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eraser discovers what can happen when two opposing forces come together to have fun. Full color.

Gothic tales inside this slipcase include classics such as Frankenstein, Dracula, The Raven and Other Tales, Wuthering Heights and The Hound of the Baskervilles.

e-artnow presents to you this unique Halloween collection of the greatest horror classics, the darkest mysteries and supernatural tales: H. P. Lovecraft: The Dunwich Horror. From Beyond... Washington Irving: The Legend of Sleepy Hollow Rip Van Winkle The Spectre Bridegroom James Malcolm Rymer & Thomas Peckett Prest: Sweeney Todd, the Demon Barber of Fleet Street Edgar Allan Poe: The Fall of the House of Usher The Cask of Amontillado The Pit and the Pendulum... Algernon Blackwood: The Willows The Wendigo Ancient Sorceries... Mary Shelley: Frankenstein The Heir of Mondolfo The Invisible Girl... Henry James: The Turn of the Screw The Ghostly Rental... John William Polidori: The Vampyre Bram Stoker: Dracula The Lair of the White Worm... Robert Louis Stevenson: Strange Case of Dr Jekyll and Mr Hyde Gaston Leroux: The Phantom of the Opera Marjorie Bowen: Black Magic Charles Dickens: The Mystery of Edwin Drood The Haunted House To Be Read At Dusk... Oscar Wilde: The Picture of Dorian Gray Théophile Gautier: Clarimonde The Mummy's Foot Richard Marsh: The Beetle Arthur Conan Doyle: The Hound of the Baskervilles The Silver Hatchet... Joseph Sheridan Le Fanu: Carmilla Uncle Silas... Matthew Gregory

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Annotation. Gothic tales inside this slipcase include classics such as Frankenstein, Dracula, The Raven and Other Tales, Wuthering Heights and The Hound of the Baskervilles.

This timeless gothic novel presents the epic battle between man and monster. In trying to create life, the young student Victor Frankenstein unleashes forces beyond his control, setting into motion a long and tragic chain of events that brings Victor to the

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very brink of madness. How he tries to destroy his creation, as it destroys everything Victor loves, is a powerful story of love, friendship, scientific hubris, and horror.

A graphic novel based on the story by Mary Shelley tells the story of a man who creates a monster.

The biggest collection of supernatural, macabre, eerie, and gothic tales is here! Grab your copy and get ready for the chills down your spine: Edgar Allan Poe: The Tell-Tale Heart The Cask of Amontillado The Black Cat... Henry James: The Turn of the Screw The Ghostly Rental... H. P. Lovecraft: The Dunwich Horror The Shunned House... Mary Shelley: Frankenstein The Mortal Immortal The Evil Eye... John William Polidori: The Vampyre Bram Stoker: Dracula The Jewel of Seven Stars The Lair of the White Worm... Algernon Blackwood: The Willows A Haunted Island A Case of Eavesdropping Ancient Sorceries... Gaston Leroux: The Phantom of the Opera Marjorie Bowen: Black Magic Charles Dickens: The Mystery of Edwin Drood Oscar Wilde: The Picture of Dorian Gray Washington Irving: The Legend of Sleepy Hollow Théophile Gautier: Clarimonde The Mummy's Foot Richard Marsh: The Beetle Arthur Conan Doyle: The Hound of the Baskervilles The Silver Hatchet... Joseph Sheridan Le Fanu: Carmilla Uncle Silas... M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others Wilkie Collins: The Woman in White The Haunted Hotel The Devil's Spectacles E. F. Benson: The Room in the Tower The Terror by Night... Nathaniel Hawthorne: The Birth Mark The House of the Seven Gables... Ambrose Bierce: Can Such Things Be? Present at a Hanging and

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This volume, arranged alphabetically by original author, provides basic information about stage and screen productions based upon the novels of 40 women writers before 1900. Each entry includes the novel and its publication date, the published texts or dramatizations based upon the book, and the performances of the piece in live theater and film versions, including the location, dates, and playwright or screenwriter (if there was one). For some of the performances the author includes a brief annotation listing the actors and describing the production.

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Simplified Chinese edition of Go Away, Big Green Monster!

Frankenstein

Teacher Monica Edinger shares fantastic literature response activities that encourage students to dig deep into favorite books, mining them for meaning and connections to real life and other texts. As they analyze literary elements and interpret story events, students practice reading strategies and hone comprehension skills. Includes reproducible student response packets, discussion questions, literature connections, Internet links, and background information for units on Charlotte's Web, Cinderella, Alice in Wonderland, and The Wizard of Oz. For use with Grades 3-6.

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### Grassic Gibbon: Three Go Back

Getting teens to read, much less enjoy classic literary fiction is an on-going challenge for educators and librarians. However, Holly Koelling--author, YA librarian, and booktalker extraordinaire--offers a variety of techniques for rising to that challenge and successfully selecting, presenting, and connecting teens with great literature in the library and in school. This book defines classics and discusses why they are important, then provides a step-by-step process for finding the hooks that attract teens, educating yourself about classic literature, and motivating and inspiring readers. This is an upbeat, information-packed guide that anyone working with teen readers will refer to again and again. Readers' advisory techniques employing the genre approach, appeal features, and other lures are discussed along with a variety of programs and promotions that will help teens more deeply appreciate the classics they read--from booktalks, booklists, and displays to readers' theatre, teen book clubs, and reviews. Brimming with anecdotes and practical examples, Classic Connections also includes an extensive bibliography of classics for teens and professional resources. This is an upbeat, information-packed guide, and if you work with teen readers, you'll refer to it again and again. When you're through, you might just have the teens fighting over these important works!

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In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete Frankenstein is certainly Mary Shelley's greatest literary achievement and one of the most complex literary works of all time. Unlike most Romantic writers, Mary Shelley seems interested in the dark, self-destructive side of human reality and the human soul. Discover how Dr. Frankenstein's creation impacts everyone he meets — and save yourself valuable studying time — all at once. Enhance your reading of Frankenstein with these additional features: A summary and insightful commentary for each chapter Bibliography and historical background on the author, Mary Shelley A look at the historical context and structure of the novel Discussions on the novel's symbols and themes A character map that graphically illustrates the relationships among

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Tells the story of a scientist who discovers the secret of generating life from lifeless matter, and puts this knowledge to use by creating a monster being. Re-discover the classics--and use the genre approach to promote classic literature to readers.

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