

Full Tilt Ireland To India With A Bicycle Dervla Murphy

Shortly after her tenth birthday, inspired by an atlas she was given, Dervla Murphy decided that she would one day cycle to India. Almost 20 years later she set out to achieve her ambition, pedalling her trusty bicycle, Roz. Based on the diary she kept, this book describes the trials and challenges she faced as she cycled through Europe, Persia, Afghanistan, over the Himalayas and into India.

This collection of essays presents the very latest research on the peace-building dimension of sacred and secular journeys at individual, societal, regional and global levels. Not since the 1980s has there been any concerted effort to explore the potential of such journeys in helping to bridge the divide that separates people of diverse ethnicities, religions and cultures. This volume gathers together empirical studies, regional analyses, and personal reflections from four continents and twelve countries, including Sri Lanka, Syria, Ethiopia, and Indonesia, which highlight the potential of religious tourism and pilgrimage for promoting interfaith solidarity, natural dialogue, and inner peace. It will be of interest to religion, tourism and peace scholars, as well as to political scientists and anthropologists.

Publishing to coincide with Bradt's 40th anniversary, *The Irresponsible Traveller* is a light but edgy collection of travellers' tales. Travel writers and celebrities alike recount their exciting, and often dangerous, adventures which include being chased by a sea lion, accosted by Brazilian kidnappers and a midnight raid to free turtles on the Amazon. Over 40 years Bradt has built a reputation for publishing books covering the road less travelled, and this collection celebrates exactly the sort of writing and storytelling about 'unusual' travel experiences that has helped to establish the company as a firm favourite amongst adventurous travellers. Featuring contributions from Hilary Bradt, Michael Palin, Ben Fogle and Jonathan Scott, the title is a perfect tome to dip in and out of.

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Fulfilling a childhood dream, Dervla Murphy embarked in 1963 on an epic journey from Dunkirk to Delhi with her trusty bicycle, Roz. She began her trek during the worst winter in living memory, and even when the weather improved there were enough difficulties and dangers to satisfy the most intrepid of travellers. Her resourcefulness, however, matched up to her unexpected encounters, and she turned a blind eye to personal danger and discomfort. Yet, everywhere she ventured, she was met with kindness and hospitality, which is the focus of this travel diary.

Dr. Tuthill began writing her exquisite travel stories in honor of her best friend, the astronaut Kalpana Chawla, who tragically perished in the crash of the space shuttle Columbia in 2003. Tuthill's first collection of stories, "Letters from Africa," lovingly chronicles thrilling safari trips taken throughout southern Africa over the past five years. This new collection of stories represents an eclectic mix of letters written for Kalpana's sisters in India, detailing Tuthill's other fascinating travel experiences. The stories range from scuba diving with manta rays to searching for exotic birds, from a frigid night spent in the Ice Hotel in Sweden to raising funds for breast cancer research with a grueling 60-mile walk. Throughout these stories we experience Tuthill's passion for life and adventure, for animals and wild places, and her concern for conducting a life as ecologically sensitive as possible. The colors, the sounds, and the scents are so realistically portrayed that it feels as if you are there with Tuthill throughout her travels, culminating in a captivating and poignant trip to visit Kalpana's sisters in India, commemorating the 5th anniversary of the shuttle disaster.

The carefully crafted, meditative essays in *On the Shoreline of Knowledge* sometimes start from unlikely objects or thoughts, a pencil or some fragments of commonplace conversation, but they soon lead the reader to consider fundamental themes in human experience. The unexpected circumnavigation of the ordinary unerringly gets to the heart of the matter. Bringing a diverse range of material into play, from fifteenth-century Japanese Zen Buddhism to how we look at paintings, and from the nature of a briefcase to the ancient nest-sites of gyrfalcons, Chris Arthur reveals the extraordinary dimensions woven invisibly into the ordinary things around us. Compared to Loren Eiseley, George Eliot, Seamus Heaney, Aldo Leopold, V. S. Naipaul, W. G. Sebald, W. B. Yeats, and other literary luminaries, he is a master essayist whose work has quietly been gathering an impressive cargo of critical acclaim. Arthur speaks with an Irish accent, rooting the book in his own unique vision of the world, but he addresses elemental issues of life and death, love and loss, that circle the world and entwine us all.

Traditional Chinese edition of *Wild: From Lost to Found on the Pacific Crest Trail*, Cheryl Strayed's acclaimed bestselling memoir, Amazon Best Books of the Month, March 2012, and the first Oprah's Book Club 2.0 title. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

At the height of *The Troubles*, Dervla Murphy bicycled to Northern Ireland to try to understand the situation by speaking to people on either side of the divide. Despite her own family connections to the IRA, she travelled north largely unfettered by sectarian loyalties. Armed instead with an indefatigable curiosity, a fine ear for anecdote, an ability to stand her own at the bar, and a penetrating intelligence, she navigated her way through horrifying situations, and sometimes found herself among people stiff with hate and grief. But equally, she discovered an unquenchable thirst for life and peace, a spirit that refused to die.

This volume gathers scholars who focus on gender through a variety of disciplines and approaches to Sikh Studies. The intersections of religion and gender are here explored, based on an understanding that both are socially constructed. Far from being static, as so often presented in world religions textbooks, religious traditions are constantly in flux, responding to historical, cultural and social contexts. So too is 'the' Sikh tradition in terms of practices, ideologies, rituals, and notions of identity. We here conclude that 'a' Sikh tradition does not exist; instead, there are numerous forms thereof. In this volume, Sikhism is presented as a collection of 'Sikh traditions'. Gender studies—in line with women's liberation, masculine and feminist studies have long examined and have long deconstructed the patriarchy, but also move to identify other subordinate-dominant relations between individuals. Indeed, there are numerous forms of discrimination and power structures that simultaneously create a multiplicity of oppression. Intersectionality has become the basis of an increasingly systematized production of contemporary discourses on feminism and gender analysis, as is evidenced by the varied contributions in this volume.

Travel writing has gained new appeal, and writers from the British Isles have been particularly productive and successful in this genre. This volume provides a concise introduction to the basic characteristics and historical development of travel writing as it has emerged in the British Isles from the Middle Ages to the present day. Examples considered include many classics such as Defoe, Sterne and Smollett, Isabella Bird and Mary Kingsley, Chatwin and Raban, and also lesser known representatives. Types of travel writing discussed include pilgrims' itineraries, exploration writing, tourist accounts as well as postmodern varieties.

Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly

