

Frederick Douglass Ap Language Multiple Choice Answers

An exploration of the literature, history, and culture of people of mixed African American and Native American descent, *When Brer Rabbit Meets Coyote* is the first book to theorize an African-Native American literary tradition. In examining this overlooked tradition, the book prompts a reconsideration of interracial relations in American history and literature. Jonathan Brennan, in a sweeping historical and analytical introduction to this collection of essays, surveys several centuries of literature in the context of the historical and cultural exchange and development of distinct African-Native American traditions. Positing a new African-Native American literary theory, he illuminates the roles subjectivity, situational identities, and strategic discourse play in defining African-Native American literatures. Brennan provides a thorough background to the literary tradition and a valuable overview to topics discussed in the essays. He examines African-Native American political and historical texts, travel narratives, and the Mardi Gras Indian tradition, suggesting that this evolving oral tradition parallels the development of numerous Black Indian literary traditions in the United States and Latin America.

The Advanced Placement test preparation guide that delivers 75 years of proven Kaplan experience and features exclusive strategies, practice, and review to help students ace the AP English Language and Composition exam! Students spend the school year preparing for the AP English Language and Composition test. Now it's time to reap the rewards: money-saving college credit, advanced placement, or an admissions edge. However, achieving a top score on the AP English Language and Composition exam requires more than knowing the material—students need to get comfortable with the test format itself, prepare for pitfalls, and arm themselves with foolproof strategies. That's where the Kaplan plan has the clear advantage. Kaplan's AP English Language & Composition 2017-2018 offers many essential and unique features to help improve test scores, including: * Two full-length practice tests and a diagnostic test to target areas for score improvement * Detailed answer explanations * A two-page, full-color, removable study sheet packed with key dates, terms, and facts * Tips and strategies for scoring higher from expert AP English Language and Composition teachers and students who got a perfect 5 on the exam * Targeted review of the most up-to-date content * A comprehensive index and glossary of key terms and concepts Kaplan's AP English Language & Composition 2017-2018 author Denise Pivarnik-Nova has taught AP English as well as literature and composition for nearly 20 years. Her expertise has helped make this and other books the best that Kaplan has to offer in AP test prep. Kaplan's AP English Language & Composition 2017-2018 provides students with everything they need to improve their scores—guaranteed. Kaplan's Higher Score guarantee provides security that no other test preparation guide on the market can match. Kaplan has helped millions of students to prepare for standardized tests. We invest millions of dollars annually in research and support for our products. We know that our test-taking techniques and strategies work. AP English Language & Composition 2017-2018 is the must-have preparation tool for every student looking to do better on the AP English Language and Composition test!

"Your complete guide to a higher score on the AP English Language and Composition Exam" --

Read Free Frederick Douglass Ap Language Multiple Choice Answers

A new edition of one of the most influential literary documents in American and African American history. Ideal for coursework in American and African American history, this revised edition of Frederick Douglass's memoir of his life as a slave in pre-Civil War Maryland incorporates a wide range of supplemental materials to enhance students' understanding of slavery, abolitionism, and the role of race in American society. Offering readers a new appreciation of Douglass's world, it includes documents relating to the slave narrative genre and to the later career of an essential figure in the nineteenth-century abolition movement.

Raised as a plantation slave who was taught to read and write by one of his owners, Frederick Douglass became a brilliant writer, eloquent orator, and major participant in the struggle of African-Americans for freedom and equality. In this engrossing, first-hand narrative originally published in 1845, he vividly recounts early years of physical abuse, deprivation and tragedy; his dramatic escape to the North and eventual freedom, abolitionist campaigns, and crusade for full civil rights for former slaves. A powerful autobiography of a passionate civil rights advocate, this book will be of value to anyone interested in African-American history.

The Journal of the Civil War Era Volume 3, Number 1 March 2013
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The Journal of the Civil War Era takes advantage of the flowering of research on the many issues raised by the sectional crisis, war, Reconstruction, and memory of the conflict, while bringing fresh understanding to the struggles that defined the period, and by extension, the course of American history in the nineteenth century.

A guide to taking the AP English Language and Composition test that includes test-taking strategies, sample questions, and full-length practice tests.

The top-selling Advanced Placement test preparation guide that delivers 75 years of proven Kaplan experience and features exclusive strategies, practice, and review to help students ace the AP English Language and Composition exam! Students spend the school year preparing for the AP English Language and Composition test. Now it's time to reap the rewards: money-saving college credit, advanced placement, or an admissions edge. However, achieving a top score on the AP English Language and Composition exam requires more than knowing the material—students need to get comfortable with the test format itself, prepare for pitfalls, and arm themselves with foolproof strategies. That's where the Kaplan plan has the clear advantage. Kaplan's AP English Language & Composition 2016 offers many essential and unique features to help improve test scores, including: Two full-length practice tests and a diagnostic test to target areas for score improvement
Detailed answer explanations
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Tips and strategies for scoring higher from expert AP English Language and Composition teachers and students who got a perfect 5 on the exam
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A comprehensive index and glossary of key terms and concepts
Kaplan's AP

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English Language & Composition 2016 author Denise Pivarnik-Nova has taught AP English as well as literature and composition for nearly 20 years. Her expertise has helped make this and other books the best that Kaplan has to offer in AP test prep. Kaplan's AP Language & Composition 2016 provides students with everything they need to improve their scores—guaranteed. Kaplan's Higher Score guarantee provides security that no other test preparation guide on the market can match. Kaplan has helped more than three million students to prepare for standardized tests. We invest more than \$4.5 million annually in research and support for our products. We know that our test-taking techniques and strategies work and our materials are completely up-to-date. Kaplan's AP English Language & Composition 2016 is the must-have preparation tool for every student looking to do better on the AP English Language and Composition test!

Colección de ensayos críticos de obras literarias norteamericanas firmadas por escritores exiliados y emigrantes, o por sus descendientes, ya nacidos en EE.UU., de origen cubano, mexicano, puertorriqueño, dominicano, asiático, afrocaribeño y europeo. Las obras literarias que se analizan fueron publicadas después de la Segunda Guerra Mundial, si bien se han incluido otras anteriores por ser antecedentes de esta literatura de diversas diásporas. The volume is a collection of critical essays on North American literary works produced by immigrant and exiled writers or American-born descendants of Cuban, Mexican, Puerto Rican, Dominican, Asian, European, and Afro-Caribbean origin. These literary works were published after the Second World War even though some earlier works have been included as antecedents of these literatures of diasporas. They create an amalgam of what being an American means in contemporary society.

If Students Need to Know It, It's in This Book This book develops the English skills of fourth graders. It builds skills that will help them succeed in school and on the New York State test. Why The Princeton Review? We have more than 20 years of experience helping students master the skills needed to excel on standardized tests. Each year, we help more than 2 million students score higher and earn better grades. We Know the New York State Testing Program Our experts at The Princeton Review have analyzed the New York State test, and this book provides the most up-to-date, thoroughly researched practice possible for the Grade 4 English Language Arts test. We break down the test into individual skills to familiarize students with the test's structure, while increasing their overall skill level. We Get Results We know what it takes to succeed in the classroom and on tests. This book includes strategies that are proven to improve student performance. We provide • content review, detailed lessons, and practice exercises modeled on the skills tested by the New York State Grade 4 English Language Arts test • proven test-taking skills and techniques, such as getting rid of wrong answer choices and outlining drafts • 2 complete practice New York State English Language Arts tests

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

AP English Language & Composition 2017-2018 Simon and Schuster

A revealing look at 32 high-achieving black women, detailing precisely the combination of factors that made these women successful, often against tremendous odds.

Design effective CCSS-aligned lessons for secondary students If you want to revamp your secondary English Language Arts curriculum to reflect the Common Core State Standards, this book is the perfect resource. The authors move the implementation of the CCSS for ELA from the abstract to the concrete by providing adaptable, exemplar lesson plans in each of the CCSS strands: reading, writing, speaking and listening, and language. Each lesson template includes: Intended grade level band, timeline, and the type of student writing involved

Connections to supporting theory, including the Backward Design model Variations to differentiate lessons for diverse student populations

Ways to link the lesson to technology and service learning Reproducible handouts

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A second volume of the collected correspondence of the great African-American reformer and abolitionist features correspondence written during the Civil War years. The second collection of meticulously edited correspondence with abolitionist, author, statesman, and former slave Frederick Douglass covers the years leading up to the Civil War through the close of the conflict, offering readers an illuminating portrait of an extraordinary American and the turbulent times in which he lived. An important contribution to historical scholarship, the documents offer fascinating insights into the abolitionist movement during wartime and the author's relationship to Abraham Lincoln and other prominent figures of the era.

Explores how all aspects of American culture, history, and national identity have been profoundly influenced by the experience of African Americans and documents African American history from the arrival of the first slave ship to the death of Frederick Douglass.

A new cornerstone reference for students, scholars, and general readers, on Frederick Douglass—his life, writings, speeches, political views, and legacy.

- Comprises 100 alphabetically organized entries on the life, writings, activism, and influence of Frederick Douglass
- Presents a team of expert contributors providing insights into all facets of Douglass' life and work
- Includes drawings and photographs of the life of Frederick Douglass
- Outlines a chronology of the major events of the life of Frederick Douglass and of the nation during his lifetime
- Provides a bibliography of print and online resources for further reading

This volume of The Frederick Douglass Papers represents the first of a four-volume series of the selected correspondence of the great American abolitionist and reformer. Douglass's correspondence was richly varied, from relatively obscure slaveholders and fugitive slaves to poets and politicians, including Horace Greeley, William H. Seward, Susan B. Anthony, and Henry Wadsworth Longfellow. The letters acquaint us with Douglass's many roles—politician, abolitionist, diplomat, runaway slave, women's rights advocate, and family man—and include many previously unpublished letters between Douglass and members of his family. Douglass stood at the epicenter of the political, social, intellectual, and cultural issues of antebellum America. This collection of Douglass's early correspondence illuminates not only his growth as an activist and writer, but the larger world of the times and the abolition movement as well.

For the 2020 Exam! AP® English Language & Composition Crash Course® A Higher Score in Less Time! Crash Course is perfect for the time-crunched student, the last-minute studier, or anyone who wants a refresher on the subject. Are you crunched for time? Have you started studying for your Advanced Placement® English Language & Comp exam yet? How will you memorize everything you need to know before the test? Do you wish there was a fast and easy way to study for the exam AND boost your score? If this sounds like you, don't panic. REA's Crash Course for AP® English Language & Comp is just what you need. Our Crash Course gives you: Targeted, Focused Review - Study Only What You Need to Know The Crash Course is based on an in-depth analysis of the AP® English Language & Comp course description outline and actual AP® test questions. It covers only the information tested on the exam, so you can make the most of your valuable study time. Expert Test-taking Strategies Our AP® author shares detailed question-level strategies and explains the best way to answer the questions you'll find on the AP® exam. By following his expert advice, you can boost your overall point score! Practice questions – a mini-test in the book, a full-length exam online. Are you ready for your exam? Try our focused practice set inside the book. Then go online to take our full-length practice exam. You'll get the benefits of timed testing, detailed answers, and automatic scoring that pinpoints your performance based on the official AP® exam topics – so you'll be confident on test day. Whether you're cramming for the exam or looking to recap and reinforce your teacher's lessons, Crash Course® is the study guide every AP® student needs. About the Author Dawn Hogue has taught all levels of high school English and was an AP® English teacher for the Sheboygan Falls School District, Sheboygan Falls, Wisconsin

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for many years. Ms. Hogue received her B.A. in English, graduating Summa Cum Laude, from Lakeland College, Sheboygan, Wisconsin. She earned her M.A. in Education from Lakeland College, Sheboygan, Wisconsin, and her M.S. in Educational Leadership from Cardinal Stritch University, Milwaukee, Wisconsin. She is interested in promoting technology and web resources in the classroom and maintains a website (www.mshogue.com) for that purpose. English Language and Composition Crash Course is the second Crash Course Ms. Hogue has written for REA. She is also the author of English Literature and Composition Crash Course.

Upsetting the Apple Cart surveys the history of black-Latino coalitions in New York City from 1959 to 1989. In those years, African American and Latino Progressives organized, mobilized, and transformed neighborhoods, workplaces, university campuses, and representative government in the nation's urban capital. Upsetting the Apple Cart makes new contributions to our understanding of protest movements and strikes in the 1960s and 1970s and reveals the little-known role of left-of-center organizations in New York City politics as well as the influence of Jesse Jackson's 1984 and 1988 presidential campaigns on city elections. Frederick Douglass Opie provides a social history of black and Latino working-class collaboration in shared living and work spaces and exposes racist suspicion and divisive jockeying among elites in political clubs and anti-poverty programs. He ultimately offers a different interpretation of the story of the labor, student, civil rights, and Black Power movements than has been traditionally told. His work highlights both the largely unknown agents of historic change in the city and the noted politicians, political strategists, and union leaders whose careers were built on this history. Also, as Napoleon said, "An army marches on its stomach," and Opie's history equally delves into the role that food plays in social movements, with representative recipes from the American South and the Caribbean included throughout.

This edition is written in English. However, there is a running Turkish thesaurus at the bottom of each page for the more difficult English words highlighted in the text. There are many editions of Collected Articles of Frederick Douglass, A Slave. This edition would be useful if you would like to enrich your Turkish-English vocabulary, whether for self-improvement or for preparation in advanced or college examinations. Webster's edition of this classic is organized to expose the reader to a maximum number of difficult and potentially ambiguous English words. Rare or idiosyncratic words and expressions are given lower priority compared to "difficult, yet commonly used" English words. Rather than supply a single translation, many words are translated for a variety of meanings in Turkish, allowing readers to better grasp the ambiguity of English without using the notes as a pure translation crutch. Having the reader decipher a word's meaning within context serves to improve vocabulary retention and understanding. Each page covers words not already highlighted on previous pages. This edition is helpful to Turkish-speaking students enrolled in an English Language Program (ELP), an English as a Foreign Language (EFL) program, an English as a Second Language Program (ESL), or in a TOEFL(R) or TOEIC(R) preparation program. Students who are actively building their vocabularies in Turkish or English may also find this useful for Advanced Placement(R) (AP(R)) tests. TOEFL(R), TOEIC(R), AP(R) and Advanced Placement(R) are trademarks of the Educational Testing Service which has neither reviewed nor endorsed this book. This book is one of a series of Webster's paperbacks that allows the reader to obtain more value from the experience of reading. Translations are from Webster's Online Dictionary, derived from a meta-analysis of public sources, cited on the site. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously

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hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. Timely, thoughtful, and comprehensive, this text directly supports pre-service and in-service teachers in developing curriculum and instruction that both addresses and exceeds the requirements of the Common Core State Standards. Adopting a critical inquiry approach, it demonstrates how the Standards' highest and best intentions for student success can be implemented from a critical, culturally relevant perspective firmly grounded in current literacy learning theory and research. It provides specific examples of teachers using the critical inquiry curriculum framework of identifying problems and issues, adopting alternative perspectives, and entertaining change in their classrooms to illustrate how the Standards can not only be addressed but also surpassed through engaging instruction. The Second Edition provides new material on adopting a critical inquiry approach to enhance student engagement and critical thinking planning instruction to effectively implement the CCSS in the classroom fostering critical response to literary and informational texts using YA literature and literature by authors of color integrating drama activities into literature and speaking/listening instruction teaching informational, explanatory, argumentative, and narrative writing working with ELL students to address the language Standards using digital tools and apps to respond to and create digital texts employing formative assessment to provide supportive feedback preparing students for the PARCC and Smarter Balanced assessments using the book's wiki site <http://englishccss.pbworks.com> for further resources

REA's AP English Language and Composition Crash Course is designed for the last-minute studier or any student who wants a quick refresher on the AP course. The Crash Course is based on the latest changes to the AP English Language and Composition course and exam and focuses only on the topics tested, so you can make the most of your study time.

Born into slavery, Frederick Douglass became a prominent social reformer, abolitionist, orator and statesman, who led an intriguing life. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, winning acclaim for his outstanding ability as an orator. Douglass wrote three autobiographies, chronicling his life's experiences as a slave and social reformer, as well as penning incisive antislavery writing. His oratorical and literary brilliance thrust him into the forefront of U.S politics and he became the first African American to be nominated for Vice President. This comprehensive eBook presents Douglass' complete published works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Douglass' life and works * Concise introductions to the texts * All of the autobiographies, with individual contents tables * Features Douglass' rare novella, 'The Heroic Slave', inspired by Madison Washington's famous slave ship rebellion * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Includes rare essays and speeches * Features three biographies, including James Monroe Gregory's seminal memoir, which preserves many of Douglass' orations * Scholarly ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novella The Heroic Slave (1852) The Autobiographies A Narrative of the Life of Frederick

Douglass, an American Slave (1845) My Bondage and My Freedom (1855) Life and Times of Frederick Douglass (1881) The Essays and Speeches Douglass' Essays and Speeches The Biographies Frederick Douglass: The Orator by James Monroe Gregory (1893) Frederick Douglass (1899) by Charles Chesnutt Frederick Douglass from the 1911 Encyclopædia Britannica Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Paths to College and Career Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6–12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6–12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

As Africans and descendants of slaves have sought to expand an understanding of their history, focus on the African diaspora--the global dispersal of a people and their culture--has increased. African studies have assumed a prominent place in historical scholarship, and a growing number of non-African scholars has helped revise a discipline established over several decades. The six contributions in this volume were compiled as a result of the thirtieth Walter Prescott Webb Memorial Lecture held at the University of Texas at Arlington. The contributors, nationally recognized in the field, represent a collaborative analysis of the African diaspora from African and non-African perspectives. Joseph E. Harris discusses how the African diaspora influences the economies, politics, and social dynamics of both the homeland and the host country. Alusine Jalloh reconstructs the mercantile

activities of the Fula in colonial Sierra Leone. Joseph E. Inikori argues that slavery and serfdom in medieval Europe provide greater insights into precolonial Africa than do standard New World comparisons. Colin A. Palmer examines the power relationships that undergirded American slavery in order to better understand the enslaved. Douglas B. Chambers reveals the enduring influence of Africanisms in the historical development of Afro-Virginian slave culture. And Dale T. Graden looks at African slavery in Salvador, Bahia, Brazil between 1848 and 1856, focusing on the Bahian elite and their response to slave resistance. This revision of the acclaimed and widely assigned Norton Critical Edition of Frederick Douglass's great autobiography *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* includes key examples of literary and cultural analyses that have engaged scholars over the last three decades. This Norton Critical Edition includes: - Frederick Douglass's 1845 *Narrative*, the most influential autobiography of its kind. - A preface and explanatory footnotes by William L. Andrews and William S. McFeely. - Contemporary perspectives by Douglass, Margaret Fuller, James Monroe Gregory, and Elizabeth Cady Stanton. - Essays by William L. Andrews, William S. McFeely, Henry Louis Gates, Jr., Deborah E. McDowell, Houston A. Baker, Jr., Jeannine Marie DeLombard, and Robert D. Richardson, Jr. - A Chronology and a Selected Bibliography.

Consistently praised for its engaging writing style, currency, and visual appeal, *MEDIA/IMPACT* focuses students on today's digital mass media industries and support businesses as well as the legal, ethical, social, global, and technological issues that these businesses face every day. The totally re-designed eleventh edition gives special emphasis to convergence--how the mass media industries are intersecting to deliver content and how audiences are adapting to the new mass media marketplace. The author grounds her discussion in the business aspects of all the mass media industries, with concise histories of each industry plus an insider's look at what it's like to work in each business. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Henry Louis Gates, Jr. presents the only authoritative edition of all three autobiographies by the escaped slave who became a great American leader. Here in this *Library of America* volume are collected Frederick Douglass's three autobiographical narratives, now recognized as classics of both American history and American literature. Writing with the eloquence and fierce intelligence that made him a brilliantly effective spokesman for the abolition of slavery and equal rights, Douglass shapes an inspiring vision of self-realization in the face of monumental odds. *Narrative of the Life of Frederick Douglass, an American Slave* (1845), published seven years after his escape, was written in part as a response to skeptics who refused to believe that so articulate an orator could ever have been a slave. A powerfully compressed account of the cruelty and oppression of the Maryland plantation culture into which Douglass was born, it brought him to the forefront of the anti-slavery movement and drew thousands, black and white, to the cause. In *My Bondage and My Freedom* (1855), Douglass expands the account of his slave years. With astonishing psychological penetration, he probes the painful ambiguities and subtly corrosive effects of black-white relations under slavery, and

recounts his determined resistance to segregation in the North. The book also incorporates extracts from Douglass's speeches, including the searing "What to the Slave Is the Fourth of July?" *Life and Times*, first published in 1881, records Douglass's efforts to keep alive the struggle for racial equality during Reconstruction. John Brown, Abraham Lincoln, William Lloyd Garrison, and Harriet Beecher Stowe all feature prominently in this chronicle of a crucial epoch in American history. The revised edition of 1893, presented here, includes an account of his controversial diplomatic mission to Haiti. This volume contains a detailed chronology of Douglass's life, notes providing further background on the events and people mentioned, and an account of the textual history of each of the autobiographies. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

During the 1970s, the United States became the world's preeminent postindustrial society. The new conditions changed the way Americans lived and worked and even their perceptions of reality. In this reassessment of a little studied decade, J. David Hoeveler, Jr., finds that the sense of detachment and dislocation that characterizes the postindustrial society serves as a paradigm for American thought and culture in the 1970s. The book examines major developments in literary theory, philosophy, architecture, and painting as expressions of a 1970s consciousness.

This book taps the best American thinkers to answer the essential American question: How do we sustain our experiment in government of, by, and for the people? To remain America, our country has to give its kids a civic identity, an understanding of our constitutional system, and some appreciation of the amazing achievement of American self-government. Yet schools often do no such thing. Young Americans know little about the founding fathers, the Bill of Rights, the structure of government, or the civilrights movement. Three of every four high-school seniors aren't proficient in civics, and the problem is aggravated by universities' disregard for civic education. This undermines healthy citizenship. It disenfranchises would-be voters-especially the poor and minorities-it weakens America's common culture, and it poisons political discourse. That is the subject of this book, authored by an extraordinary and politically diverse roster of public officials, scholars, and educators. In these pages, they describe our nation's civic education problem, assess its causes, offer an agenda for reform, and explain the high stakes at risk if we fail.

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