

## From The Dreadnought To Scapa Flow Vol 4 1917 Year Of Crisis

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Documented account of British naval policy, from the rise of the battleship to its decline in the age of nuclear warfare.

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*From the Dreadnought to Scapa Flow* Volume V *Victory and Aftermath* January 1918-June 1919 Seaforth Publishing

Volume III in this definitive WWI naval history presents an in-depth analysis of the Battle of Jutland, with a new introduction by historian Barry Gough. Arthur Marder's five-volume history *From the Dreadnought to Scapa Flow* is one of the finest contributions to naval history, chronicling the dramatic conflicts of the First World War with an "unrivalled mastery of sources" and "a gift of simple narrative" (A.J.P. Taylor). The third volume presents an in-depth analysis of the clash between the German High Seas fleet and the British Grand Fleet and Battlecruiser Fleet at Jutland, as well as its immediate aftermath. Marder's intricate charting of this great battle is still recognized as the authoritative statement on these events. A new introduction by Barry Gough, the distinguished Canadian maritime and naval historian, assesses the importance of Marder's work and anchors it firmly amongst the great naval narrative histories of this era.

Arthur Marder's critically acclaimed five volume series, *From the Dreadnought to Scapa Flow*, represents one of the finest contributions to the literature of naval history since the work of Alfred Mahan. These new editions of the series are published with a new introduction by Barry Gough, distinguished Canadian maritime and naval historian, that provide an assessment of the importance of Marder's work and anchors it firmly amongst the great naval narrative histories of this era. "His naval history has a unique fascination. To unrivalled mastery of sources he adds a gift of simple narrative . . . He is beyond praise." -- A J P Taylor, noted British historian, author of *The Struggle for Mastery in Europe 1848-1918* and *The Origins of the Second World War* The second volume in the series begins with the embarrassing escape of the German ship *Goeben*, before moving on to the defeat at Coronel, soon avenged off the Falkland Islands. Marder then turns his attention to the humiliation of the Dardenelles and the submarine menace, before looking in detail at the whole question of British strategy and at how the German High Seas Fleet was to be brought to battle at Jutland and dealt a crushing blow.

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This is the story of the remarkable, intersecting careers of the two greatest writers on British naval history in the twentieth century – the American professor Arthur Marder, son of immigrant Russian Jews, and Captain Stephen Roskill, who knew the Royal Navy from the inside. Between them, these contrasting characters were to peel back the lid of historical secrecy that surrounded the maritime aspects of the two world wars, based on the privileged access to official papers they both achieved through different channels. Initially their mutual interests led to a degree of friendly rivalry, but this was to deteriorate into a stormy academic feud fought out in newspaper columns and the footnotes of their books – much to the bemusement (and sometimes amusement) of the naval history community. Out of it, surprisingly, emerged some of the best historical writing on naval themes, and a central contribution of this book is to reveal the process by which the two historians produced their literary masterpieces. Anyone who has read Marder's From the Dreadnought to Scapa Flow or Roskill's The War at Sea – and they were both bestsellers in their day – will be entertained and enlightened by this story of the men A J P Taylor called 'our historical dreadnoughts'. This is the story of the remarkable, intersecting careers of the two greatest writers on British naval history in the twentieth century – the American professor Arthur Marder, son of immigrant Russian Jews, and Captain Stephen Roskill, who knew the Royal Navy from the inside. Between them, these contrasting characters were to peel back the lid of historical secrecy that surrounded the maritime aspects of the two world wars, based on the privileged access to official papers they both achieved through different channels. Initially their mutual interests led to a degree of friendly rivalry, but this was to deteriorate into a stormy academic feud fought out in newspaper columns and the footnotes of their books – much to the bemusement (and sometimes amusement) of the naval history community. Out of it, surprisingly, emerged some of the best historical writing on naval themes, and a central contribution of this book is to reveal the process by which the two historians produced their literary masterpieces. Anyone who has read Marder's From the Dreadnought to Scapa Flow or Roskill's The War at Sea – and they were both bestsellers in their day – will be entertained and enlightened by this story of the men A J P Taylor called 'our historical dreadnoughts'.

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