

Found Hamiltons Heroes Series

The good guys of professional wrestling take the spotlight in this comprehensive examination of the memorable characters who inspired fans, providing insight into what makes a great hero. Compiled using firsthand interviews with hundreds of wrestlers, managers, promoters, and historians, these entertaining profiles document wrestling's golden boys from the 1930s to today. It discusses the roles of wrestling superstars that include Hulk Hogan, Dusty Rhodes, and The Rock as well as lesser-known figures, including Tiger Jeet Singh and Whitey Caldwell. With more than 100 action-packed photos, this engaging and informative book invites both devoted fans and newcomers to the sport to appreciate the rich history of these esteemed performers."

The Heroes of America's 51st State What Could Have Been the Third World War Notion Press

Explores the characters of fantasy & folklore and places them in historical context.

TIME introduces the Heroes of History series—life stories of extraordinary Americans, illustrated in full-color. Think you know everything about Alexander Hamilton? Think again! The original immigrant success story brought to life in the musical *Hamilton* is every bit as amazing and controversial now as it was in the 18th century. TIME tells the whole story of the nation's first Secretary of the Treasury—a founding father with a complicated and ultimately tragic story that didn't end with the duel in Weehawken. Young adult readers ready to look beyond the "Who Was" series deserve a collection of biographies all their own with the details, nuance, and depth they crave. With dozens of reproductions of artworks, artifacts from the period, photographs, and illustrations created to bring the subject alive, this first book in the new series, *Heroes of History*, captures "the quintessential immigrant success story" and brings his life and chaotic, revolutionary times into fresh focus.

In this groundbreaking study, Barton A. Myers analyzes the secret world of hundreds of white and black Southern Unionists as they struggled for survival in a new Confederate world, resisted the imposition of Confederate military and civil authority, began a diffuse underground movement to destroy the Confederacy, joined the United States Army as soldiers, and waged a series of violent guerrilla battles at the local level against other Southerners. Myers also details the work of Confederates as they struggled to build a new nation at the local level and maintain control over manpower, labor, agricultural, and financial resources, which Southern Unionists possessed. The story is not solely one of triumph over adversity but also one of persecution and, ultimately, erasure of these dissidents by the postwar South's Lost Cause mythologizers.

Portraits and texts recover lost queer history: the lives of people who didn't conform to gender norms, from the fifteenth through the twentieth centuries. "A serious—and seriously successful—queer history recovery project." —Publishers Weekly Katherina Hetzendorfer, tried "for a crime that didn't have a name" (same sex sexual relations) and sentenced to death by drowning in 1477; Charles aka Mary Hamilton, publicly whipped for impersonating a man in eighteenth-century England; Clara, aka "Big Ben," over whom two jealous women fought in 1926 New York: these are just three of the lives that the artist Ria Brodell has reclaimed for queer history in *Butch Heroes*. Brodell offers a series of twenty-eight portraits of forgotten but heroic figures, each accompanied by a brief biographical note. They are individuals who were assigned female at birth but whose gender presentation was more masculine than feminine, who did not want to enter into heterosexual marriage, and who often faced dire punishment for being themselves. Brodell's detailed and witty paintings are modeled on Catholic holy cards, slyly subverting a religious template. The portraits and the texts offer intriguing hints of lost lives: cats lounge in the background of domestic

settings; one of the figures is said to have been employed variously as “a prophet, a soldier, or a textile worker”; another casually holds a lit cigarette. Brodell did extensive research for each portrait, piecing together a life from historical accounts, maps, journals, paintings, drawings, and photographs, finding the heroic in the forgotten.

Blending cultural studies, gender studies, and film studies, Inness gives new insight into the kinds of female characters offered to women as role models.

Imagine a patriot, who is endowed with intellectual and supernatural qualities, discovers very rich petroleum wells in Europe and Asia, by means of some mystic powers. When he disappears from the public eye, his only daughter rises to fame and presses unrelentingly for authorities in a faraway country - the United States, to look for her missing father. While she puts pressure on the public to make efforts to look for the missing celebrity, his family back home is taken hostage. Stunning facts about the story are its numerous turning points. A very magnificent fact about this novel is the aspect of a movie within the novel. This story is written neither to spark or invoke sectarian violence nor to inspire nations to get into international disputes. It's thrilling aspects about the actions of the FBI, CIA, Blackwater and Chinese secret service, present scenarios from a movie. The end of the story presents an epitome of what the author tries to project about aspects of global trends — A modern world where we see China and the United States working hand in hand. As you read the story, you will come across astounding scenes from journalistic reports and thrilling schemes to subdue terrorist groups. The story deals with human rights issues and has a few historical references. It dwells on the fate of one family, the Hamiltons, the quest for might and materialism, the political influence of giant nations and their allies on the global stage, all of which sometimes boils down to the drama only found in movies.

Profiles heroic figures from the beginning of the United States' history to the present whose contributions to society the author asserts have been overshadowed by the actions of those the liberal media holds in high esteem.

The Civil War generation saw its world in ways startlingly different from our own. In these essays, Glenn W. LaFantasie examines the lives and experiences of several key personalities who gained fame during the war and after. The battle of Gettysburg is the thread that ties these Civil War lives together. Gettysburg was a personal turning point, though each person was affected differently. Largely biographical in its approach, the book captures the human drama of the war and shows how this group of individuals—including Abraham Lincoln, James Longstreet, Joshua Lawrence Chamberlain, William C. Oates, and others—endured or succumbed to the war and, willingly or unwillingly, influenced its outcome. At the same time, it shows how the war shaped the lives of these individuals, putting them through ordeals they never dreamed they would face or survive.

The existential question facing the antebellum presidents was how to resolve the dichotomy between the freedoms guaranteed in the Declaration of Independence and the protection of slavery established by the Constitution. This work details how each president dealt with this issue. It then ranks the presidents on the sole criterion of their ability to recognize slavery as the critical threat to national unity, and to act decisively to end the evil and peacefully preserve the Union. The book ends with the beginning of the Civil War the result of presidents' efforts.

In 1993 successful psychologist and journalist Hank Davis undertook an epic journey exploring the atmosphere and culture of both minor league baseball and the small towns that embrace it. Davis shows us the warmth, quirkiness, and desperate energy of minor league ball, from encounters with future stars to those who would never make it to the ?show?; from the kids selling Cracker Jacks

outside the park to the aging coaches who persevere out of sheer love for the game. As Davis says, "the minor leagues are full of stories," and he tells some of the best of them here. A new afterword by the author discusses where the minor league players are now.

Devoted to the whole of Hamilton's political writing, this accessible and teachable analysis makes clear the enormous influence Hamilton had on the development of American political and economic institutions and policies.

This book offers 25 profiles of some of the most popular female action heroes throughout the history of film, television, comic books, and video games. * Comprises 25 profiles, arranged alphabetically * 70 sidebars provide additional information on pertinent topics, individuals, and symbols * Includes a chronology of major appearances of the 25 female action heroes in film, television, comic books, and video games, as well as women's fashion trends and major events in women's history * Offers a photograph of each featured, female action hero * Presents a glossary of 39 terms, including female archetypes like "femme fatale" and social movements like "third-wave feminism" * Provides a selected bibliography of books and Internet sites related to the topics of female action heroes, women's history, and media studies

Most Americans are aware that Texas gained its independence from Santa Anna's Mexico in the 1840's. Mention of the Alamo evokes the familiar names of heroes like Davy Crockett, Jim Bowie and William Travis. All too often another group of heroes, heroines and patriots who fought and died for the independence of Texas is overlooked. The sacrifices, bravery and valor of that group--the Tejanos, Texans of Hispanic ancestry--are the focus of "The Texas Revolution: Tejano Heroes." It was not just at famous battles such as Agua Dulce, Bexar, Goliad, the Alamo and San Jacinto that Tejanos made their mark on Texas history, often giving their lives and fortunes. Long before the arrival of Stephen F. Austin and settlers from the east, Tejanos were fighting for the independence of Tejas or Texas. The first declaration of Texas independence from Spain was issued in April 1813 by Bernardo Gutierrez de Lara. The first, and bloodiest, battle for Texas independence was fought at the battle of the Medina in August 1813. The first formal list of grievances against the Mexican government was issued by several Tejanos, including Juan Seguin and Gaspar Abrego de Flores, in October 1834. Recognition of the courage, abilities and endurance of Tejanos as major emancipators in the Texas Revolution is long overdue, hence this book.

Although the Antarctic ice pack and some offshore islands had been sighted and even landed upon briefly as early as the 1820s, it was not until an eccentric Anglo-Norwegian explorer, Carsten F. Borchgrevink, went ashore in 1895 that a human being set foot on the Antarctic continent. Borchgrevink, snubbed by the British establishment, had stolen a march on several planned competing expeditions from Germany and Scandinavia. Borchgrevink returned to Antarctica in 1899 with a party that was the first to winter over on the continent. Regrettably, bad weather and unscalable mountains limited their forays inland. Borchgrevink's survival was proof that with adequate supplies, the Antarctic winter was survivable, and that with a better geographic position, the enormous unknown of the continent could be investigated. Borchgrevink galvanized the British geographical authorities who had come to consider polar exploration their exclusive province. Led by Sir Clements Markham of the Royal Geographic Society, the British

keenly felt his blow to their national pride delivered by an explorer they regarded as an arrogant upstart. The RGS pushed forward with its plans, and a tragic competition to be the first to reach the South Pole was set in motion between the British and the Scandinavians. This work is an account of the first tentative human gropings in Antarctica, concentrating on the coalescing of official and popular attitudes that later resulted in the polar races of Robert Falcon Scott and Roald Amundsen, which dominate the story of the "Heroic Era" of Antarctic exploration, from 1901 to 1922.

This book is about the manifestations and explorations of the heroic in narrative literature since around 1800. It traces the most important stages of this representation but also includes strands that have been marginalised or silenced in a dominant masculine and higher-class framework - the studies include explorations of female versions of the heroic, and they consider working-class and ethnic perspectives. The chapters in this volume each focus on a prominent conjuncture of texts, histories and approaches to the heroic. Taken together, they present an overview of the 'literary heroic' in fiction since the late eighteenth century.

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The Peach Tree Project began 25 years ago with The Peach Tree newsletter. This was just a simple rag sheet of what little I had learned about my research of Peach genealogy. I had no intention of this newsletter going anywhere but to the 24 people who first received it. It was an innocent attempt to try to make contact with others whom I thought might be interested in this subject. Never in my wildest dreams did I imagine how this would become a lifetime project and touch the homes of thousands of Peach descendants all over the world. Now 25 years later, the 150th Issue of The Peach Tree newsletter has become a reality. This book is about our Peach Heroes. Originally, all I could think about when I thought of heroes were those who had engaged in the military service of our country. Therefore, this book begins with our dedicated Peach war veterans. However, after completing the rough draft of the book, I felt there was a gaping hole in the book that had to be filled. I struggled for months to find things to fill this emptiness. As I wrestled with this, I had no solution for my consuming problem. Then came the 10th National Peach Reunion in Chattanooga, Tennessee. While I was standing before those who came from twelve different states and from as far away as California, Maine and Minnesota, I was struck with the awesome reality that I was looking at my Peach heroes. Most of these had spent all or a major part of the past 25 years with me helping to sustain and grow this Peach Tree Project.

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Retells the stories, revisits the settings and reveals the characters involved in what have been some of the most thrilling and iconic motor races between 1935 and 2011. Featuring such greats as Tazio Nuvolari, Stirling Moss, Juan Fangio, and James Hunt, to name just a few, the book also includes fan photos and memorabilia collected during the era, and personal experiences of many of these great events.

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