

From Harriet Tubman Holt Literature And Language Arts

Lists and describes award winners through 1999, provides selected bibliographies of winning authors and illustrators, and offers classroom applications of selected fiction titles, with vocabulary lists, study questions, worksheets, and activities.

Harriet Tubman's name is known world-wide and her exploits as a self-liberated Underground Railroad heroine are celebrated in children's literature, film, and history books, yet no major biography of Tubman has appeared since 1943. Jean M. Humez's comprehensive Harriet Tubman is both an important biographical overview based on extensive new research and a complete collection of the stories Tubman told about her life—a virtual autobiography culled by Humez from rare early publications and manuscript sources. This book will become a landmark resource for scholars, historians, and general readers interested in slavery, the Underground Railroad, the Civil War, and African American women. Born in slavery in Maryland in or around 1820, Tubman drew upon deep spiritual resources and covert antislavery networks when she escaped to the north in

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1849. Vowing to liberate her entire family, she made repeated trips south during the 1850s and successfully guided dozens of fugitives to freedom. During the Civil War she was recruited to act as spy and scout with the Union Army. After the war she settled in Auburn, New York, where she worked to support an extended family and in her later years founded a home for the indigent aged. Celebrated by her primarily white antislavery associates in a variety of private and public documents from the 1850s through the 1870s, she was rediscovered as a race heroine by woman suffragists and the African American women's club movement in the early twentieth century. Her story was used as a key symbolic resource in education, institutional fundraising, and debates about the meaning of "race" throughout the twentieth century. Humez includes an extended discussion of Tubman's work as a public performer of her own life history during the nearly sixty years she lived in the north. Drawing upon historiographical and literary discussion of the complex hybrid authorship of slave narrative literature, Humez analyzes the interactive dynamic between Tubman and her interviewers. Humez illustrates how Tubman, though unable to write, made major unrecognized contributions to the shaping of her own heroic myth by early biographers like Sarah Bradford. Selections of key documents illustrate how Tubman appeared to her contemporaries, and a comprehensive list of primary sources represents an

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important resource for scholars.

Children's Literature: an issues approach is a unique teaching tool that shows teachers and others who work with children how to use children's books to teach about important social and personal issues. In the process of examining these issues as reflected in children's literature, the reader is shown how to develop in students critical reading, thinking, and evaluating skills. Responsible decision making, a growing concern of curriculum revisionists, is stressed throughout. This volume brings together researchers and participants from diverse groups, reflecting the different ways in which the field of multicultural literacies has been interpreted. A common theme across the chapters is attention to the ways in which elements of difference--race, ethnicity, gender, class, and language--create dynamic tensions that influence students' literacy experiences and achievement. The hope of the editors is that readers will build on the experiences and findings presented so that the field of multicultural literacies will have a greater impact of literacy research, policy, and practice.

Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices. Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing.

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Identifying what exemplary teachers know and do to promote literacy achievement at every grade level, this highly motivating book provides step-by-step guidance for professional development. It helps teachers assess their strengths and build their competencies in six key domains of literacy instruction directly linked to student success. Featuring skills-building exercises, sample lesson plans, book lists, and over a dozen reproducibles, the book illustrates specific actions that teachers can take to emulate their most effective colleagues in school districts around the country. New to This Edition * Revised and updated based on the authors' professional development work with over 20,000 educators. * Expanded to cover K–12 (prior edition covered K–5). * Now includes material for literacy coaches and administrators, as well as teachers. * "Teacher-in-Action" cases offer vivid snapshots of exemplary practices. * Many of the activities and reproducibles are new or revised.

Presents portraits of three Black women who struggle against slavery and lynching and worked to foster civil rights and suffrage between 1826 and 1954 Inspire students to develop as writers in the sixth grade classroom with these engaging and creative writing lessons. This classroom-tested resource shows positive results in students' writing and simplifies the planning of writing instruction. It contains detailed information on how to establish and manage daily

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Writer's Workshop and includes consistent, structured instruction to encourage students to actively participate in the writing process. Specific lessons to help students develop the traits of quality writing are also included.

In *Force and Freedom*, Kellie Carter Jackson provides the first historical analysis exclusively focused on the tactical use of violence among antebellum black activists. Through tactical violence, argues Carter Jackson, abolitionist leaders created the conditions that necessitated the Civil War.

What is African American about African American literature? Why identify it as a distinct tradition? John Ernest contends that too often scholars have relied on naïve concepts of race, superficial conceptions of African American history, and the marginali

Looking for a practitioner-oriented intro to literature for children ages 5–12? This book covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital eBooks, apps, and audiobooks as well as print titles, providing full coverage of the range of materials for children today • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected

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awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

Compiled by teachers, administrators, curriculum planners, and librarians.

Designed to: 1. encourage school children to read and to view reading as a worthwhile activity; 2. help local curriculum planners select books for their reading programs; and 3. stimulate educators to evaluate and improve their literature programs. More than 1,200 annotated titles represent the finest works of fiction, nonfiction, poetry, and drama. The literary contributions of specific ethnic and cultural groups are represented. Best seller! Illustrated.

The goal of this book -- a theoretically based, well-organized, useful guide for teaching -- is to help the beginning teacher create a classroom environment that integrates literacy development with learning in all areas of the curriculum. The major components of an integrated language program are identified, and the skills teachers need to implement this kind of program in their own classrooms are described. Designed to be kept and used as a resource in the classroom, this text provides fundamental information about language arts teaching. A

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constructivist orientation, an emphasis on teachers as reflective decision makers, and vivid portrayals of the classroom as a community of learners and inquirers are woven throughout the book. Key features include: * a wealth of models, suggestions, and step-by-step guidelines for introducing integrated teaching and learning practices into elementary classrooms at the kindergarten, primary, and intermediate levels; * a focus on relevant research in language arts and professional teacher development; * true-to-life classroom narratives that model instructional strategies and demonstrate interactions between real teachers and students; and * an innovative chapter format that makes the text accessible as a resource for student, beginning, and experienced teachers.

The authors of this helpful text define transformative social-emotional learning and its impact on students and schools. They present current brain research to support social-emotional programming in a whole school program with collaborative lesson ideas adaptable to all age levels for the use of counselors, librarians, administrators, classroom teachers, and all special area teachers. All lessons provide lists of extended student and faculty readings. Illustrating and highlighting how social-emotional programming helps foster and transform the culture of a school to one of belonging and acceptance, the authors also provide necessary application lessons for all educators in all areas of a school, including

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ideas for such common areas as playgrounds, cafeterias, classrooms, and libraries, and even ideas for implementation by school administrators. Research cited predicts desired outcomes, including a culture of belonging, increased student engagement and achievement, and a more compassionate school staff. Ideas and activities provided for professional development for educators benefit students and staff alike.

An accessible one-volume encyclopedia, this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature, from early fairy tales to works by great women writers of today. Hundred

In line with the Common Core, learn to identify grade-level academic language, analyze its functions, connect it to grade-level standards, and incorporate it into assessments.

. . . enthusiastic, well-written . . . read it if you want to be inspired by a truly heroic woman. --New Directions for Women . . . the fullest account to date of Stewart's life and an excellent basis for understanding Stewart's work. --History This is informative and inspiring source material for today's scholars, lay readers, and 'professionals' . . . --Journal of American History In gathering and introducing Stewart's works, Richardson provides an opportunity for readers to study the

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thoughts and words of this influential early black female activist, a forerunner to Frederick Douglass and Sojourner Truth and the first black American to lecture in defense of women's rights, placing her in the context of the swirling abolitionist movement.

This concise biography of Harriet Tubman, the African American abolitionist, explores her various roles as an Underground Railroad conductor, Civil War scout and nurse, and women's rights advocate. * Maps and detailed descriptions of the major Underground Railroad routes Tubman used in guiding fugitives to freedom * 24 primary source excerpts from newspapers, contemporary correspondence, and Tubman's military records * 13 photographs
Reprint of the original, first published in 1869.

In the same uncompromising style of Jesus Freaks, bestselling authors Michael Tait and TobyMac of dc Talk now urge readers to take their stand for America's future--by examining our past. Using unforgettable accounts of both famous and little-known Americans, Under God examines the stories of men and women who forged our nation. Against these, they pair the dark side of America's legacy--racism, slavery, injustice--in order that a new generation might seek God's face and avoid repeating sins of the past. The authors draw on the resources of WallBuilders, a national organization that distributes historical, legal,

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and statistical information and helps citizens become active in their communities. Supporting Inst/Spn Eolit 2007 G 6Holt African American LiteratureHolt Rinehart & Winston

A selected bibliography of literature from 1980-1990 by and about African -Amer., Amer. Indians, Asian-Amer., and Hispanic Amer. Covers: history, people and places; poetry; folklore, mythology and traditional literature; seasons and celebrations; books for babies; concept books; issues in today's world; biographies; understanding oneself and others; picture books; fiction for new readers, young readers and teenagers. Appendices: lists authors and illustrators of color by ethnic origin; ethnic/cultural groups by country; and recommended resources.

This compendium of outstanding read-aloud choices for grades pre-K–3 will enrich and extend content area instruction, helping busy teachers to meet curriculum requirements within the confines of their busy schedules. • Detailed read-aloud plans created for trade books that scaffold learning across the curriculum in grades Pre-K–3 • Cites over 700 recently published children's trade books with annotations that correspond to content areas • Contains selections addressing a wide range of topics, including school and family matters, community, friendship, prejudice, and civil rights, as well as books containing

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funny stories, tall tales, nursery rhymes, and mysteries • Subject, title, and author indexes • Children's poetry anthologies to further scaffold learning in grades Pre-K–3 • Listings of wordless books and first-chapter books

Experience the historical, literary and cultural legacies of African Americans and learn how past generations can inspire the next generation. This textbook features an interactive design for the content, graphic organizers for notetaking, and application activities. - Publisher.

Provides annotated entries for historical fiction titles, biographies, and multimedia items produced since 1990 which received at least one favorable review

Presents information on what informational picture books are, offers advice on choosing them, and provides descriptions of recommended books on such topics as home and school, history, and the natural world.

Organized by seven broad subject areas, offers reading lists for children in grades K through eight for use by librarians and teachers.

DIVAn exploration of the way history, meaning, and memory have interacted in the process of transforming Harriet Tubman into an American icon and a figure of inspiration like Abraham Lincoln or Fredrick Douglass./div

LITERATURE AND THE CHILD, 9th Edition, offers thorough, concise coverage of the genres and formats of children's literature and guidance on using literature in the classroom. With a focus on diverse award-winning titles, this market-leading text

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includes beautifully written and illustrated discussions of exemplary titles for readers in nursery school through middle school. A stunning design features interior illustrations by Lauren Stringer, an award-winning children's book author and illustrator. Each genre chapter contains criteria for evaluating literary quality, equipping students with a resource to guide text selection in the classroom. Practical, research-based information about teaching appears throughout, including sample teaching ideas and an emphasis on the importance of selecting and teaching complex texts. Extensive booklists provide excellent, ongoing resources and highlight texts that emphasize diversity. This text helps teachers understand how to select books that best serve their curriculum goals as well as the interests and needs of their students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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