Froggy Goes To The Library

Froggy thinks the new girl in class, Frogilina, is the cutest frog he?s ever seen. He can?t even concentrate when she?s around. When Frogilina smiles at him through the monkey bars, Froggy falls smack on his head -- bonk! A mere glance from her makes his insides all soft and wiggly, like he?s had caterpillars for breakfast. With Valentine?s Day just a week away Froggy really wants to know?could this be love??A fun-for-all, tongue-tangling, giggle-getting,?flap,? ?bonk,? ?slam? of a rousing read-aloud.??School Library Journal for Let?s Go, Froggy!

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and home schools, Puffin Storytime? is sure to please children and parents alike. Whether at home getting ready for the day, enjoying the beach , or at bedtime, Olivia is a feisty pig who has too much energy for her own good.

This two-volume collection of folktales represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, the American Folklife Center at the Library of Congress, this set comprises magic tales, legends, jokes, tall tales and personal narratives, many of which have never been transcribed before, much less published, in a sweeping survey. Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions - many from the 1920s and 1930s - that span the 20th century, including recent material drawn from the September 11 Project. Included in this varied collection are over 200 tales organized in chapters by storyteller, tale type or region, and representing diverse American cultures, from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale, making this collection accessible to high school students, general readers or scholars.

Simplified Chinese edition of I Just Ate My Friend

This book is an invaluable resource for school library aides who conduct storytime activities, providing everything from instruction on how to read to children to a week-by-week read aloud curriculum for the entire school year.

Intended for children, this title presents a long story, along with illustrations.

Froggy is nervous about his first day of school, but, even though it's hard to sit still, he has a wonderful time.

Traditional Chinese edition of Don't Let the Pigeon Drive the Bus! by Mo Willems who received the Caldecott Honor for Don't Let the Pigeon Drive the Bus!. Willems is also a Sesame Street writer and NPR cartoonist. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

"When Froggy and his family go to visit Grandma, they have all kinds of fun!"--

A bear who loves to hug everything meets a human who is about to chop down a tree, and the bear must make a decision on how to save his forest.

Froggy and his father search the house for the mislaid items they will need on their bike trip.

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Keep students engaged with Learning Centers in Kindergarten. This 176-page book includes suggestions for how to set up learning centers, arrange the room with appropriate furniture, determine the number of students at each center, move in and between centers, develop activities, and find materials. It supports the Four-Blocks(R) Literacy Model and includes ideas for center time and month-by-month activities for eight centers.

A cumulative tale in which a wakeful flea atop a number of sleeping creatures causes a commotion with just one bite.

The book is full of rich colors, full of interesting idea to encourage children to observe the world carefully so that children can use the easiest way to appreciate the importance of number and have fun on learning math.

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