

Freddie Mercury Peter Freestone

The music of Queen and powerhouse lead singer Freddie Mercury are best experienced with the volume turned all the way up. Alfonso Casas's Freddie Mercury delivers a sonorous homage to the formidable singer and the turning points that produced a game-changing body of music that continues to inspire fans around the globe. First published in Spain and now available worldwide, this luminous work covers Freddie's three "births": his birth as Farrokh Bulsara in Tanzania; his adoption of the last name of Mercury and the launch of Queen with Brian May and Roger Taylor; and the emergence of the lasting legend after Freddie's death at the age of forty-five. Casas's evocative illustrations highlight the key moments in the singer's transformation from child prodigy to superstar, bringing to life the bold innovator who broke free of his conventional upbringing. Chronicling events from Freddie's marriage to Mary Austin and early fame in London's 1970s glam scene, to the making of multiple megahits (including the six-minute chart-topper "Bohemian Rhapsody"), to his final years in a lasting relationship with Jim Hutton, Freddie Mercury is an exhilarating, poignant portrait of a creative genius who lived life to the hilt.

The Editors of LIFE Magazine present LIFE Queen: The Music. The Life. The Rhapsody.

Aceasta este biografia unei dintre cele mai faimoase ?i iubite stele din istoria muzicii

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moderne: Freddie Mercury scris? de o jurnalist? de muzic? rock premiat? ?i apropiat? de forma?ia Queen. Cu o cercetare meticuloas? empatic? ?i f?r? alunec?ri spre senza?ional cartea se bazeaz? pe m?rturile celor mai apropia?i oameni din via?a starului rock din copil?rie ?i pân? la moarte cu accent pe perioada anilor 1980 când forma?ia începuse s? se destrame înainte de spectacolul de la Live Aid care i-a repus pe picioare. Pentru a în?elege omul din spatele legendei Lesley-Ann Jones a c?l?torit de la Londra în Zanzibar ?i India. Plin? de interviuri exclusive Bohemian Rhapsody este un portret adus la zi al unui om legendar la aproape treizeci de ani de la moartea lui Freddie. „Nimeni nu a surprins mai bine decât Lesley-Ann Jones dualitatea magic? ?i fermec?toare a lui Freddie Mercury.“ The Times

A biography examining the final days of Freddie Mercury in the dawn of AIDS and the legacy he left behind. For the first time, the final years of one of the world's most captivating rock showman are laid bare. Including interviews from Freddie Mercury's closest friends in the last years of his life, along with personal photographs, Somebody to Love is an authoritative biography of the great man. Here are previously unknown and startling facts about the singer and his life, moving detail on his lifelong search for love and personal fulfilment, and of course his tragic contraction of a then killer disease in the mid-1980s. Woven throughout Freddie's life is the shocking story of how the HIV virus came to hold the world in its grip, was cruelly labelled "The Gay Plague" and the unwitting few who indirectly infected thousands of men, women and children—Freddie

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Mercury himself being one of the most famous. The death of this vibrant and spectacularly talented rock star, shook the world of medicine as well as the world of music. Somebody to Love finally puts the record straight and pays detailed tribute to the man himself. “Touts rare—and in some cases, never before seen—images of Mercury and new insight into his life.”—People “The book could be a standalone epidemiological study about the history of HIV/AIDS even without Mercury. But eventually, it weaves him into the timeline, giving a detailed account of his personal life, and his battle with the disease that tragically took him at age 45 in 1991. The result is a powerfully emotional read.”—Rolling Stone

Freddie Mercury was rock’s most dazzling showman, a legendary entertainer who in 1991, at the age of just forty-five, became the first major music star to die of AIDS. Mercury’s soaring four-octave voice was a defining element in Queen’s unique sound, crucial to the success of the band’s fifteen studio albums, from Queen (1973) to Made in Heaven (1995). He was also a supremely talented songwriter and musician who wrote many of the band’s greatest hits, including ‘Killer Queen’, ‘We Are the Champions’ and their biggest triumph, the epic anthem ‘Bohemian Rhapsody’. As a solo artist he released two acclaimed albums: Mr. Bad Guy in 1985 and the operatic ‘Barcelona’ with Spanish soprano Montserrat Caballé in 1988. Mercury’s extraordinary charisma was perhaps best seen in his imperious live performances, in which he’d hold vast stadium crowds to rapturous attention. His outrageous theatrics, physicality and

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over-the-top costumes led one commentator to describe him as 'a performer out to tease, shock, and ultimately charm his audience with various extravagant versions of himself'. He pushed the limits of camp in everything he did. His extreme behaviour, in a society in which being gay was only starting to be accepted, just added to Freddie Mercury's allure. With expert understanding, Mark Blake traces Mercury's life from his childhood in Zanzibar and India to his untimely death, and charts his astonishing achievements including in Queen's world-conquering performance at Live Aid in 1985. In the year that marks what would have been his seventieth birthday, Freddie Mercury: A Life celebrates a remarkable life, lived to the fullest. Featuring revealing interviews with fellow musicians, producers and collaborators, and a detailed discography and timeline, this is a memorable tribute to a unique recording artist and an irreplaceable performer who rocked the world.

"Questa è la cosa più vicina a quell'autobiografia che avremmo sempre desiderato." Così un fan dei Queen descrive Freddie Mercury. Parole e pensieri : finalmente lo spirito eccessivo e magnifico di Mercury viene reso in un libro senza intermediari... A portrait of the iconic rock band's late lead singer draws on insider access to trace his rise to fame, struggles with risky behavior, relationships with loved ones and death from AIDS complications. 60,000 first printing.

Chanteur extraordinaire, homme de scène, musicien d'exception... Freddie Mercury est entré au Panthéon du rock lorsqu'il est décédé en pleine gloire, à seulement 45 ans. Mais derrière

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l'image de l'artiste excentrique et génial, l'homme est presque resté une énigme. Cette biographie remonte aux sources du véritable Freddie Mercury qui a grandi en Inde et que rien ne prédestinait à devenir chanteur et musicien. On y découvre l'adolescent et le choc qu'il éprouve en arrivant à Londres dans les années 60 : la musique créative, la liberté, la sexualité débridée... La vie de Freddie devient ce qu'elle sera pour toujours : magique et sans limites. C'est ce monde qu'il voudra exprimer dans sa musique avec Queen. Grâce aux témoignages de ses amis, ce livre dessine le portrait poignant d'un homme à fleur de peau qui n'avait qu'un seul véritable amour : le public. La biographie d'une légende du rock.

Op 5 september 1946 komt Freddie Mercury als Farrokh Bulsara op Zanzibar ter wereld. Zijn Indiase ouders besluiten in 1963 naar Londen te verhuizen om hun zoon betere kansen te geven. In 1970 Farrokh heeft zijn naam inmiddels veranderd in Freddie Mercury komt hij via een vriend terecht bij het studentenbandje Queen. De rest is natuurlijk geschiedenis: in de jaren zeventig en tachtig van de twintigste eeuw groeide Queen uit tot een van de bekendste rockgroepen ooit en hoewel ze werden verguisd door de pers, droegen de miljoenen fans hen op handen. Nu, twintig jaar na Mercury's dood, kunnen zijn vrienden en medebandleiden, die in eerste instantie te zwaar in de rouw waren, eindelijk openhartig praten en terugblikken op die vreemde, mysterieuze, maffe en innig geliefde Freddie. Lesley-Ann Jones heeft onbeperkte toegang gekregen tot alle archieven en interviewde Brian May, Roger Taylor, Kim Wilde, Simon Napier-Bell, Steve Levine, Tony Hadley en vele anderen en schreef met volledige medewerking van alle betrokkenen deze ultieme biografie.

Author Peter Freestone was Freddie Mercury's personal assistant for the last 12 years of his life. He lived with Mercury in London, Munich and New York, and was with him when he died.

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This is the most intimate account of Freddie Mercury's life ever written, by an author who was Freddie's 'chief cook and bottle washer, waiter...secretary and agony aunt.' From the famous names-including Elton John, Kenny Everett, Elizabeth Taylor and Rod Stewart-to the shadowy army of lovers and hangers-on, Peter Freestone saw them all play their part in the tragic-comedy that was Freddie Mercury's outrageous life. 'The myth of Mercury's debauched private life is well and truly debunked by the man who was there throughout the toothsome showman's later years in this affectionate portrait...' Q MAGAZINE

Peter Freestone war viele Jahre lang Freddie Mercurys persönlicher Assistent, lebte mit dem Sänger in London, München und New York und blieb bis zuletzt an seiner Seite. Er traf Stars wie Elton John, Elizabeth Taylor oder Rod Stewart, sah Freunde, Fans und Liebhaber kommen und gehen und kennt die nackten Tatsachen hinter den Skandalen und Gerüchten um Mercurys faszinierendes Leben voller Sex, Drogen und Musik. In diesem Buch zeigt Freestone den Menschen hinter der Legende: verletzlich, vielschichtig und voller Widersprüche - Freddie Mercury, wie man ihn noch nie zuvor gesehen hat.

Few bands embodied the pure excess of the Seventies like Queen. Theatrical, brilliant, even mercurial – there has never been another band like them, or a frontman like Freddie Mercury. Their performance at the 1985 Live Aid Concert is the stuff of legend and 'We Will Rock You' and 'We Are the Champions' have become anthems at sporting events around the world. With one of the most iconic videos ever, 'Bohemian Rhapsody' achieved even greater recognition through inclusion in the movie Wayne's World. Their 1981 Greatest Hits album has sold more than 25 million copies to date. Queen were one of the biggest Eighties stadium rock bands of the Eighties but the death of frontman, songwriter and producer Mercury at the start of the

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Nineties brought the band to a premature halt. This book tells the full story of the band and its members from pre-Queen to post Freddie.

For more than a decade, Peter Hince worked alongside one of the greatest bands in the history of rock, touring the world and heading up their road crew as they performed at some of the best and biggest music venues in the world. Here he recalls the highlights of those years with the band. He was with Freddie Mercury when he composed "Crazy Little Thing Called Love;" he was responsible for making sure that Freddie's stage performances went without a hitch; and he was often there to witness Freddie's famed tantrums. He was also party to the sex, drugs, and rock and roll which are invariably part of life on the road with a rock band. Many books have been written about Queen and Freddie Mercury, but this is the first real insider's story. Packed with the author's own exclusive photos, including never-before-seen shots of Freddie, his female lover Mary, and other band members, this warm and witty book will entertain and inform as a must-read for any music fan.

The final part of the Story of Freddie Mercury, one of rock 'n' roll's most unforgettable and most talented creative forces. Peter Freestone and David Evans tie up many loose ends and recall Freddie's last days in 1991 and recount details of the events which followed Queen's lead singer's death involving the people and places Freddie loved and favoured.

From the beginning, the basic element of the story that I have wanted to write about has been the Meaning of Life. But the story I started to pen has been the story of my life. For as long as I can remember, people have been telling me to write that story down. A contemplative blend of memoir and moral science, *Seeing through Closed Eyes: A Memoir with a Social Conscience* is an honest and provocative testament to the power of spiritual relativity and its ability to help

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attain meaning in life. Along with the subjects of passion, life, and death, author Angelo La Pietra explores the relationship of the uncharted subconscious and the complacent conscious. Seeing through Closed Eyes is based on La Pietra's unconventional life and focuses especially on peculiar dreams that have challenged his understanding of spiritual relativity. The unique personalities in La Pietra's dreams come unsought into his life, imposing their own agendas onto his. As you reflect with him on these visions, you will follow his journey through painful memory, impassioned seeking for meaning, and finally, a growing understanding of what life could be.

On 24 November 1991 people all over the world mourned the untimely death of Freddie Mercury, lead singer of rock band Queen. But for the author, Mary Howis, her life would never be the same, as, from that day forward, she was aware of a strange presence around her; someone from the spirit world – the spirit that once was Freddie Mercury, known in the spirit world as ‘the Mercury Man’. Mary had been chosen for a special mission – to be an instrument for the spirit world, for Freddie, through which they could communicate. But why her? Why someone who, until the news reports of Freddie Mercury’s death, had never even heard of him? Mary tells the story of her spiritual journey of discovery from disbelief, self-doubt and denial to an absolute conviction that what she was experiencing was real, the messages she was receiving were true, and they were proof that life continues after death; that Freddie was still alive, in spirit form, and had much knowledge to impart to the world. Despite the ridicule she might face, Mary knew that she was destined to write this book, to tell her story – Freddie’s story – to the world, in the hope that it would bring comfort and hope to those who are suffering in their earthly bodies, who are grieving for loved ones, who are fearful of death.

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The message is clear: death is not the end, it is a new and exciting beginning. An intimate memoir of the flamboyant Queen singer by the man who knew him best. Peter Freestone was Freddie Mercury's Personal Assistant for the last 12 years of his life. He lived with Mercury in London, Munich and New York, and he was with him when he died. In this book, the most intimate account of Mercury's life ever written, he reveals the truth behind the scandalous rumours, the outrageous lifestyle and Mercury's relationships with men, women and the other members of Queen. From the famous names – including Elton John, Kenny Everett, Elizabeth Taylor and Rod Stewart – to the shadowy army of lovers, fixers and hangers-on, Peter Freestone saw them all play their part in the tragi-comedy that was Freddie Mercury's life. Freestone lived with Mercury in Europe and America for over a decade. From the East 50s apartment in New York to Kensington Lodge, the house in London where Mercury died – not to mention innumerable international hotel rooms and apartments in between – Freestone was always on hand to serve and protect the man he had first met in the Biba department store in the early 1970s. Then Queen was a largely unknown band. Soon it would be the most glitzy of glam rock bands. Freestone saw the fame arrive and with it the generosity, the excess, and the celebrity friends who came and went. "I was chief cook and bottle washer, waiter, butler, valet, secretary, amanuensis, cleaner, baby-sitter... and agony aunt," he writes. "I shopped for him both at supermarkets and art markets, I travelled the world with him, I was with him at the highs and came through the lows with him. I saw the creative juices flow and I also saw the frustration when life wasn't going well. I acted as his bodyguard when needed and in the end, of course, I was one of his nurses." Freestone's bet-selling account of a talented and extravagant star's life and death is compelling, entertaining and

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ultimately, very touching. Illustrated with many photos from personal and Freestone's own archives. Press Reviews "An entertaining and thought provoking read" – PRS for Music Sales "This collection of Freddie's own words is the closest thing there is to an autobiography of a man with no regrets. The foreword is written by his mother" – reFRESH magazine, Leading Gay mag in the UK

The years 1980 until 1993, a time we call the New York days, are the final unknown piece of the jigsaw puzzle that was Freddie Mercury's life. (Rock superstar and always dynamic front man of Queen). In fact, the movie Bohemian Rhapsody basically skipped over this important time of his life, moving from 1980 to 1984 in maybe fifteen to twenty seconds. My close friends Lee Nolan, Joe Scardilli, and John Murphy were eager to meet Freddie when he returned in 1981 after I had first met him in 1980. Freddie and his twenty-four-hour attendant and loyal friend, Peter Freestone, liked our group and wanted very much to be a part of it. At that time, many of New York City's residents and day-trippers from Long Island and New Jersey knew Queen's music but could not identify the band members. Freddie felt free and absolutely cherished this newly found and so-unavailable-in-Europe nonrecognition. He had recently grown a mustache, cut his hair short, wore jeans and tee shirts, and blended in perfectly with the gay culture in New York-we mostly all looked alike! Freddie loved being just "one of the boys." Unfortunately, John and Joe have passed on. Lee and I, however, continued the relationship beyond 1986 when we were invited several times to Freddie's beloved Garden Lodge in the heart of London. Lee was the constant photographer and has preserved a great many of these photos, which have never been seen prior to our book. One of the last things that Freddie repeated to Lee on our last visit, June 1991, was to "make these photos work for

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you, darling!" You will see wonderful photos of Freddie, off the stage and participating in the real world. You will see fun and excitement in his face at every turn of the page. Enjoy! Thor Arnold and Lee Nolan

REVISED & EXPANDED 2ND EDITION The Queen Chronology is a comprehensive account of the studio and live recording and release history of Freddie Mercury, Brian May, John Deacon and Roger Taylor, who joined forces in 1971 as the classic line-up of the rock band Queen. Years of extensive research have gone into the creation of the Chronology, which covers the very beginnings of band members' careers, their earliest songwriting efforts and recording sessions, through the recording and releasing of Queen's 15 original studio albums with their classic line-up, to the present-day solo careers of Brian May and Roger Taylor. All of this information is presented date by date in chronological order, with detailed descriptions of each song version, including those both released and known to be unreleased. Every Queen and solo album, single, non-album track, edit, remix and extended version is examined, as are known demos or outtakes, pre-Queen recordings and guest appearances.

Revealing and intimate, based on more than 100 interviews with key figures in his life, this is the definitive biography of Queen front man Freddie Mercury, one of pop music's best-loved and most complex figures. A revealing, intimate look at the man who would be Queen. As lead vocalist for the iconic rock band Queen, Freddie Mercury's unmatched skills as a songwriter and his flamboyant showmanship made him a superstar and Queen a household name. But despite his worldwide fame, few people ever really glimpsed the man behind the glittering façade. Now, more than twenty years after his death, those closest to Mercury are finally opening up about this pivotal figure in rock 'n' roll. Based on more than a hundred interviews

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with key figures in his life, Mercury offers the definitive account of one man's legendary life in the spotlight and behind the scenes. Rock journalist Lesley-Ann Jones gained unprecedented access to Mercury's tribe, and she details Queen's slow but steady rise to fame and Mercury's descent into dangerous, pleasure-seeking excesses—this was, after all, a man who once declared, “Darling, I'm doing everything with everyone.” In her journey to understand Mercury, Jones traveled to London, Zanzibar, and India—talking with everyone from Mercury's closest friends to the sound engineer at Band Aid (who was responsible for making Queen even louder than the other bands) to second cousins halfway around the world. In the process, an intimate and complicated portrait emerges. Meticulously researched, sympathetic yet not sensational, Mercury offers an unvarnished look at the extreme highs and lows of life in the fast lane. At the heart of this story is a man...and the music he loved.

"Including interviews from Freddie Mercury's closest friends in the last years of his life, along with personal photographs, *Somebody to Love* is an authoritative biography of the great man. Woven throughout Freddie's life is the shocking story of how the HIV virus came to hold the world in its grip, was cruelly labelled 'The Gay Plague' and the unwitting few who indirectly infected thousands of men, women and children--Freddie Mercury himself being one of the most famous."--

This book is the first to explore style and spectacle in glam popular music performance from the 1970s to the present day, and from an international perspective. Focus is given to a number of representative artists, bands, and movements, as well as national, regional, and cultural contexts from around the globe. Approaching glam music

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performance and style broadly, and using the glam/glitter rock genre of the early 1970s as a foundation for case studies and comparisons, the volume engages with subjects that help in defining the glam phenomenon in its many manifestations and contexts. Glam rock, in its original, term-defining inception, had its birth in the UK in 1970/71, and featured at its forefront acts such as David Bowie, T. Rex, Slade, and Roxy Music. Termed "glitter rock" in the US, stateside artists included Alice Cooper, Suzi Quatro, The New York Dolls, and Kiss. In a global context, glam is represented in many other cultures, where the influences of early glam rock can be seen clearly. In this book, glam exists at the intersections of glam rock and other styles (e.g., punk, metal, disco, goth). Its performers are characterized by their flamboyant and theatrical appearance (clothes, costumes, makeup, hairstyles), they often challenge gender stereotypes and sexuality (androgyny), and they create spectacle in popular music performance, fandom, and fashion. The essays in this collection comprise theoretically-informed contributions that address the diversity of the world's popular music via artists, bands, and movements, with special attention given to the ways glam has been influential not only as a music genre, but also in fashion, design, and other visual culture.

Judith Perraino investigates how music has been used throughout history to call into question norms of gender and sexuality. Beginning with an examination of the mythology surrounding the Sirens, she goes on to consider musical creatures, gods, humans and music-addled listeners.

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Freddie Mercury fut officiellement diagnostiqué séropositif en 1987, un an avant l'album *Barcelona*. Il passa ses dernières années à Londres et à Montreux, entouré d'un petit groupe d'amis composé de ses assistants personnels, Peter Freestone et Joe Fanelli, de son imprésario Jim Beach et du deuxième grand amour de sa vie, Jim Hutton. "Il a assumé et accepté l'inévitabilité, se souvient Mary Austin. J'ai vu un homme devenir incroyablement courageux." Il mit chaque membre de son cercle d'amis et du groupe, qui s'attendaient tous au pire depuis quelques temps, au courant individuellement et leur ordonna de ne jamais en reparler. "Il a accepté, remarque Peter "Phoebe" Freestone, qu'il était l'un de ceux qui n'avaient pas eu de chance. Il n'avait aucun regret. Ou peut-être un seul : le fait d'avoir encore tant de musique en lui." A cette fin, il enregistra avec Queen aussi longtemps qu'il en fut capable. Lorsque les autres membres du groupe furent officiellement mis au courant de sa maladie, ils "l'enveloppèrent d'un cocon protecteur", comme l'a exprimé si mémorablement Brian May. Queen sortit deux autres albums bien accueillis par les critiques : *The Miracle* en 1989 et *Innuendo* en 1991, le chanteur insistant jusqu'au bout sur des normes de qualité devenues trop rigoureuses pour lui. Dans son avant-dernière vidéo, fardé comme un Lord Byron dérangé, Freddie chantait *I'm Going Slightly Mad*....

'Exactly the sort of tribute Mercury himself would have wanted' SPECTATOR 'No one has captured better than Lesley-Ann Jones the magical, enchanting dualism of Freddie Mercury' THE TIMES 'Truly definitive, truly Freddie, an energetic, entertaining and

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essential account' SIR TIM RICE 'This book grabs you with its opening, then builds. Insight and anecdote in perfect harmony' SIMON NAPIER-BELL 'At last a massive tribute to a massive talent' STEVE HARLEY, COCKNEY REBEL This is the definitive biography of Freddie Mercury. Written by an award-winning rock journalist, Lesley-Ann Jones toured widely with Queen forming lasting friendships with the band. Now, having secured access to the remaining band members and those who were closest to Freddie, from childhood to death, Lesley-Ann has written the most in depth account of one of music's best loved and most complex figures. Meticulously researched, sympathetic, unsensational, the book will focus on the period in the 1980s when Queen began to fragment, before their Live Aid performance put them back in the frame. In her journey to understand the man behind the legend, Lesley-Ann Jones has travelled from London to Zanzibar to India. Packed with exclusive interviews and told with the invaluable perspective that the twenty years since Mercury's death presents, Freddie Mercury is the most up to date portrait of a legendary man.

"We Are the Champions", "I Want to Break Free", "Bohemian Rhapsody", "We Will Rock You" oder "Another One Bites the Dust" - die großen Hits der Band Queen kennt jeder. Doch wie wurde aus dem 1946 in Sansibar geborenen Beamtensohn Farrokh Bulsara der schillernde Weltstar Freddie Mercury? Sein Privatleben hielt er stets weitestgehend aus der Öffentlichkeit heraus. Lesley-Ann Jones war als junge Rockjournalistin einige Jahre mit Queen auf Tour und ist seitdem eng mit der Band

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plus célèbres du XXesiècle. Un portrait intime et inattendu. Né à Paris, Selim Rauer est écrivain. Il est notamment l'auteur d'un roman, La Passion de Pier (Les Perséides, 2007).

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