's been difficult to find the best of the bunch -- until now. Best Android Apps leads you beyond the titles in Android Market's "Top Paid" and "Top Free" bins to showcase apps that will truly delight, empower, and entertain you. The authors have tested and handpicked more than 200 apps and games, each listed with a description and details highlighting the app's valuable tips

and special features. Flip through the book to browse their suggestions, or head directly to the category of your choice to find the best apps to use at work, on the town, at play, at home, or on the road. Discover great Android apps to help you: Juggle tasks Connect with friends Play games Organize documents Explore what's nearby Get in shape Travel the world Find new music Dine out Manage your money ...and much more!

This comprehensive guide shows you how to integrate a variety of production tools for the Mac OS X platform into all stages of audio production so that you can create and produce music. From single applications to complete suites, you'll discover the software toolsets that are best for you and then discover how to incorporate them into a coherent workflow. Featuring best practices, real-world examples, and interviews with audio professionals, this book pulls together all the programs and tasks you need.

This publication is the eighth edition of the full version of the OECD Model Tax Convention on Income and on Capital. This full version contains the full text of the Model Tax Convention on Income and on Capital as it read on 22 July 2010.

The Septuagint is the most influential of the Greek versions of the Torah, the first five books of the Hebrew Bible. The exact circumstances of its creation are uncertain, but different versions of a legend about the miraculous nature of the translation have existed since antiquity. Beginning in the Letter of Aristeas, the legend describes how Ptolemy Philadelphus commissioned seventy-two Jewish scribes to translate the

sacred Hebrew scriptures for his famous library in Alexandria. Subsequent variations on the story recount how the scribes, working independently, produced word-for-word, identical Greek versions. In the course of the following centuries, to our own time, the story has been adapted and changed by Jews, Christians, Muslims and pagans for many different reasons: to tell a story, to explain historical events and to lend authority to the Greek text for the institutions that used it. This book offers the first account of all of these versions over the last two millennia, providing a history of the uses and abuses of the legend in various cultures around the Mediterranean.

The work commonly known as the Letter of Aristeas presents an account of the genesis of the Septuagint, and incidentally reflects currents of religious thought at a significant period of history. The book is a work of conscious literary art, composed according to the canons of the Greek schools, and the exaggerations and inaccuracies that have marred its credit in the past are marks not of the author's ignorance or bad faith but of the genre to which it belongs. Considered against its historical and intellectual background, Aristeas to Philocrates is a document of first-class importance and a unique specimen of its kind in the literature of the period. Professor Hadas's edition studies the book from the point of view of its literary as well as religious affinities and significance. His introduction fixes the place of the book in the history of Greek literature as well as of the religious development of the Jews, and his running commentary similarly illustrates the text from both points of view. The translation is in straightforward

English. The Greek text is that of H. St. J. Thackeray and the brief critical notes that accompany it are by Professor Hadas.

Great Shakespeare Actors offers a series of essays on great Shakespeare actors from his time to ours, starting by asking whether Shakespeare himself was the first--the answer is No--and continuing with essays on the men and women who have given great stage performances in his plays from Elizabethan times to our own. They include both English and American performers such as David Garrick, Sarah Siddons, Charlotte Cushman, Ira Aldridge, Edwin Booth, Henry Irving, Ellen Terry, Edith Evans, Laurence Olivier, John Gielgud, Ralph Richardson, Peggy Ashcroft, Janet Suzman, Judi Dench, Ian McKellen, and Kenneth Branagh. Individual chapters tell the story of their subjects' careers, but together these overlapping tales combine to offer a succinct, actor-centred history of Shakespearian theatrical performance. Stanley Wells examines what it takes to be a great Shakespeare actor and then offers a concise sketch of each actor's career in Shakespeare, an assessment of their specific talents and claims to greatness, and an account, drawing on contemporary reviews, biographies, anecdotes, and, for some of the more recent actors, the author's personal memories of their most notable performances in Shakespeare roles.

The Big Book of Apple Hacks offers a grab bag of tips, tricks and hacks to get the most out of Mac OS X Leopard, as well as the new line of iPods, iPhone, and Apple TV. With 125 entirely new hacks presented in step-by-step fashion, this practical book is for

serious Apple computer and gadget users who really want to take control of these systems. Many of the hacks take you under the hood and show you how to tweak system preferences, alter or add keyboard shortcuts, mount drives and devices, and generally do things with your operating system and gadgets that Apple doesn't expect you to do. - Publisher.

Compared to industrial-strength database products such as Microsoft's SQL Server, Access is a breeze to use. It runs on PCs rather than servers and is ideal for small- to mid-sized businesses and households. But Access is still intimidating to learn. It doesn't help that each new version crammed in yet another set of features; so many, in fact, that even the pros don't know where to find them all. Access 2007 breaks this pattern with some of the most dramatic changes users have seen since Office 95. Most obvious is the thoroughly redesigned user interface, with its tabbed toolbar (or "Ribbon") that makes features easy to locate and use. The features list also includes several long-awaited changes. One thing that hasn't improved is Microsoft's documentation. To learn the ins and outs of all the features in Access 2007, Microsoft merely offers online help. Access 2007: The Missing Manual was written from the ground up for this redesigned application. You will learn how to design complete databases, maintain them, search for valuable nuggets of information, and build attractive forms for quick-and-easy data entry. You'll even delve into the black art of Access programming (including macros and Visual Basic), and pick up valuable tricks and techniques to automate common tasks -- even if you've never touched a line of code before. You will also learn all about the new prebuilt databases you can customize to fit your needs, and how the new complex data feature

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will simplify your life. With plenty of downloadable examples, this objective and witty book will turn an Access neophyte into a true master.

This special enhanced eBook includes twelve Gershwin classics performed by Michael Feinstein and commentary from the author on the music and the lives of George and Ira Gershwin. From celebrated entertainer Michael Feinstein comes a beautifully illustrated account of the lives and legacies of the Gershwins—told through stories of twelve of their greatest songs. The “Ambassador of the Great American Songbook” Michael Feinstein was just twenty years old when he got the chance of a lifetime: a job with his hero, Ira Gershwin. During their six-year partnership, the two became close friends. Feinstein blossomed under Gershwin’s mentorship and Gershwin was reinvigorated by the younger man’s zeal for his and his brother George’s legacy. Now, in *The Gershwins and Me*, the only book of its kind, Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song, along with rare Gershwin memorabilia he’s collected through the years. From “Strike Up the Band” to “Love Is Here to Stay,” each of the twelve chapters highlights one of the Gershwins’ classic songs, exploring the brothers’ lives, illuminating what the music meant to them, and telling the stories of how their iconic tunes came to life. Throughout the star-studded narrative, Feinstein unfolds the moving chronicle of his own life with the Gershwins, describing his vision for their enduring presence today. No other writer could give us such an authoritative inside perspective on these titans of American culture—and no other writer could include such a soulful collection of music as Feinstein’s original recordings of the twelve songs. A timeless classic and the definitive account of the Gershwins and their legacy, *The Gershwins and Me* will have you humming with every turn of the page.

Publishing your research in an international journal is key to your success in academia. This guide is based on a study of referees' reports and letters from journal editors on reasons why papers written by non-native researchers are rejected due to problems with English usage. It draws on English-related errors from around 5000 papers written by non-native authors, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. With easy-to-follow rules and tips, and with examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity plan and organize your paper, and structure each paragraph and each sentence so that the reader can easily follow the logical build-up towards various conclusions write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction, Methodology, Discussion etc) select from over 700 useful phrases highlight your claims and contribution avoid plagiarism and make it 100% clear whether you are referring to your own work or someone else's choose the correct tenses and style (active or passive) Other books in the series: English for Presentations at International Conferences English for Academic Correspondence and Socializing English for Research: Usage, Style, and Grammar English for Academic Research: Grammar / Vocabulary / Writing Exercises Adrian Wallwork is the author of more than 20 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to prepare and give presentations. Since 1984 he has been revising research papers, and in 2009 he set up englishforacademics.com – a proofreading and editing service specifically for researchers.

The Oxford Handbook of American Indian History presents the story of the indigenous peoples who lived-and live-in the territory that became the United States. It describes the major aspects of the historical change that occurred over the past 500 years with essays by leading experts, both Native and non-Native, that focus on significant moments of upheaval and change.

With close to 15,000 entries, this bibliography is the most comprehensive guide to published writing in the tradition of Leo Strauss, who lived from 1899 to 1973 and was one of the most influential political philosophers of the twentieth century. John A. Murley provides Strauss's own complete bibliography and identifies the work of hundreds of Strauss's students and their students' students. Leo Strauss and His Legacy charts the path of influence of a beloved teacher and mentor, a deep and lasting heritage that permeates the classroom of the twenty-first century. Each new generation of students of political philosophy will find this bibliography an indispensable resource.

Provides information on database applications using C#, covering such topics as SQL, ASP.NET applications, Web services, and concurrency.

With over 250,000 apps to choose from in Apple's App Store, you can make your iPhone or iPod Touch do just about anything you can imagine -- and almost certainly a few things you would never think of. While it's not hard to find apps, it is frustratingly difficult to find the the best ones. That's where this new edition of Best iPhone Apps comes in. New York Times technology columnist J.D. Biersdorfer has stress-tested hundreds of the App Store's mini-programs and hand-picked more than 200 standouts to help you get work done, play games, stay connected with friends, explore a new city, get in shape, and more. With your device, you can use your time more efficiently with genius productivity apps, or fritter it away with

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deliriously fun games. Play the part of a local with brilliant travel apps, or stick close to home with apps for errands, movie times, and events. Get yourself in shape with fitness programs, or take a break and find the best restaurants in town. No matter how you want to use your iPhone or iPod Touch, Best iPhone Apps helps you unlock your glossy gadget's potential. Discover great apps to help you: Get work done Connect with friends Play games Juggle documents Explore what's nearby Get in shape Travel the world Find new music Dine out Manage your money ...and much more!

REVISED & EXPANDED 2ND EDITION The Queen Chronology is a comprehensive account of the studio and live recording and release history of Freddie Mercury, Brian May, John Deacon and Roger Taylor, who joined forces in 1971 as the classic line-up of the rock band Queen. Years of extensive research have gone into the creation of the Chronology, which covers the very beginnings of band members' careers, their earliest songwriting efforts and recording sessions, through the recording and releasing of Queen's 15 original studio albums with their classic line-up, to the present-day solo careers of Brian May and Roger Taylor. All of this information is presented date by date in chronological order, with detailed descriptions of each song version, including those both released and known to be unreleased. Every Queen and solo album, single, non-album track, edit, remix and extended version is examined, as are known demos or outtakes, pre-Queen recordings and guest appearances.

This book provides an overview of the design and development of learning games using examples from those created by the authors over last decade. It provides lessons learned about processes, successful approaches, and pitfalls that befall developers of learning games and educational transmedia experiences. The book includes stories from the authors' lives that give context to why and how they built these products to help the reader understand whether or not building a learning game is right for them and what challenges they might face. It also gives a framework for thinking ethically about design and research when it comes to designing complex digital systems like educational games.

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Yi Hwang (1501–1570)—best known by his literary name, T'oegye—is one of the most eminent thinkers in the history of East Asian philosophy and religion. His Chas?ngnok (Record of self-reflection) is a superb Korean Neo-Confucian text: an eloquent collection of twenty-two scholarly letters and four essays written to his close disciples and junior colleagues. These were carefully selected by T'oegye himself after self-reflecting (chas?ng) on his practice of personal cultivation. The Chas?ngnok continuously guided T'oegye and inspired others on the true Confucian way (including leading Neo-Confucians in Tokugawa Japan) while it criticized Buddhism and Daoism. Its philosophical merit rivals T'oegye's monumental S?nghak sipto (Ten diagrams on sage learning) and “Four-Seven

Debate Letters”; however, as a testament of T’oegye’s character, scholarship, and teaching, the Chas’ngnok is of greater interest. The work engages with his holistic knowledge and experience of self-cultivation by articulating textual and historical material on various key doctrines and ideas. It is an inspiring practical guide that reveals the depth of T’oegye’s learning and spirituality. The present volume offers a fully annotated translation of the Chas’ngnok. Following a groundbreaking discussion of T’oegye’s life and ideas according to the Chas’ngnok and his other major writings, it presents the core of his thought in six interrelated sections: “Philosophy of Principle,” “Human Nature and Emotions,” “Against Buddhism and Daoism,” “True Learning,” “Self-Cultivation,” and “Reverence and Spiritual Cultivation.” The bibliography offers a current catalogue of primary sources and modern works in Korean, Chinese, Japanese, and English. As the first comprehensive study of the Chas’ngnok, this book is a welcome addition to current literature on Korean classics and East Asian philosophy and religion. By presenting T’oegye’s thought-provoking contributions, it sheds new light on the vitality of Confucian wisdom, thereby affording scholars and students with an excellent primary source for East Asian studies in general and Confucian studies in particular.

In 1923, William Lewis Judy purchased Dog World magazine for just over \$1,000.

For the next four decades, his unique, poignant, and witty writing and editing style, combined with his genuine love for dogs, enlightened a growing population of dog owners across the nation. A prolific dog show judge and breeder and expert on dog law in America, Judy had a vision that dogs would serve humans in ways most had not imagined. He championed their use in military and police work, and in their value as assistance and therapy dogs. In 1928, he launched the National Dog Week Movement, to honor man's best friend in a collective and thoughtful manner. Today, that movement continues, a testament to the legacy of this inspiring and gifted dog-enthusiast.

Reproduction of the original: The Lenape Stone by H. C. Mercer

Like a new song to sing? This book contains fifteen new songs and six stories that will help you learn about a generally forgotten area of Jesus ministry.

This book examines the popular, yet puzzling, Chinese saying Nande hutu to uncover how the ancient Chinese wisdom of not knowing is constructed, interpreted, practiced and valued in contemporary society. Originating in the calligraphy of Qing-dynasty scholar Zheng Banqiao, Nande hutu translates literally as: hard to attain muddle-headedness. Mieke Matthyssen traces the historical development of this saying and related philosophies to reveal a culturally conditioned, multi-layered inclination to different forms of not knowing.

In contemporary society, she argues, this inclination forms part of a living art: in some respects, a passive, evasive strategy for self-preservation; in other respects, a strategy for coping with intrapersonal, interpersonal and social complexities. Drawing on an extensive range of primary sources and original research, the analysis skillfully combines philosophical and socio-historical analysis with theory from Chinese philosophy, philosophical psychology and the relatively new field of indigenous psychology, to provide an in-depth understanding of how Nande hutu has shaped, and continues to shape, the Chinese psyche and behaviour. This book will appeal to all readers looking for fresh insights into Chinese culture, and in particular to students and scholars of Chinese and Asian studies, cultural and social anthropology, and philosophical and indigenous psychology. Mieke Matthyssen is a lecturer in the Department of Chinese Studies at Ghent University, Belgium. Her research interests focus on the intellectual history and contemporary interpretation of traditional Chinese philosophies of life, health strategies and indigenous psychology. She has published in journals such as *Contemporary Chinese Thought* and *Journal of Asian History*.

This study offers new venues for the interpretation of classical texts. Rethinking many of the issues in Greek and Latin grammar, it aims at realizing the potential of modern

discourse analysis for classical philology.

Build Your First Website with Flash MX ñ no previous experience required! Never built a website before or bored with the limitations of HTML? If so, then this book is for you! We'll show you how to create an interactive website with all the features you could want (animation, video, sound and more) and you'll discover that building a website with Flash is both easy and fun! Practical, step-by-step instructions guide you directly through the process of achieving your goal. We won't bore you with pages of theory that you'll never use, or examples that aren't relevant to the main task. From creating your first animations to getting your finished site on the web, you'll get concrete results and a real sense of achievement at every stage. Whatever your current knowledge, you'll finish the book with a fully functional Flash website and all the skills to build your own site! Everything you need to Build Your First Website with Flash is included on the accompanying CD, from a fully functional trial version of Flash MX (for those of you who don't already have it) to the finished version of every exercise in the book, and all of the images, sounds, and video footage that we use. As a bonus we've also included trial versions of other web creation and image preparation tools for you to experiment with (Dreamweaver MX, Fireworks MX, Freehand 10). * Build a fully functional Flash website * Add animation, video and sound * Get your site on the web * Free technical support at FriendsOfEd.com * Share your ideas with your peers at BuildYourFirst.com * Free trial software on accompanying CD From the Publisher This book is for people

who like to familiarise themselves with a piece of software by getting stuck in, building something, then playing with it. Go through the chapters, follow the examples and build a fully-functioning website. Then use the knowledge gained here to develop your own spell-binding Flash website. Contains a fully-functioning 30 day trial version of Macromedia Flash on CD.

Winner of the BBC Samuel Johnson Prize for Non-Fiction 2011 Between 1958 and 1962, 45 million Chinese people were worked, starved or beaten to death. Mao Zedong threw his country into a frenzy with the Great Leap Forward, an attempt to catch up with and overtake the Western world in less than fifteen years. It led to one of the greatest catastrophes the world has ever known. Dikotter's extraordinary research within Chinese archives brings together for the first time what happened in the corridors of power with the everyday experiences of ordinary people, giving voice to the dead and disenfranchised. This groundbreaking account definitively recasts the history of the People's Republic of China.

Every notable aspect of Toxic Contamination in Large Lakes is examined by known experts from every continent. Authors represent the U.S. and Canada, Argentina, Sweden, USSR, Israel, Great Britain, Japan, China, The Netherlands, Germany, Kenya, Austria. Authors represent the entire spectrum-academia, government, and industry. The first published work offer such a diverse and complete examination of this subject, it provides valuable information and data for today and tomorrow-and the basis

for stimulating new research. Chapters in this work were reviewed and carefully edited, after initial presentation at the World Conference on Large Lakes held May 18-21, 1986 at Mackinac Island, Michigan. It presents a wealth of information...a resource for continued use over the years...and should do much to stimulate further study. This vital work is especially of interest to environmental scientists and toxicologists, fisheries professionals, researchers, aquatic resource managers, ecologists, biologists, chemists, and engineers. Every science or engineering library with a water interest should have this notable reference.

Seventeen imaginative selections by lesser-known writers: "Adolphe," Benjamin Constant; "Salome," Jules Laforgue; "The Anatomist," Petrus Borel, 14 more. Trends toward the fantastic, expressionism, surrealism. Introductory notes.

This book constitutes the refereed proceedings of the 24th Seminar on Current Trends in Theory and Practice of Informatics, SOFSEM'97, held in Milovy, Czech Republic, in November 1997. SOFSEM is special in being a mix of a winter school, an international conference, and an advanced workshop meeting the demand for ongoing education in the area of computer science. The volume presents 22 invited contributions by leading experts together with 24 revised contributed papers selected from 63 submissions. The invited presentations are organized in topical sections on foundations, distributed and parallel computing, software engineering and methodology, and databases and information systems.

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This book offers a fundamentally new interpretation of the philosophy of the Chuang-Tzu. It is the first full-length work of its kind which argues that a deep level cognitive structure exists beneath an otherwise random collection of literary anecdotes, cryptic sayings, and dark allusions. The author carefully analyzes myths, legends, monstrous characters, paradoxes, parables and linguistic puzzles as strategically placed techniques for systematically tapping and channeling the spiritual dimensions of the mind. Allinson takes issue with commentators who have treated the Chuang-Tzu as a minor foray into relativism. Chapter titles are re-translated, textual fragments are relocated, and inauthentic, outer miscellaneous chapters are carefully separated from the transformatory message of the authentic, inner chapters. Each of the inner chapters is shown to be a building block to the next so that they can only be understood as forming a developmental sequence. In the end, the reader is presented with a clear, consistent and coherent view of the Chuang-Tzu that is more in accord with its stature as a major philosophical work.

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