

Forces Sweethearts Wartime Romance From The First World War To The Gulf

This work brings together a collection of articles around the concepts of propaganda and political rhetoric from the 14th century to 1999. It is divided into seven thematic and chronological sections which respond to some of the historiographical debates on these subjects.

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When New Zealand forces arrived in Italy following the 1943 Armistice with the Allied forces, it was inevitable they would mingle with the local population. The Italians opened their homes and hearts to the New Zealand soldiers who delighted in finding young Italian signorinas everywhere. In *Love and War* tells of the liaisons and love affairs of New Zealand soldiers and their Italian sweethearts during World War Two. For some the result was marriage, leading to a new and often strained life for the Italian war brides on the other side of the world. For others, their wartime romance ended in heartbreaking separation when the Kiwi soldiers were posted elsewhere or returned home. Unknowingly, some left behind children who would grow up without ever meeting their natural fathers. While the New Zealand commanding officers did their very best to curtail fraternisation between Kiwi soldiers and the civilian population, for servicemen starved of female company relationships were easy to fall into. These touching stories of their romantic wartime encounters reveal the human side of war.

"Indexes to papers read before the Museums Association, 1890-1909. Comp. by Charles

Online Library Forces Sweethearts Wartime Romance From The First World War To The Gulf

Madeley": v. 9, p. 427-452.

A compendium of the most romantic things done by famous and everyday people recounts such events as Clark Gable's taking Carole Lombard to a Hollywood party in a heart-covered Model T and Robert Browning's poetry-reading courtship of Elizabeth Barrett. Reprint.

War and Memory in the Twentieth Century explores differing ways in which memories of conflicts are constructed from a multitude of perspectives and representations, including the written and spoken word, cinematic and film images, photography, etc.

Looking out a second-story window of her family's quarters at the Pearl Harbor naval base on December 7, 1941, eleven-year-old Jackie Smith could see not only the Rising Sun insignias on the wings of attacking Japanese bombers, but the faces of the pilots inside. Most American children on the home front during the Second World War saw the enemy only in newsreels and the pages of Life Magazine, but from Pearl Harbor on, "the war"--with its blackouts, air raids, and government rationing--became a dramatic presence in all of their lives. Thirty million Americans relocated, 3,700,000 homemakers entered the labor force, sparking a national debate over working mothers and latchkey children, and millions of enlisted fathers and older brothers suddenly disappeared overseas or to far-off army bases. By the end of the war, 180,000 American children had lost their fathers. In "Daddy's Gone to War", William M. Tuttle, Jr., offers a fascinating and often poignant exploration of wartime America, and one of generation's odyssey from childhood to middle age. The voices of the home front children are vividly present in excerpts from the 2,500 letters Tuttle solicited from men and women across the country who are now in their fifties and sixties. From scrap-collection drives and Saturday matinees to the atomic bomb and V-J Day, here is the Second World War through the eyes of

Online Library Forces Sweethearts Wartime Romance From The First World War To The Gulf

America's children. Women relive the frustration of always having to play nurses in neighborhood war games, and men remember being both afraid and eager to grow up and go to war themselves. (Not all were willing to wait. Tuttle tells of one twelve year old boy who strode into an Arizona recruiting office and declared, "I don't need my mother's consent...I'm a midget.") Former home front children recall as though it were yesterday the pain of saying good-bye, perhaps forever, to an enlisting father posted overseas and the sometimes equally unsettling experience of a long-absent father's return. A pioneering effort to reinvent the way we look at history and childhood, "Daddy's Gone to War" views the experiences of ordinary children through the lens of developmental psychology. Tuttle argues that the Second World War left an indelible imprint on the dreams and nightmares of an American generation, not only in childhood, but in adulthood as well. Drawing on his wide-ranging research, he makes the case that America's wartime belief in democracy and its rightful leadership of the Free World, as well as its assumptions about marriage and the family and the need to get ahead, remained largely unchallenged until the tumultuous years of the Kennedy assassination, Vietnam and Watergate. As the hopes and expectations of the home front children changed, so did their country's. In telling the story of a generation, Tuttle provides a vital missing piece of American cultural history.

This exciting 1995 collection of essays explores the inter-relationship of gender and war in Australia. Its focus is women's and men's experiences in WWI, WWII and the Vietnam War. Challenging the traditional images of men and women in wartime, this book shows that war offers opportunities that erode gender boundaries.

This book tells the fascinating story of the BBC's participation in the events of World War II

Online Library Forces Sweethearts Wartime Romance From The First World War To The Gulf

through popular music and jazz broadcasting. Author Christina Baade argues that rather than providing the soundtrack for a unified "People's War" as its popular broadcast Victory through Harmony promised to do, the BBC's popular music broadcasting efforts exposed the divergent ideologies, tastes, and perspectives of the nation.

Fighting Forces offers an in-depth feminist reading of the traumatic nature of women's experience during the First World War and illuminates the complex ideological structures within which women sought an identity during the war. In this period of both idealism and devastation, women often found themselves wanting to join their male compatriots in the trenches. Instead, they gained temporary powers of citizenship, privileges which were again exclusive to men after the Armistice. Fighting Forces ranges over the works of several women writers of the period: from Jeannie Maitland, author of *Woman's Own*, to Virginia Woolf. Unpublished memoirs, diaries and stories by both famous and little-known writers provide a fascinating spectrum of female responses to the war. Propaganda and institutional directives inspire the work of Vera Brittain; pacifist rhetoric emerges in the writings of Rose Macaulay, while Virginia Woolf contests the propagandist discourse of her male contemporaries.

Women in the military? To many, never was too soon. But by 1940, British women were out "doing their bit" for the war effort, and Canadians battled for that same right. Young Canadian women wanted to serve their country, "to free a man to fight," as the recruiting posters urged. By the war's end almost 50,000 of them were in the forces. Carolyn Gossage has compiled a fascinating collage of anecdotal and documentary material. The colourful story of Canada's "forgotten women" - those who volunteered for service during World War II in the RCAF Women's division, the Canadian Women's Army Corps (CWAC) and the Women's Royal

Online Library Forces Sweethearts Wartime Romance From The First World War To The Gulf

Canadian Naval Service (Wrens) - entertains and enlightens.

A Different Sort of Christian Romance from Grace Livingston Hill The War Romance of the Salvation Army by Grace Livingston Hill is a romance novel, but one unlike her other books. Instead of focusing on the developing love between a man and a woman, this book features the "romance" between the U.S. Army and the Salvation Army. This book features a collection of stories about the women who traveled to the front lines during World War I. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

A poignantly written and graphically described story of the pleasure and pain endured as an evacuee during World War Two. Like so many of his young friends and relatives, John Wright was required to leave the love and care of his parents in Middlesbrough at a very young age to escape the attention of the Luftwaffe and to be evacuated into the hands of a crowded and unloving home in Haxby, a quaint village north of the great city of York. The book eloquently describes his voyage of childhood discovery in the beautiful countryside coupled with the cruel attentions of a foster mother whose motivation was not to lavish love and support to her unfortunate foster children, but to hurt and belittle them. It is a bittersweet story of innocent interludes and mean realities for an evacuee child set amidst the horrors and melancholy of that devastating conflict.

Online Library Forces Sweethearts Wartime Romance From The First World War To The Gulf

Capture-- Imprisoned servicemen -- Bonds between men -- Ties with home -- Going "round the bend" -- Liberation -- Resettling -- Conclusion

This book examines the experience of women munitions workers in Britain during WW1.

Exploring the nature of both the romance genre and the discourse of romantic love from the 17th century to the present day, this book shows how, in the history of literature, lovers have utilised its spark to change not only themselves but also their worlds, through acts of creativity and heroism.

Includes love letters written during the Revolutionary War, the Civil War, the Spanish-American War, World War I, World War II, Korea, Vietnam, and the Persian Gulf

First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Offering a most distinctive take on the subject, ""Love"" lets readers walk hand in hand through the 20th century with some of its most famous couples. 440 illustrations.

Drawing on both archive material and contributions from the public, this book looks at various aspects of wartime romance. It includes facsimiles of letters, postcards, telegrams, diaries, Valentine cards, honeymoon hotel bills, concert programs and press cuttings.;The book explores the special nature of relationships between men and women in wartime: the way in which war brings some couples together and pulls others apart; how love survives while partners are separated by thousands of miles; and how people cope with the constant fear that loved ones might never return. The book also looks at romance as a symbol of hope; the particular poignancy of meetings and partings; the role of pin-ups as morale-boosters or reminders of home; the inevitable strains on relationships and the vital part played by correspondence; and the tragedy of affairs broken off and loved ones killed in battle.;The book

Online Library Forces Sweethearts Wartime Romance From The First World War To The Gulf

is published to coincide with a major exhibition at the Imperial War Museum in London. Written in a personal, story-telling style, *Odyssey* weaves excerpts of actual relationships with current and classic research to provide a better perspective on our own experiences in light of the principles of relationships. Highlights of its comprehensive coverage include the classic research on personal attraction, dating and meeting others for closeness, and the maintenance and dissolution of relationships. "Recommendations for Growth" provides an opportunity for readers to directly apply current research and theory to their own relationships. Features new to this edition include the latest research and therapeutic techniques on maintaining and enhancing relationships; a new chapter on the family with recent demographic changes and a look at the ongoing debates about the impact of cohabitation, divorce, and blended families; and new chapters on same sex relationships and the dark side of relationships, including why women stay in abusive relationships. *Odyssey of the Heart* serves as a text for courses on close and/or interpersonal relationships. Its accessibility and inclusion of many actual experiences will engage the general reader.

This book brings together a collection of works by scholars who have produced some of the most innovative and influential work on the topic of First World War nursing in the last ten years. The contributors employ an interdisciplinary collaborative approach that takes into account multiple facets of Allied wartime nursing: historical contexts (history of the profession, recruitment, teaching, different national socio-political contexts), popular cultural stereotypes (in propaganda, popular culture) and longstanding gender norms (woman-as-nurturer). They draw on a wide range of hitherto neglected historical sources, including diaries, novels, letters and material culture. The result is a fully-rounded new study of nurses' unique and compelling

Online Library Forces Sweethearts Wartime Romance From The First World War To The Gulf

perspectives on the unprecedented experiences of the First World War.

Here's World War II as it has never been seen before. The propaganda of the war years reflects the mood of the nations involved. The stories behind propaganda postcards are fascinating bits of history often overlooked in textbooks. These are the real thing -- showing how the Axis and Allies demonized their enemies and glorified their heroes. More than 300 postcards from over 20 nations and Menchine's incisive commentary provide a provocative glimpse into the emotional climate of the peoples affected by the war, whether they were on the battlefield or on the production line.

Love and War tells the tale of British Naval Officer Warwick Hursey through an emotional and graphic portrait of the naval theatre during World War II. Receiving rapid wartime promotion from Junior Officer to Commander with heroic accomplishments in battle, Warwick navigates not only his ship but the passions of the heart as well. His lifelong love of an innkeeper named Sarah fuels a complicated romance. As the war escalates Warwick must fight to save both his country and his love. Will he have the resolve to lead his crew and his heart to victory? David Arnold was born in June, 1939 and is a retired Royal Naval Reserve Commander who served on passenger ships, frigates and nuclear submarines as a specialist navigator. Mr. Arnold holds a British Merchant Marine Extra Master's Certificate and since leaving the service has sailed in many ocean races all over the world, including the British Americas Cup Trials in Australia in 1986/7. He lives with his wife, Andrea, to whom this book is dedicated, in rural Sussex, United Kingdom. Love and War is the author's first work of fiction. He has previously published a technical book on sailing, Tides and Currents. Publisher's website: <http://sbpra.com/DavidArnol>

Online Library Forces Sweethearts Wartime Romance From The First World War To The Gulf

From 1937 through 1945, Hollywood produced over 1,000 films relating to the war. This enormous and exhaustive reference work first analyzes the war films as sociopolitical documents. Part one, entitled "The Crisis Abroad, 1937–1941," focuses on movies that reflected America's increasing uneasiness. Part two, "Waging War, 1942–1945," reveals that many movies made from 1942 through 1945 included at least some allusion to World War II. Wartime romance represents the human side of war, often obscured by battlefield action and technological might. This book explores the special nature of relationships in wartime. It discusses the way war brings some couples together and pulls others apart, how love survives while partners are separated by thousands of miles, and how people cope with the constant fear that loved ones may never return.

The most up-to-date study of the Hollywood romantic comedy film, from the development of sound to the twenty-first century, this book examines the history and conventions of the genre and surveys the controversies arising from the critical responses to these films. Provides a detailed interpretation of important romantic comedy films from as early as 1932 to movies made in the twenty-first century Presents a full analysis of the range of romantic comedy conventions, including dramatic conflicts, characters, plots, settings, and the function of humor Develops a survey of romantic comedy movies and builds a canon of key films from Hollywood's classical era right up to the present day Chapters work as discrete studies as well as within the larger context of the book

Featuring a wealth of new information and the work of acclaimed scholars from around the world, this monumental resource is the new standard reference on the 20th century's most influential conflict. * 1,219 A-Z entries covering military culture and tactics for all engaged

Online Library Forces Sweethearts Wartime Romance From The First World War To The Gulf

armies in unprecedented depth, describing important events (the sinking of the Lusitania, the Arab revolt), cultural and political figures (Ferdinand Foch, Wilfred Owen), geopolitical agreements (the covenant of the League of Nations), social issues (the role of religions), and much more * 175 contributors, including scholars from the United States, Britain, China, Japan, Australia, France, Germany, Austria, and Scandinavia, giving this encyclopedia an unprecedented global perspective * A separate primary source volume with 195 official documents, diary entries, and letters from all types of people involved in the war, with introductory information to place the documents in historical context * An opening section of 35 battle and locational maps providing the geographic context necessary to understand how the conflict moved and where and why the battlefield stalled * Insightful introductory essays that discuss the root causes of the war, the catalyzing events that lead to the outbreak of war, an overview of the war itself, and a discussion of the long-term impact of the war, providing context for the A-Z entries that follow * A list of comparative military ranks, glossary, historiography, and general bibliography, plus a comprehensive chronology providing researchers and readers with a sense of time and relationship between the major events of the conflict

For the past three decades, policies regarding a variety of information issues have emanated from federal agencies, legislative chambers, and corporate boardrooms. Despite the focus on information policy, it is still a relatively new concept and one only now beginning to be studied. The subject area is wider than believed--archives and records policies, information resources management, information technology,

Online Library Forces Sweethearts Wartime Romance From The First World War To The Gulf

telecommunications, international communications, privacy and confidentiality, computer regulation and crime, intellectual property, and information systems and dissemination. This is not a compendium of policies to be used, but rather an exploration in a more detailed fashion of the fundamental principles supporting the setting of records policies. Records policies are critically important for records professionals to develop and use as a means of strategically managing the information and evidence found in the millions of records created daily, provided that the policies are based on comprehensible principles. This is a series of discourses on the fundamentals of archives and records management needing to be understood before any organization attempts to define and set any policy affecting records and information. The chapters concern defining records, how information technology plays into policy compiling, the fundamental tasks of identifying and maintaining records as critical to records and information policy, public outreach and advocacy as a key objective for such policy, and the role of educating records professionals in supporting sensible records policies.

'We Can Take It!' shows that the British remember the war in a peculiar way, thanks to a mix of particular images and evidence. Our memory has been shaped by material which is completely removed from historical reality. These images (including complete inventions) have combined to make a new history. The vision is mostly cosy and suits the way in which the Britons conceive of themselves: dogged, good humoured,

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occasionally bumbling, unified and enjoying diversity. In fact Britons load their memory towards the early part of the war (Dunkirk, Blitz, Battle of Britain) rather than when we were successful in the air or against Italy and Germany with invasions. This suits our love of being the underdog, fighting against the odds, and being in a crisis. Conversely, the periods of the war during which Britain was in the ascendant are, perversely, far more hazy in the public memory.

What is it like to fall in love with a soldier? What is it like to be a soldier in love?

Throughout history, those serving in the British Army have combined romantic relationships with their military duties. In wartime especially, all the usual emotions experienced by men and women in love are felt to a heightened degree. The sense of danger, and the sometimes years of separation imposed by service abroad, make the heartache of loss and the joy of reunion all the greater. For loved ones parted by war, writing has always been of crucial importance in maintaining contact. Even when it was difficult to send a letter, or not easy to explain feelings when one could, soldiers - be they generals, young officers or privates - have persevered. In a celebration of love on the frontline during the First and Second World Wars, the archives of the National Army Museum, replete with letters, diaries and photographs, are thrown open to reveal fascinating stories of soldiers, their wives and sweethearts. Love found, love lost and love enduring all have their place in the pages of this book.

An incisive, unsentimental account of the emotional and psychological atmosphere of

Online Library Forces Sweethearts Wartime Romance From The First World War To The Gulf

World War II and the war's effect on the literary world.

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

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