

Fourth Grade Lesson Plans On Industrial Revolution Format

Used world-wide as a definitive technology curriculum, this six-volume series (Fourth Edition, 2011) is the all-in-one solution to running an effective, efficient, and fun technology program whether you're the lab specialist, IT coordinator, classroom teacher, or homeschooler. It is the choice of hundreds of school districts across the country, private schools nationwide and teachers around the world. Each volume includes step-by-step directions for a year's worth of projects, samples, grading rubrics, reproducibles, wall posters, teaching ideas and hundreds of online connections to access enrichment material and updates from a working technology lab. Aligned with ISTE national technology standards, the curriculum follows a tested timeline of which skill to introduce when, starting with mouse skills, keyboarding, computer basics, and internet/Web 2.0 tools in Kindergarten/First; MS Word, Publisher, Excel, PowerPoint, Google Earth, internet research, email and Photoshop in Second/Fifth. Each activity is integrated with classroom units in history, science, math, literature, reading, writing, critical thinking and more. Whether you're an experienced tech teacher or brand new to the job, you'll appreciate the hundreds of embedded links that enable you to stay on top of current technology thinking and get help from active technology teachers using the program. Extras include wall posters to explain basic concepts, suggestions for

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keyboarding standards, discussion of how to integrate Web 2.0 tools into the classroom curriculum and the dozens of online websites to support classroom subjects.

180 Days of Writing is an easy-to-use resource that provides fourth-grade students with practice in writing argument/opinion, informative/explanatory, and narratives pieces while also strengthening their language and grammar skills. Centered on high-interest themes, each two-week unit is aligned to one writing standard. Students interact with mentor texts during the first week and then apply their learning the next week by practicing the steps of the writing process: prewriting, drafting, revising, editing, and publishing. Daily practice pages make activities easy to prepare and implement as part of a classroom morning routine, at the beginning of each writing lesson, or as homework. Genre-specific rubrics and data -analysis tools provide authentic assessments that help teachers differentiate instruction. Develop enthusiastic and efficient writers through these standards-based activities correlated to College and Career Readiness and other state standards.

In Interactive Notebooks: Language Arts for fourth grade, students will complete hands-on activities about author's purpose, theme, transitional words, researching, verb tenses, prefixes and suffixes, idioms, and more. The Interactive Notebooks series spans kindergarten to grade 5. Each 96-page book contains a guide for teachers who are new to interactive note taking, lesson plans and reproducibles for creating notebook pages on a variety of topics, and generic reproducibles for creating even more

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notebook pages. The books focus on grade-specific math or language arts skills and are aligned to current state standards.

In Interactive Notebooks: Math for fourth grade, students will complete hands-on activities about place value, multiplication and division, fractions, measurement, angles, geometry, and more. The Interactive Notebooks series spans kindergarten to grade 5. Each 96-page book contains a guide for teachers who are new to interactive note taking, lesson plans and reproducibles for creating notebook pages on a variety of topics, and generic reproducibles for creating even more notebook pages. The books focus on grade-specific math or language arts skills and are aligned to current state standards.

Are you looking for a great useful gift for a fourth grade teacher? Or better yet, a way for them to manage their lesson plans students information? This cute book with a magical unicorn prancing among the stars on a black background in the design is a perfect logbook and instruction planning tool for your favorite educator, man or woman. Details of this journal include: 8.5x11 inches, 120 pages, 35 week planner, matte-finish cover and white paper. If you are looking for a different book, make sure to click on the author name for other awesome journal ideas.

Kodály in the Fourth Grade Classroom
Developing the Creative Brain in the 21st Century
Oxford University Press, USA

Feeling under the weather? Do you have just a short amount of time to fill before a school

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assembly? This collection of educationally-based, cross-curricular activities is ready to use for any emergency teaching situation. Made up of 8 comprehensive units, 24 reproducible exercises and numerous extension activities, "Emergency Lesson Plans" requires little or no preparation time to use and addresses the National Standards. Article topics in "Emergency Lesson Plans" include animal training, bike riding, spiders, left-handedness, T. rex, roller coasters, Hercules, and ice cream.

Let Your Words Take You Where You Want to Go! The new 2011 edition of Voyages in English: Grammar and Writing is the result of decades of research and practice by experts in the field of grammar and writing. Responding to the needs of teachers and students, this new edition provides ample opportunities for practice and review to ensure mastery and improved performance on standardized tests. Voyages in English 2011 Enables children to master grammar through direct instruction, rigorous practice, written application, and ongoing assessment. Provides master and novice teachers with support and straightforward, practical lesson plans that can be presented with confidence. Guides children to experience, explore, and improve their writing through the in-depth study of unique writing genres, writing-skill lessons, and the implementation of the writing process. Provides children and teachers with opportunities to use technology as a means to learn, assess, apply new skills, and communicate outside of the school setting. Gives children the speaking and writing practice and tools they need to communicate with clarity, accuracy, and ease. New 2011 Features We've taken the best of the past and incorporated learning tools for today's students and the world they live in. More exercises in all components offer additional opportunities for review and practice. Daily Maintenance offers quick, daily practice for grammar concepts previously taught

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to ensure mastery of skills. Improved assessments offer more thorough testing of topics. Grammar and writing assessments are not integrated, providing more flexibility for teachers. ExamView Assessment Suite Test Generator CD allows for 25% more testing questions and flexibility in creating individualized tests. Integration opportunities are included in the lessons to naturally show the relationship between grammar and writing. Tech Tips and technology opportunities allow teachers to incorporate technology into lesson plans and homework assignments. Online resources provide additional support for teachers and additional practice for students. Program Components Student Edition Developed in a student-friendly manner to engage all learners, the Student Edition provides clear instruction and guided practice in the writing process, the traits of effective writing, and the structure and mechanics of language. Teacher Edition Consistent in structure and full of helpful instructional tools, the Teacher Edition offers a straightforward, flexible plan for integrating grammar and writing. Teacher Planning Pages provide additional background information and teaching tips for ease in lesson planning. Practice Book* Additional exercises connected to the textbook offer ample review and practice opportunities in grammar and writing skills. Assessment Book* Effective assessment enables teachers to record progress, differentiate instruction, and challenge students accordingly. A variety of assessments are included. Test Generator* The ExamView Assessment Suite Test Generator provides an adaptable tool to create a variety of assessments. The preformatted yet customizable assessments correspond with the Assessment Book and provide an additional 25% new test items for each assessment.

*Supplemental component Web Site Web Features For Students Additional opportunities to build and practice grammar and writing skills Grammar and Mechanics Handbook for at-home

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use Interactive games for more practice Additional writing activities expand learning. For Teachers Tools and support to plan and execute lessons Grammar Guides online resource helps you teach grammar clearly, creatively, and confidently. Video Tools to effectively implement grammar lessons and writing chapters into your classroom. Lesson Plan Charts show how to integrate the grammar and writing sections. Two Core Parts-One Cohesive Program Voyages in English is organized into two distinct parts: grammar and writing. The student books are divided in this way to help teachers tailor lesson plans to student needs and to differentiate instruction. The benefits of this organization include the following: Grammar lessons have a greater level of depth, giving students the tools needed to learn the structure of language. Writing instruction is relevant to students' lives, to the literature they read and enjoy, and to the writing they experience every day. Integration opportunities are built into the program, allowing teachers to show the relationship between grammar and writing. Flexible planning becomes simple, allowing for adaptations based on students' developmental levels. Long-range and thematic planning is effortless, allowing teachers to cover the required standards. Grammar: Part I The Structure of Language Parts of speech Usage Mechanics Agreement Punctuation/capitalization Writing: Part II Written Expression Elements of effective writing Genre characteristics Sentence structure Word and study skills Seven-step writing process Voyages at a Glance Voyages in English 2011 is a comprehensive English language arts program of the highest quality. Voyages in English aligns with and supports NCLB recommendations NCTE/IRA Standards for English language arts State Guidelines and standards Student Edition: Grammar Systematic Grammar Study Thorough explanations and clear examples are provided for every grammar topic. Ample practice ensures skill mastery.

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Integration Opportunity: Grammar in Action challenges students to spot the importance of grammar in real-life writing. Tech Tips offer suggestions for practical technology integration. Integration Opportunity: Apply It Now presents solid skill application to demonstrate comprehension. Grammar Review for every section is used as review or informal assessment. Grammar Challenge follows each Grammar Review to extend the learning or offer another opportunity for informal assessment. Sentence Diagramming helps students analyze and visualize sentence structure. Teacher Edition: Grammar Easy-to-Use, Flexible Format Daily Maintenance revisits previous grammar concepts to ensure mastery. Warm-Ups introduce grammar concepts in a relevant way. Easy four-step teaching approach is implemented in every lesson: Teach, Practice, Apply, Assess. Diagram It! highlights sentence-diagramming opportunities. Writing Connections help teachers transition easily between the writing and grammar sections. Student Edition: Writing Comprehensive Writing Practice Integration Opportunity: Link demonstrates a writing concept or skill within the context of real-life writing or literary works. Easy-to-follow, practical explanations and examples make writing relevant and engaging. Integration Opportunity: Grammar in Action offers grammar application that happens naturally within t

Excerpt from Lesson Plans in Fourth Grade History Introduction: Name some stories that tell of gods and goddesses. Why did the people fear gods and goddesses? There was a race of people who lived in the southern part of Europe (locate on map) who also believed in gods and goddesses. These people at one time angered these gods and goddesses and a war ensued. Should you like to know how they did it and what was the result of the war? Pupil's large aim: To know what angered these goddesses; how this caused war and the results of the war.

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About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Written by an author with more than 25 years of experience in the emergent literacy field, this popular text provides a comprehensive overview of literacy development from infancy through the primary grades, emphasizing the role of oral language as a foundation for literacy, home–school connections, and cultural influences on literacy development. Chapters follow a logical sequence, from identification of the signs of early literacy behaviors to developmentally appropriate strategies for enhancing those behaviors. Observation and assessment forms for classroom use are integrated throughout. This highly regarded guide helps teachers become thoughtful mediators in children’s transactions with literacy. Additional features: Provides teachers with tools for reflective literacy instruction. The text’s organization and narrative encourages pre-service teachers to become effective decision makers who select and implement instructional strategies based on their knowledge of individual children’s emergent literacy behaviors and needs. Explores literacy strategies through classroom- and home-based examples and vignettes. Numerous vignettes and examples of teacher–child interactions demonstrate literacy scaffolding in an applied and authentic manner. Supports teachers in

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multicultural and urban settings. An emphasis on linguistic and cultural diversity—including an array of strategies for English language learners—provides today’s teachers with the knowledge to help all children succeed.

Catering to the first time teacher, the authors provide day to day challenges of what it means to teach young children in the classroom, while fostering a mentoring environment for pre-service teachers entering the field. Chapter 4 addresses children with special needs and commonly used modifications for each of the disabilities. A unique chapter on teaching fourth graders (chapter 10) has been included that may be covered or skipped, depending upon state requirements. Lesson planning is emphasized throughout and sample lesson plans and mini-lessons have been included for every grade level and subject area.

Provides a clear and succinct introduction to teaching the language arts to elementary students
Key Features Focuses on integrating the six language arts—reading, writing, listening, speaking, viewing, and visually representing—with other subject areas Provides guidance on differentiating instruction to bring out the best in the rapidly growing number of students with special needs and English language learners in the regular classroom Includes a detailed lesson plan in each chapter along with instructional activities and techniques to integrate the language arts across all the subjects in the elementary curriculum Accompanied by High-Quality Ancillaries! Student Resource CD: Bundled with the book, this CD includes video clips and discussion questions that correlate with important chapter concepts. Web-based student study site This interactive study site provides practice tests, flashcards, chapter summaries, links to NCTE/IRA and state-specific Language Arts standards, and much more. Instructor Resources on CD: Available by contacting SAGE Customer Care at 1-800-818-SAGE (7243),

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this CD for instructors offers resources such as lecture outlines, PowerPoint slides, a test bank, and sample syllabi for semester and quarter courses. Intended Audience This book is intended for undergraduate and graduate courses in elementary language arts methods, which teaches pre-service teachers and licensure/certification candidates specifically how to teach their students the basics of the six language arts – reading, writing, listening, speaking, viewing, and visually representing.

This Fourth Grade Teacher UNDATED Lesson Planner and Organizer features interesting page spreads with plenty of room to write in your lesson plans, to-do lists, class schedule, and notes. Planner includes: Year-at-a-Glance Parent Contact Log Classroom Expenses Sheet Monthly Fill-in Calendars Lesson Plan Pages Daily Schedule Pages Week Overview Sheets Student Info Log Printed on high quality bright white stock and perfect bound with a premium matte softcover, this planner measures 8 x 10 and is a great size for your desk, bag, tote or purse. The organizer is undated so it is easily customizable. Perfect for colored pens and sticky pads. This planner organizer makes a great appreciation gift for the fourth grade elementary teacher in your life. A Full School Year of Lesson Plans for Fourth Graders Designed by experts in elementary education, this valuable resource offers a full school year in six curriculum areas—everything you need to teach your child at home or supplement your child’s school curriculum. This comprehensive fourth grade resource includes: Your child needs to build a strong academic foundation. With the Learn At Home series, your child will be well on the way to success!

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Simplified Chinese edition of Frindle. A 5th grader named Nick is a little on the enterprising side mixed with mischievous, and the love for pushing his limits. To irk his tough teacher, he invented a word "frindle," and convinced everyone this is a real word. Years later when the word made it into the dictionary, Nick discovered that his teacher was secretly rooting for and helping him. Distributed by Tsai Fong Books, Inc. Support fourth-grade students with 180 daily practice activities to build their mathematical fluency. Each problem is tied to a specific mathematical concept to help students gain regular practice of key grade-level skills. This book features quick, diagnostic-based activities that are correlated to College and Career Readiness and other state standards, and includes data-driven assessment tips. Digital resources include assessment analysis tools and pdfs of the activity sheets. With these daily practice activities, teachers and parents will be helping fourth graders improve their math skills in no time!

school timetable notebook Plenty of Monday-Friday Block Planning Space Large bulleted to-do list space to check items off your list. Ideal for planning your work week ahead of time

Among early childhood education books, this one stands in a class by itself. It is the only comprehensive, research-based guide for implementing service learning across the preK and early elementary curriculum. Based on field trials with over 2,000 students and 215 educators, this pioneering resource presents all the background knowledge

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and skills you need to effectively use service learning in your preK or primary classroom. Rich in both theory and practice, the book combines best practices in service with differentiated content-based learning to meet the academic and social needs of young children in meaningful ways. The guide's numerous sample service learning lesson plans are based on field-tested preK and early elementary classroom projects and correlated to national standards.

The Functional Approach to Character Education (FACE) Anti-bullying Curriculum is a K through 5th grade interactive model for alleviating the conditions that often cause students to intimidate other students, including lack of respect for another's feelings, lack of appreciation for physical/behavioral differences, and poor self-esteem. Used by over 10,000 students dating back to 2001, this curriculum is now available via e-Book, both by individual grade or as a K through 5th grade package. Each of the 38 lessons includes a theme, classroom activity, discussion ideas, and takeaway points. Initially authored by Dr. Daniel Price, a licensed clinical psychologist, the curriculum has undergone revisions by grade level teachers since 2001, and modified to include activities that are fun and educational at the same time. Topics covered include: Responsibility, Respect, Caring, Fairness, Trustworthiness, and Citizenship. Teach Them Spanish! is for the teacher who has a little knowledge of Spanish

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and a lot of enthusiasm! This book guides you through practical lessons in beginning Spanish so that students with little or no previous Spanish will experience the thrill of success with a second language. Lessons, appropriate for fourth graders, are organized by topics familiar to the student, such as colors, clothing, food, family, and animals. Each lesson includes a simple-to-follow teacher lesson plan, a practice page, and activity pages. Lessons also include games, puzzles, songs, chants, and writing activities. Try this fun and practical program for teaching and learning basic Spanish.

Are you looking for a great useful gift for a elementary school teacher? Or better yet, a way for them to write their lesson plans, student details, and classroom notes on? This cute book with a cool look on a bold black background in the design is a perfect class organizer for your favorite teacher, men or women. Details of this journal include: 8.5x11 inches, 120 pages, matte-finish cover and white paper. If you are looking for a different book, make sure to click on the author name for other awesome journal ideas.

Featuring 20 selected bully-themed children's picture books, this teacher-friendly resource book offers lesson plans and activities to assist educators in strengthening bystander support against bullying.

Since the mid-twentieth century, Zoltán Kodály's child-developmental philosophy

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for teaching music has had significant positive impact on music education around the world, and is now at the core of music teaching in the United States and other English speaking countries. The Kodály Today handbook series is the first comprehensive system to update and apply the Kodály concepts to teaching music in elementary school classrooms. Kodály in the Fourth Grade Classroom provides teachers with a step-by-step road map for developing children's performance, creative movement, and literacy skills in an organic and thoughtful manner. Through six years of field-testing with music teachers in the United States, Great Britain, and Hungary (the home country of Zoltán Kodály), authors Micheál Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms. Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for the developmental stages of fourth graders but also one which integrates vertically between elementary music classes. The methods outlined in this volume encourage greater musical ability and creativity in children by teaching them to sing, move, play instruments, and develop music literacy skills. In addition, Kodály in the Fourth Grade Classroom promotes critical thinking, problem solving, and collaboration skills. Although the book uses the Kodály philosophy, its methodology has also been tested by teachers certified in Orff and

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Dalcroze, and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be. Over 100 children's books are incorporated into Kodály in the Fourth Grade Classroom, as well as 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives. Scholarly yet practical and accessible, this volume is sure to be an essential guide for elementary music teachers everywhere.

While there is consensus that institutions need to represent their educational effectiveness through documentation of student learning, the higher education community is divided between those who support national standardized tests to compare institutions' educational effectiveness, and those who believe that valid assessment of student achievement is based on assessing the work that students produce along and at the end of their educational journeys. This book espouses the latter philosophy—what Peggy Maki sees as an integrated and authentic approach to providing evidence of student learning based on the work that students produce along the chronology of their learning. She believes that assessment needs to be humanized, as opposed to standardized, to take into account the demographics of institutions, as students do not all start at the same place in their learning. Students also need the tools to assess their own progress.

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In addition to updating and expanding the contents of her first edition to reflect changes in assessment practices and developments over the last seven years, such as the development of technology-enabled assessment methods and the national need for institutions to demonstrate that they are using results to improve student learning, Maki focuses on ways to deepen program and institution-level assessment within the context of collective inquiry about student learning. Recognizing that assessment is not initially a linear start-up process or even necessarily sequential, and recognizing that institutions develop processes appropriate for their mission and culture, this book does not take a prescriptive or formulaic approach to building this commitment. What it does present is a framework, with examples of processes and strategies, to assist faculty, staff, administrators, and campus leaders to develop a sustainable and shared core institutional process that deepens inquiry into what and how students learn to identify and improve patterns of weakness that inhibit learning. This book is designed to assist colleges and universities build a sustainable commitment to assessing student learning at both the institution and program levels. It provides the tools for collective inquiry among faculty, staff, administrators and students to develop evidence of students' abilities to integrate, apply and transfer learning, as well as to construct their own meaning. Each chapter also concludes with (1)

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an Additional Resources section that includes references to meta-sites with further resources, so users can pursue particular issues in greater depth and detail and (2) worksheets, guides, and exercises designed to build collaborative ownership of assessment. The second edition now covers:

- * Strategies to connect students to an institution's or a program's assessment commitment *
- Description of the components of a comprehensive institutional commitment that engages the institution, educators, and students--all as learners *
- Expanded coverage of direct and indirect assessment methods, including technology-enabled methods that engage students in the process *
- New case studies and campus examples covering undergraduate, graduate education, and the co-curriculum *
- New chapter with case studies that presents a framework for a backward designed problem-based assessment process, anchored in answering open-ended research or study questions that lead to improving pedagogy and educational practices *
- Integration of developments across professional, scholarly, and accrediting bodies, and disciplinary organizations *
- Descriptions and illustrations of assessment management systems *
- Additional examples, exercises, guides and worksheets that align with new content

Exploring Values Through Multimedia, Literature and Literacy Events was written by teachers and educational researchers for classrooms and schools interested in developing learning

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communities that develop critical and compassionate future citizens. Through the use of specific multimedia, literature and literacy events, this book presents numerous ways for classroom teachers and schools to promote respectful, responsible, caring, and sharing students in a democratic society. Beginning with Plato's message that we cannot let the formation of good citizens to chance, *Exploring Values Through Multimedia, Literature and Literacy Events* takes the reader through a brief history of character education and moral development and a summary of multimedia's impact on our lives. The chapters that follow are devoted to teacher tested classroom and school programs, activities, and resources for the understanding of diverse human perspectives. Included in several chapters are the unique ways classes might analyze how and why information is presented in the media. Due to the constant media bombardment on our lives, the goal if this volume is to support our students as they discern the meanings of truth and justice.

school timetable notebook Plenty of Monday-Friday Block Planning Space. Large bulleted to-do list space to check items off your list. Professionally designed soft glossy cover. 8.5"x11" dimensions; roomy and lightweight. Ideal for planning your work week ahead of time

When students have access to a great physical education program, they tend to be happier, be more socially adjusted, and cause fewer discipline problems. *Starting an Elementary Physical Education Program* guides educators through the process of implementing a program that provides each student with the opportunity to participate in a variety of sports and activities in a positive and safe environment. William M. Thomas has over thirty-five years of experience teaching in a public school system, five years of which were dedicated to building a successful elementary physical education program. Thomas not only shares a guideline of activities that

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helps students develop good sportsmanship, he leads educators through the creative process of developing and beginning the program. A scope and sequence is also included, explaining what activities and competency levels children should be achieving in each grade. By using this model, a teacher is able to plan activities for the entire year. Educators who have the desire to leave a lasting impression on all students will benefit from the step-by-step mentoring and guidance provided in *Starting an Elementary Physical Education Program*, allowing every teacher and administrator to focus on what is most important—helping students excel one child at a time.

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Lesson plan books for classroom teachers to be able to provide a whole year, complete program of physical education for each grade level, K-6. All activities are standard based and

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follow a sequence so classroom teachers can follow the progression, and add other activities if desired, without having to spend a lot of time trying to decide what to teach next. Each game, skill, or fitness activity is labeled for its appropriate grade level, and the standard it meets, so the teacher is confident in providing a program his/her students will enjoy. It's all been done for the classroom teacher. All he/she has to do is follow the book. In print book format, and ebook format, two editions are available. K-3rd Grade, and Grades 4-6.

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