

Frank And Maisie A Memoir With Parents

Overviews literary journalism and provides biographical entries for writers and editors who practiced literary journalism.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

"Traces the similarities between religious developments in Ireland during the twentieth century and the evolution of Seamus Heaney's poetry and of his understanding of his religious self"-- Rational Emotive Behaviour Therapy in a Nutshell provides a concise overview of a popular therapeutic approach, starting with the ABCDE Model of Emotional Disturbance and Change. Written by leading REBT specialists, Michael Neenan and Windy Dryden, the book goes on to explain the core of the therapeutic process: - Assessment - Disputing - Homework - Working through - Promoting self-change. As an introduction to the basics of the approach, this updated and revised edition of Rational Emotive Behaviour Therapy in a Nutshell is the ideal first text and a springboard to further study.

James Fisher argues that Catholic culture was transformed when products of the "immigrant church," largely inspired by converts like Dorothy Day, launched a variety of spiritual, communitarian, and literary experiments. He also explores the life and works

A biography of the poet Jessica Powers.

Sermons and many more. With the "Knox revival" going on today and the

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renewed interest in his writings, as evidenced by the large Ronald Knox Society of North America, this book provides a timely and valuable addition." --Book Jacket.

While all supported movements for the rights of labor, racial minorities, and women, some endorsed the military-industrial order that established the professional-managerial class as a dominant national force, while others favored a decentralized political economy of worker self-management. At the same time, McCarragher recasts the debate about the "therapeutic ethic" by tracing a shift, not from religion to therapy, but from religious to secular conceptions of selfhood. A life worth living is worth recording--a guide for everyone who wants to share their story with the next generation

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Simplified Chinese edition of a New York Times bestseller and the Pulitzer Prize-

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winning book *ANGELA'S ASHES: A Memoir (Part 1 of 3)* by Frank McCourt. Despite extreme poverty and desperation of his childhood McCourt recounts his early age in an affecting and uplifting voice in this luminous memoir. In Simplified Chinese. Distributed by Tsai Fong Books, Inc.

The author of *On Writing Well* presents stories and advice on the writing process from Frank McCourt, Annie Dillard, and many more. For anyone who enjoys reading memoirs—or is thinking about writing one—this collection offers a master class from nine distinguished authors: Russell Baker, Jill Ker Conway, Annie Dillard, Ian Frazier, Henry Louis Gates Jr., Alfred Kazin, Frank McCourt, Toni Morrison, and Eileen Simpson. “Annie Dillard talks of her Pittsburgh childhood and her moment of waking to the world outside. Russell Baker explains why his first draft of *Growing Up* was so bad that he had to start over again. Alfred Kazin finds that writing about his Brooklyn childhood connected him with the great tradition of Emerson and Whitman. Toni Morrison tells why her fiction uses not only family history but the slave narratives of her people. Lewis Thomas traces the evolution of his singular self from primeval bacteria to contemporary scientist whose drive to be useful is the most fundamental of all biological necessities. . . . Delightful and instructive.” —*Library Journal*

Covers the movements, authors, genres, critics, awards, and many other aspects of American

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literature

This groundbreaking study has been widely hailed for its focus on a human emotion generally considered impervious to rational analysis: romantic, passionate love. Ethel Person views romantic love as a powerful agent of change, arguing that it is as central to human culture as it is to human existence. This new edition of *Dreams of Love and Fateful Encounters* emphasizes the relevance of passion not only to lovers but also to mental health professionals whose patients often enter treatment because of love-related issues -- from the inability to love or make a commitment to the perils of extramarital love to love sickness or loss of love. She forthrightly addresses not only the power of love to unlock the soul but also its inherent paradoxes and conflicts. Employing a philosophical perspective in order to understand the existential dilemmas posed by love, and a cultural perspective in order to understand its cultural variability, Dr. Person breaks with contemporary intellectual and philosophical dismissive assumptions about romantic love. She acknowledges love's vital importance and power, proposing that passion serves an important function not only for the individual but also for the culture while charging psychoanalysis with a reductionist emphasis on sexuality and psychopathology that has narrowed the focus of inquiry into love. Among the issues she discusses are: romantic love's sources in our early lives, its relationship to imagination and creativity, and its capacity to enable the lover to transcend the self how romantic love often demands a reordering of values and promotes personal growth by exposing the self to new risks and possibilities the transformational potential of transference love in the therapy process flaws in the common misperception that women are more influenced by romantic love than men considerations of homosexual love, love across generations, and love triangles, focusing

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on the individual growth that can result from such relationships Citing accounts of love drawn from literature, film, and real life, Person focuses on the lover's internal soliloquy and external dialogue with the beloved that can develop over an individual's life. An uplifting resource for people experiencing failing or unorthodox romances, Dreams of Love and Fateful Encounters boldly takes on issues pertinent to lovers, to professionals who encounter patients for whom key conflicts revolve around romantic love, and to anyone who has struggled to understand the importance of romantic love in his or her own life.

A journal of lay Catholic opinion.

The novelist and essayist presents an exuberant, often humorous memoir of his remarkable, undauntable parents--Maisie Ward and Frank Sheed--recounting their street-corner Catholic evangelism, their lecture and writing careers, and their relationship with Wilfrid Sheed (who The New York Times called "the best professional reviewer in the business & one of the best writers around") offers a dazzling collection of essays on his heyday as a reviewer & a judge for the Book of the Month Club.

Gathers excerpts from critical articles written about twentieth century literature, and provides background information on the author being considered

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts.

Includes lists of best sellers (hardcover and paperback).

The Catholic Studies Reader is a rare book in an emerging field that has neither a documented history nor a consensus as to what should be a normative

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methodology. Dividing this volume into five interrelated themes central to the practice and theory of Catholic Studies-Sources and Contexts, Traditions and Methods, Pedagogy and Practice, Ethnicity, Race, and Catholic Studies, and The Catholic Imagination-the editors provide readers with the opportunity to understand the great diversity within this area of study. Readers will find informative essays on the Catholic intellectual tradition and Catholic social teaching, as well as reflections on the arts and literature. This provocative and enriching collection is valuable not only for scholars but also for lay and religious Catholics working in Catholic education in universities, high schools, and parish schools.

In *The Making and Unmaking of the English Catholic Intellectual Community, 1910-1950*, James R. Lothian examines the engagement of interwar Catholic writers and artists both with modernity in general and with the political and economic upheavals of the times in England and continental Europe. The book describes a close-knit community of Catholic intellectuals that coalesced in the aftermath of the Great War and was inspired by Hilaire Belloc's ideology. Among the more than two dozen figures considered in this volume are G. K. Chesterton, novelist Evelyn Waugh, poet and painter David Jones, sculptor Eric Gill, historian Christopher Dawson, and publishers Frank Sheed and Maisie Ward. For Catholic

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intellectuals who embraced Bellocianism, the response to contemporary politics was a potent combination of hostility toward parliamentary democracy, capitalism, and so-called "Protestant" Whig history. Belloc and his friends asserted a set of political, economic, and historiographical alternatives--favoring monarchy and Distributism, a social and economic system modeled on what Belloc took to be the ideals of medieval feudalism. Lothian explores the community's development in the 1920s and 1930s, and its dissolution in the 1940s, in the aftermath of World War II. Frank Sheed and Maisie Ward, joined by Tom Burns and Christopher Dawson, promoted an aesthetic and philosophical vision very much at odds with Belloc's political one. Weakened by internal disagreement, the community became fragmented and finally dissolved. "James Lothian has presented in a coherent and even-handed way a vivid picture of the most important English Catholic thinkers of the twentieth century. He also deals perceptively with their excesses and defects. Hilaire Belloc is the dominant and shaping figure in this study but others play major roles, such as G. K. Chesterton, Eric Gill, and Evelyn Waugh. These intriguing figures raise questions about modern capitalism, add considerably to our understanding of modern Britain, and bring to mind as well queries about our present economic discontents."--Peter Stansky, Stanford University "This wide-ranging study of the flourishing English

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Catholic community in the first part of the twentieth century is an impressive and substantial contribution to scholarship. Lothian writes with clarity and vigor."--Ian Ker, University of Oxford "An astounding number of English intellectuals embraced Catholicism in the first half of the twentieth century. But they did not all share the same understanding of politics or the social order. Lothian's perceptive analysis of the important groups of thinkers and the trends within their thought sheds much light on their quarrels as well as their common sympathies, with special emphasis on the thought of Belloc, Chesterton, and Dawson. By providing such a careful account of the historical situation, it becomes far more clear why the giants of that generation took the stands they did on the important questions of the day."--Fr. Joseph Koterski, S.J., Fordham University "Lothian claims that Chesterton and especially Belloc created the underpinnings of a community of thinkers and writers that shaped the Catholic cultural environment of England in the years after the Great War. Their influence, however, was not only confined to Catholicism, as Lothian shows how this religious cohort also had an impact on the broader national community. This book fills a significant gap in the history of English Catholicism."--Jay P. Corrin, Boston University

55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

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From the early nineteenth to the mid-twentieth century, an impressive group of English speaking intellectuals converted to Catholicism. Outspoken and gifted, they intended to show the fallacies of religious skeptics and place Catholicism, once again, at the center of western intellectual life. The lives of individual converts—such as John Henry Newman, G. K. Chesterton, Thomas Merton, and Dorothy Day—have been well documented, but Patrick Allitt has written the first account of converts' collective impact on Catholic intellectual life. His book is also the first to characterize the distinctive style of Catholicism they helped to create and the first to investigate the extensive contacts among Catholic convert writers in the United States and Britain. Allitt explains how, despite the Church's dogmatic style and hierarchical structure, converts working in the areas of history, science, literature, and philosophy maintained that Catholicism was intellectually liberating. British and American converts followed each other's progress closely, visiting each other and sending work back and forth across the Atlantic. The outcome of their labors was not what the converts had hoped. Although they influenced the Catholic Church for three or four generations, they were unable to restore it to the central place in Western intellectual life that it had enjoyed before the Reformation.

This interdisciplinary collection of essays addresses idolatry, a contested issue

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that has given rise to both religious accusations and heated scholarly disputes. *Idol Anxiety* brings together insightful new statements from scholars in religious studies, art history, philosophy, and musicology to show that idolatry is a concept that can be helpful in articulating the ways in which human beings interact with and conceive of the things around them. It includes both case studies that provide examples of how the concept of idolatry can be used to study material objects and more theoretical interventions. Among the book's highlights are a foundational treatment of the second commandment by Jan Assmann; an essay by W.J.T. Mitchell on Nicolas Poussin that will be a model for future discussions of art objects; a groundbreaking consideration of the Islamic ban on images by Mika Natif; and a lucid description by Jean-Luc Marion of his cutting-edge phenomenology of the visible.

Frank and Maisie A Memoir with Parents Simon & Schuster

The last 20 centuries of Christian history have witnessed the emergence of numerous theological traditions. This reference provides alphabetically arranged entries for more than 450 Christian theologians. Included are entries for those individuals whose work was primarily in systematic and spiritual theology, or who were church historians chiefly concerned with theological matters. Whenever possible, each entry provides basic biographical information, a brief account of

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the theologian's education and career, and a summary of the person's most important contributions to theology. The entries end with bibliographies of primary and secondary sources, while the volume concludes with a selected, general bibliography.

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