

Folk Tales From Indonesia

Entries describe the origins and deeds of folk heroes as they have existed in folktales, songs, oral tradition, and other folklore genres.

Gathers creation myths, animal stories, and legends from China, Korea, Indonesia, Japan, Vietnam, and the Philippines. Three tales about the favorite trickster of Indonesia and Malaysia.

An Indonesian Tale. Mouse-Deer tricks Tiger three times by telling him that he is guarding something special for the king. Each time Tiger suffers for his gullibility.

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Read Along or Enhanced eBook: Gecko may be small, but he has a giant-sized problem. Every night he is awakened by the fireflies outside his window. And when Gecko doesn't get his rest, he gets a little grumpy. So he goes to Elephant, the head of the village, to complain. His request that the fireflies stop working at night sets off a comical chain of problems for everyone in the village and complicates everyone's life. Through this cumulative tale from the Balinese tradition, Gecko learns that his well-being depends on that of the entire village and he finally goes to sleep, a little wiser.

An illustrated collection of twenty-nine traditional tales from six regions of Indonesia.

Retells one famous folktale each from China, India, Indonesia, Japan, Mongolia, the Philippines, South Korea, Thailand, and Vietnam. Includes related activities. Suggested level: intermediate, junior secondary.

This colorfully illustrated multicultural children's book presents Indonesian fairy tales and other folk stories—providing insight into a rich oral culture. Set in tropical rainforests, on balmy beaches, and in the remote highlands of the Indonesian islands, Indonesian Children's Favorite Stories offers a taste of how universal values of bravery, cleverness, true love, kindness and loyalty are transmitted to Indonesian children. It makes perfect new additions for story time or bedtime reading. Astute princesses, resourceful villagers and daring travelers appear throughout this vast archipelago to tell their stories and charm our children. These beautifully illustrated stories, retold for an international audience, provide children with an insight into the traditional culture, morals and environment of Indonesia. This book is aimed at children in the five to twelve age group, but readers of all ages, young and old, will find much to enjoy within these pages. Featured Indonesian stories include: True Strength The Woodcarver's Love The Buffalo's Victory The Magic Headcloth The Caterpillar Story And many more! The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

Four charming folk tales from India, China and Indonesia/Malaysia with production notes and bibliographical references.

Indonesian FolktalesLibraries Unlimited

Nine tales from the folklore of Java, Sumatra and Sulawesi.

Adaptation from stories translated by Albert Koutsoukis about experiences in Indonesia. Designed for children as part of the TCo-investigators Programme' series.

A white elephant, a magic gem, trickery, time twists, fire and wind wrapped in paper, a beautiful bird, wishes granted.

This collection contains seven plays based on folk tales from India, Indonesia, Japan, Vietnam, China, Thailand and Papua/New Guinea. It includes: Two plays for acting ; Three plays for shared reading ; Two radio plays. Choruses and shared reading ensure that everyone in the class can have a turn in every play. Extensive Teachers' Notes accompany the plays.

Collection of Indonesian folk tales in both English and Indonesian., designed for students learning Bahasa Indonesia.

Includes activities, notes and vocabulary lists, extension activities, and opportunities for both written and oral responses. Suitable for independent learners and multi-level classes.

Collects folk tales from Indonesia and Malaysia that relate the adventures of the trickster Mouse Deer, who must think and act quickly to avoid being eaten.

What could be more timely than a book about kindness in today's divided and often hostile world? Kindness Tales is the long-awaited third book in a trilogy that includes Peace Tales and Earth Care from award-winning author and highly-respected folklorist, Margaret Read MacDonald. Margaret has curated a collection of her favorite stories that celebrate the timeless power of kindness to make the world a gentler, safer, and even more loving place. Kindness Tales contains more than forty folktales that illustrate the transformative power of kindness through leading, sharing and caring for one another through simple acts of kindness. These stories share a common theme of using thoughtful and sometimes generous acts of kindness to make the world better. These timeless tales from the world's great oral traditions are a delight to tell, read aloud with a group, or simply enjoy as a quiet reading experience. This book can also be used as a personal touchstone for thinking about and reflecting more deeply on the consequences of quiet acts of kindness. Stories from around the world are supplemented by generous reference notes, source information, and suggestions for further reading on the topic of kindness. These stories also teach the important role that fairness and personal responsibility contribute to our world. Due to Margaret's careful curation, these stories can be shared with groups of all ages. Some of these tales easily engage preschool and primary school-aged children, while other stories are more thought-provoking and more engaging for teenagers and adults. Margaret Read MacDonald is well known for her lively retellings of folktales. Drawing on her extensive background in folklore (Ph.D. Indiana University Folklore Institute) and her many travels throughout the world, MacDonald searches out unusual tales from the world's folk literature and oral traditions. She has a gift for retelling these stories so they appeal to children and adults alike. Margaret is a prolific writer and performer, having published over 55 books.

This beautifully illustrated multicultural children's book showcases many of the stories and fairy tales from Asia. For thousands of years, parents around the world have been telling their children stories; at bedtime, over the dinner table, and around the fire. Each country has its own set of fascinating tales, which are especially enjoyable for children to discover. Asian Children's Favorite Stories is a marvelous collection of 13 beautifully told folktales from eight major countries in Asia-China, Japan, Korea, India, the Philippines, Thailand, Malaysia and Indonesia. Open the pages of this fascinating storybook to introduce your child to the wonders

of Asia-and the joy of finding new favorites to read over and over again. Asian children's stories include: The Waters of Olive Lake—CHINA Why Cats and Dogs Don't Get Along—KOREA The Clever Rabbit and Numskull—INDIA The Crane's Gratitude—JAPAN Why the Tapir Has No Tail—MALAYSIA Baka the Cow and Kalabaw the Water Buffalo—PHILIPPINES And many more! The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

Presents 29 stories from across Indonesia, most of which have never been published in the English language.

Twenty-six legends and tales from Java, Borneo, Sumatra, and Burma.

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