

Fred Dibnah's Industrial Age A Guide To Britain's Industrial Heritage Where To Go What To See

Written to coincide with the Commonwealth Games, this walking guide gives detailed topographical information placed in historical context and with details of recent developments in Manchester.

Gwynedd - the north-west quadrant of Wales - is particularly rich in the archaeology of the industrial and modern periods. It was once the major producer of roofing slates worldwide, and for a while it dominated the international trade in copper ore. This is the first comprehensive study of the industrial archaeology of this fascinating region, and takes a wide-ranging view of its scope and nature. The mines, quarries and narrow-gauge railways for which the area is famous are covered in detail, as are well-known works of engineering such as the Menai and Britannia bridges. Also explored are lesser-known industries such as textile production, electricity generation and metal-processing, and other economic activities such as agriculture, which are not generally considered to be part of the industrial landscape. Using a wide range of fascinating evidence, the author tells the remarkable story of the society which evolved in Gwynedd, with its vigorous minority language and its radical politics. The legacies of industrial housing, churches and chapels, along with retailing and consumer goods, are all examined within the broader context of a globalising economy. This attractive volume will appeal to residents and local historians alike. In addition, anyone concerned with emerging issues in archaeology, such as the relationship between documentary, artefact and landscape evidence, the ways of reading the cultural landscape, the regional dimension to worldwide change, and the ways in which we approach the past through its material remains, will find this pioneering study of interest.

Britain was the cradle of the industrial revolution. Its manufacturing prowess sustained a unique global standing in the nineteenth century and bore it to victory in the great wars of the twentieth. Quite suddenly, this pre-eminence has vanished. Only yesterday an industrial giant, the UK is heading for the third division.

Fred Dibnah's World celebrates the life and work of Britain's best known steeplejack and national treasure, Fred Dibnah. Before his death in 2004, Fred presented many popular series, including Magnificent Monuments, The Age of Steam and Made in Britain, all of which attracted viewers in their millions. Fred is the companion to the 12-part BBC2 series celebrating the life of this great man, which combines highlights from some of Dibnah's classic programmes with previously unseen footage. The book can of course go much further than the series, including an extraordinarily account of Fred's childhood which evokes a lost England and our great industrial heritage. Fred's passion for the glories of the Victorian age and his fascination with the landscape he grew up in, plus his admiration for the craftsmen and labourers who made it all possible, captivate us on every page. Fred is the personification of everything that made England great in the first place. And this is a glorious tribute to a man whom millions came to love.

"Fred Dibnah was a man born out of his time. His era should have been the 'magnificent age of British engineering' - the nineteenth century - and his heroes were the great industrial engineers of the period whose prolific innovations and dedicated work ethic inspired a national mood of optimism and captured the hearts of the British public. Fred Dibnah's Victorian Heroes tells the stories of some of these men - including George and Robert Stephenson, Isambard Kingdom Brunel and Joseph Whitworth - and what it was that made them such inspirational figures to Fred. What were their backgrounds? Where did their drive and vision come from? What sort of people were they at work and at home? And what was their contribution to the history of industry and engineering? Most of them - like Fred - were colourful, larger-than-life characters for whom no challenge was too great. Taking these fascinating characters as inspiration, Fred Dibnah's Victorian Heroes gets to the very heart of what allowed nineteenth-century Britannia to rule the waves . . ."

In Great Britain there existed a practice of naming steam locomotives. The names chosen covered many and varied subjects, however a large number of those represented direct links with military personnel, regiments, squadrons, naval vessels, aircraft, battles and associated historic events. For example, all but one member of the famous 'Royal Scot' class were named in honor of British regiments. Also the Southern Railway created a 'Battle of Britain' class of locomotives, which were named in recognition of Battle of Britain squadrons, airfields, aircraft and personnel. In addition, the Great Western Railway renamed some of its engines after Second World War aircraft. The tradition has continued into modern times as the newly built 'A1' class locomotive is named 'Tornado' in recognition of the jet fighter aircraft of the same name. This generously illustrated publication highlights the relevant steam locomotives and additionally examines the origin of the military names.

Construction in the Landscape describes the impact of construction on the land and landscape where it takes place. Geographical coverage is necessarily global to reflect the great variation both in people's economic and social needs and in the shortage or abundance of natural resources. Part one introduces both land resources, whether used for agriculture, human settlement or mineral extraction or conserved as scenery, wildlife habitat or for the undefined needs of future generations; and construction, its products, skills, processes and impacts on land resources. Part two describes specific forms of civil engineering - from landform adaptation, through dams and river control works, coastal construction and transport infrastructure to particular types of structure such as bridges, towers and power stations, or the layout of complete settlements. Part three deals with regional planning of construction and land use in different geographical circumstances - from fine scenery, through rural countryside to city and suburban development - and to the sort of land arrangements that may be sustainable for an increased but hopefully more civilized human population a century hence.

This is the 6th edition of the very popular Hidden Places of Devon and has been completely redesigned to include a new cover and new page layouts. The Hidden Place of Devon is printed in full colour and includes detailed directional maps, eye catching photographs and is packed with places to eat, drink and stay. The book includes all the main tourist attractions as well as concentrating on the less well-known visitor attractions in this beautiful county. Devon is a county of sheer beauty and delight and is endowed with stunning green rolling hills, bright fresh streams tumbling through wooded valleys and picturesque little villages. The county of Devon is home to the National Parks of Dartmoor and Exmoor (which it shares with Somerset), two areas of outstanding natural beauty, both spectacularly eye-catching they consist of bleak uplands and isolated moorland that stretch out towards a rugged coastline. The book is packed with information covering the more secluded and little known venues for food, accommodation and places of interest as well as the more enduring attractions of the region. The new edition includes a stunning redesigned cover that incorporates an eye-catching photograph of Willmead Farm in Bovey Tracey.

After almost a quarter-century as the BBC's Chief Football Correspondent, Mike Ingham MBE shares a candid, comprehensive and sometimes controversial account of how the world of broadcasting and football changed beyond recognition throughout his career. His broadcasting experiences saw him attend eight World Cups, commentate on twenty-eight F.A. Cup Finals, work with ten full-time England managers, introduce Sports Report, present his own music show on BBC Radio 1, and he even covered Princess Diana's funeral. He has enjoyed working with a who's who of personalities from the world of football and has tales to tell about all of them... This book is a timely reminder of England's campaigns in tournaments over the last half-century with a detailed and eyewitness account of what the atmosphere was really like over the years behind the scenes in the England camp.

A guide to many of the museums and art galleries in England, Scotland and Wales. Includes details of opening times, exhibitions, displays and directions of how to find the museum.

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