

Flowers In The Attic Dollanganger Family 1

Forbidden passions have been the hallmark of the Dollanganger clan since *Flowers in the Attic* debuted more than forty years ago. In this third book of a new related trilogy, witness the birth of the Dollanganger curse as Corrine Foxworth's children learn that family is but destiny by another, crueller name. As a young girl in France, Marlina Hunter's life was a fairy tale. She had a talented artist for a father, a doting mother, and a brother she couldn't be closer to. She loved her family; she just didn't know what her family actually was. When a car crash kills their parents, Marlina and Yvon lose not only France, but also their identity. Sent to Richmond, Virginia, they arrive at the home of two aunts they've never met before, who tell them that their true last name is Dawson, that their father had fled the family years back—and that now the family is calling in the debt. Trapped in a mansion with as many secrets as rooms, Marlina yearns for escape. But in America, you can either make friends or make profit, and Yvon suddenly seems much more interested in the latter. While he is free to leave the house, Marlina is left to avoid lecherous tutors and the secretary-to-wife track expected of a woman. Caught between mastering the game to escape it and falling prey to its allure, she needs to learn fast—for Malcolm Foxworth has cast his eye in her direction. And no family name can protect her from the twisted roots of the Dollanganger family tree.

From V.C. Andrews, bestselling author of *Flowers in the Attic* (now a Lifetime movie event), comes the tale of a gifted teenager who finds that mastering high school is much easier than mastering her heart—sure to appeal to fans of Abbi Glines and M. Leighton. Mayfair Cummings is young, beautiful, and brilliant. But her intelligence makes her the outcast of both the private school she attends and the broken family she hopes to salvage. When she catches the eye of both a popular senior and her handsome English teacher, not even her brilliant mind can help her navigate the explosive new relationships she is forming, or a scandal that is brewing...

Olivia always knew her younger sister would get into trouble. but she never realized the undercurrents of disaster would grow to a raging flood.... Olivia was always the sensible one. The responsible sister. She took after their father, a man as cold and driven as the Cape Cod wind, a man possessed by an inner need to be respected and successful. She would be the one to take over his million-dollar businesses. She would become the unwavering compass and resilient caretaker of the Logan family -- whether she wanted to or not. But Belinda belonged only to herself. Flighty, flirtatious, and possessed of a beauty that promised her a privileged life, Belinda was lavished with attention. Mother and Father, family friends, boys from school, they all adored Belinda. And as she matured into a young woman, her beauty became even more haunting. She vowed never to grow up, to remain forever an enchanting little girl to be worshiped and cared for. Then came that fateful night, when Olivia was awakened by the low whistle of the wind off the ocean...a whistle that became an unearthly wail coming from Belinda's bedroom. It was the tragic night that their father would forbid them to speak of ever again. The night they would never forget. The night that would send generations of Logans down an unavoidable path of lies, deceit, and heartbreak.

From the legendary New York Times bestselling author of *Flowers in the Attic* and *My Sweet Audrina* (now Lifetime movies) comes the first book in the Casteel Family series—for fans of Emma Donoghue (*Room*) and Kay Hooper (*Amanda*). Of all the folks on the mountain, the Casteel children are the lowest. Even the families that buy them think so. Heaven Leigh Casteel may be the prettiest, smartest girl in the backwoods, but her cruel father and weary stepmother work her like a mule. For the sake of her brother Tom and the other little ones, Heaven clings to the hope that someday she can show the world that they are worthy of love and respect. But when the children's stepmother can't take it anymore and abandons the family, Heaven's father hatches a scheme that will alter her young life forever. Being sold to a strange couple is just the beginning; ripping away the thin veneer of civilization and learning

the adult secrets of the world around her means Heaven must abandon someone, too—the child she was, to become the woman her mother never had the chance to be.

From #1 New York Times bestselling author and literary phenomenon V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) comes a gripping and suspenseful psychological thriller about a stalker hell-bent on destroying a young woman's life. Pru has the perfect life—a successful boyfriend and thriving nursing career. There is one dark spot, however: the repeated, and increasingly intrusive, voicemails of a stalker named Scarletta. Not only doesn't Pru know anyone with that name, but she can't recognize the voice. Even as she begins to investigate, she's determined to keep these horrifying messages a secret. Lewd and filled with details that no stranger could possibly know, Pru worries that these messages may paint her in a darker light and ruin the life she's built for herself. But as she digs deeper, it becomes clear that something is going on that is altogether stranger than Pru could ever imagine—and these poisonous messages could silence all the beauty in Pru's perfect life once and for all...

A young girl who has lost her father finds herself at the mercy of a mysterious woman who is not quite what she seems in this atmospheric and unputdownable novel from the New York Times bestselling author of the *Flowers in the Attic* series turned into popular Lifetime movies. Left on a train platform in an unfamiliar village, little Saffron Faith Anders is certain her father will return shortly, just like he promised. She holds out hope even as the hours pass and the station grows dark. When a strange old woman with a large umbrella approaches and inquires about her situation, Saffron doesn't immediately trust the imposing do-gooder, but with the chances of her father returning growing ever slimmer, she agrees to rest at the old woman's house. Her stay was supposed to be for a few minutes, hours at most, but soon, Saffron soon realizes she has been confined to a house of dark secrets and is now at the mercy of the enigmatic Umbrella Lady. One minute grandmotherly and the next wickedly cruel, she shears Saffron's hair, burns all the clothes she had in her suitcase, and pretends that the photo of a young girl hanging on her bedroom wall is no one in particular. When strange letters arrive from Saffron's father, claiming that he will send for her shortly, hope returns to her young heart. But Saffron soon discovers that those who claim to love you will often hurt you the most....

The second book in the thrilling, brand new trilogy that continues the saga begun in *Flowers in the Attic*...

The classic Landry series continues with this thrilling and spellbinding novel following Ruby Landry's daughter as she tries to blossom even amidst the dark family secrets she worries will one day overwhelm her life. Raised in a New Orleans mansion filled with kindness and laughter, Pearl dreams of becoming a doctor. With all the finest families wishing her well, her high school graduation party is almost as festive as Mardi Gras itself. But the sultry Louisiana heat only seems to intensify her family's sinful legacy and when a cruel accident befalls one of Pearl's twin brothers, her tormented mother flees back to her Cajun roots. Pearl's faith in her mother abides, but she cannot hold back tears when her other brother falls deathly ill, and her father retreats into his own bourbon-soaked world. As her dreams of success swirl away with the hurricane winds, Pearl journeys to the swamps in search of her mother and the shocking truths of her heritage. Luckily, she discovers a blessed refuge in the warm embrace of a gentle Cajun man. But, until the storm clouds clear, Pearl cannot savor the springtime sweetness that always, always seems beyond tomorrow.

ALL SHE WANTED WAS AN END TO BROKEN PROMISES.... Her Mama made it painfully clear that she wished Raven had never been born. But even after she was sent to live with her kindly aunt and domineering uncle, humiliating secrets lurked -- and threatened to dash forever Raven's dream of a true home....

The inspiration behind Lifetime's new miniseries event, *Flowers in the Attic: The Origin* Olivia dreamed of a sun-filled love, a happy life. Then she entered Foxworth Hall... V.C. Andrews'

thrilling new novel spins a tale of dreadful secrets and dark, forbidden passions—of the time before *Flowers in the Attic* began. Long before terror flowered in the attic, thin, spinsterish Olivia came to Virginia as Malcolm Foxworth's bride. At last, with her tall handsome husband, she would find the joy she had waited for, longed for. But in the gloomy mansion filled with hidden rooms and festering desires, a stain of jealous obsession begins to spread...an evil that will threaten her children, two lovely boys and one very special, beautiful girl. For within one innocent child, a shocking secret lives...a secret that will taint the proud Foxworth name, and haunt all their lives forever!

"I will probably be clutching *Flowers in the Attic*...on my deathbed." —Gillian Flynn, #1 New York Times bestselling author of *Gone Girl* Forbidden passions have shaped and haunted the Dollanganger family since their first novel—*Flowers in the Attic*—debuted forty years ago. Now discover how twisted the roots of the family tree truly are, and witness the family's origins as the result of one wild and complicated relationship. In this evocative and thrilling tale from New York Times bestselling author V.C. Andrews, see Corrine Dixon as a young girl and discover the fascinating family history of the Dollanganger clan. Two generations before Corinne Foxworth locked her children in an attic, her grandmother, a gorgeous young girl named Corrine Dixon, is swept away by the charms of rich, sophisticated, and handsome Garland Foxworth. After discovering that Corrine is pregnant, Garland does what appears to be the honorable thing and marries her in a huge ceremony on the luxurious Foxworth Hall grounds. Both families fervently overlook the pregnancy, happy for a suitable resolution. Now the mistress of a labyrinthine estate, Corrine discovers that nothing is what it seems. Garland is not the man once captivated by her charms, and she's increasingly troubled by his infatuation with memories of his departed mother. Can Corrine survive this strange new life? Or is her fate already sealed? Explore the origins of the legendary Dollanganger family in this page-turning, gripping gothic thriller.

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

Now a major Lifetime movie event—Book Four of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They escaped their mother's hellish trap years ago, but a cruel history of lies and deceit has come full circle... The forbidden love that blossomed when Cathy and Christopher were held captive in Foxworth Hall is one the Dollanganger family's darkest secrets. Now, with three grown children and even a new last name, the pair seem to have outlived a twisted legacy. But on their son Bart's twenty-fifth birthday, when the spiteful and disturbed young man claims his rightful inheritance, the full, shattering truth of their tainted past will be revealed at Foxworth Hall—the place where the nightmare began, and where Christopher and Cathy were once just innocent flowers in the attic...

"As identical twins, their mother insists that everything about them be identical: their clothes, their toys, their friends ... the number of letters in their names, Haylee Blossom Fitzgerald and Kaylee Blossom Fitzgerald. If one gets a hug, the other must, too. If one gets punished, the other must be, too. Homeschooled at an early age, when the girls attend a real high school they find little ways to highlight the differences between them. But when Haylee runs headfirst into the dating scene, both sisters are thrust into a world their mother never prepared them for--causing one twin to pursue the ultimate independence. The one difference between the two girls may spell the difference between life ... and a fate worse than death."--

All she wanted was to be someone's little girl.... Fate made her a lonely orphan, yearning for the embrace of a real family and a loving home. But a golden chance at a new life may not be enough to escape the dark secrets of her past....

The only official stage play of V.C. Andrews's enduring classic of forbidden love—adapted by Andrew Neiderman (*The Devil's Advocate*). Experience in this new format the original story that captured the world's imagination and earned V.C. Andrews a fiercely devoted readership. At the top of the stairs there are four secrets hidden. Blond, beautiful, innocent, and struggling to stay alive . . . They were a perfect family, golden and carefree—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. Kept on the top floor of their grandmother's vast mansion, their loving mother assures them it will be just for a little while. But as brutal days swell into agonizing months and years, Cathy, Chris, and twins Cory and Carrie, realize their survival is at the mercy of their cruel and superstitious grandmother . . . and this cramped and helpless world may be the only one they ever know. Book One of the Dollanganger series, the sequels include *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, and *Garden of Shadows*. Then experience the attic from Christopher's point of view in *Christopher's Diary: Secrets of Foxworth* and *Christopher's Diary: Echoes of Dollanganger*.

A desperate young woman's bargain with a wealthy couple is not what it seems. From the #1 New York Times bestselling author and literary phenomenon V.C. Andrews—whose books are now major Lifetime TV movies (*Flowers in the Attic*, *Heaven*, *Ruby*)—comes a gothic tale of big city dreams gone wrong. The English countryside is beautiful, but for Emma Corey it cannot compare with the bright lights of New York City. Tired of performing only in pubs and at church, she announces she's moving to America—and her conservative father disowns her on the spot. Distraught but undeterred, Emma will become a Broadway star—or die trying. Leaving the comforts of her youth is a thrilling adventure. The largeness of the city, her new friends, the boundless opportunities make everything shine with promise. However, New York has a way of chipping away at a newcomer's resolve. First a robbery. Then a low-wage job. Then the realization that such a city attracts the young and the talented—competitors all. Just when it seems like Emma might have to admit defeat and return to the UK, she is introduced to a peculiar couple: a wife that cannot bear children of her own, and a husband who would pay Emma to solve that problem. Emma's father once told her, "Money is life." But when Emma trades one for the other and moves into the couple's remote estate to participate in an elaborate ruse, there's no telling what kind of life she'll have once she's taken the money.

Shares new insights into the Dollanganger family saga from the perspective of

Christopher.

A major Lifetime movie event—the novel that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. Book One of the Dollanganger Family series. At the top of the stairs there are four secrets hidden. Blond, beautiful, innocent, and struggling to stay alive... They were a perfect family, golden and carefree—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. Kept on the top floor of their grandmother's vast mansion, their loving mother assures them it will be just for a little while. But as brutal days swell into agonizing months and years, Cathy, Chris, and twins Cory and Carrie realize their survival is at the mercy of their cruel and superstitious grandmother...and this cramped and helpless world may be the only one they ever know. Book One of the Dollanganger series, followed by *Petals in the Wind*, *If There be Thorns*, *Seeds of Yesterday*, and *Garden of Shadows*.

Hearing a young man's scream in the night the year she becomes a high-school senior, Lorelei discovers that her stern but loving adoptive father is actually a vampire and that he has raised his daughters to seduce and lure men into their world of shadows, a situation that is complicated by her growing feelings for a classmate. Simultaneous. Hardcover available. 500,000 first printing.

On the verge of puberty, eleven-year-old Jordan March is sent to live with her spinster great-aunt, after her grandmother accuses her of having an incestuous relationship with her teenaged brother Ian, and stumbles upon a long-buried secret about her family's enigmatic past. Simultaneous.

The most unexpected Dollanganger story of them all, new from the author of *Flowers in the Attic* and *Petals on the Wind*—both now major Lifetime movie events. A young boy suffers amnesia from a trauma he suffered in what feels like must have been another life. He's adopted into a wealthy family—but what will happen when he learns the truth about his past?

Contains "Flowers in the Attic" in which four children are locked into the attic of their grandmother's home after the death of their father, and "Petals on the Wind" in which Cathy discovers that she has the power to revenge those childhood years locked in an attic with her brothers and sister.

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ALL SHE WANTED WAS A FAMILY SHE COULD CALL HER OWN.... As an orphan girl, Crystal was one of many -- and utterly alone. But she still dreamed of a shining life of love and happiness, and freedom from the dark legacy of her past...

V.C. Andrews's bestselling *Flowers in the Attic* saga has been enjoyed by millions of readers for more than thirty years. Now, all five books are available together in this new collection! In *Flowers in the Attic* and *Petals on the Wind*, Chris, Cathy, Cory, and Carrie had the perfect lives—until a tragic accident changed everything. Now they are trapped in their grandparents' attic, waiting for

their mother to figure out what to do next. As the days turn into weeks and the weeks turn into months, the unspeakable horrors that plague them are rivaled only by the sinful jealousies that begin to rise. In *If There Be Thorns and Seeds of Yesterday*, Cathy and Chris have moved on from their days in the attic, but the sins and secrets of their past keep catching up to them. Now their children may be doomed to repeat their mistakes. In the *Garden of Shadows* prequel, young Olivia arrives at Foxworth Hall thinking her marriage to handsome Malcolm will bring the joy she has longed for. But in the gloomy mansion filled with festering desires and forbidden passions, a shocking secret lives. A secret that will taint the Foxworth family for generations to come.

On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

Karen and Zipporah are best friends, sharing everything, including a clever scheme when Karen's stepfather begins molesting her, but things get out of hand when Karen disappears on the eve of her stepfather's murder.

While accompanying her father during his inspection of the Foxworth property for a prospective buyer, Kristin Masterwood finds Christopher Dollanganger's diary. Now a major Lifetime movie event—Book Three of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They hide the shocking truth to protect their children. But someone who knows their dark secret is watching. Christopher and Cathy have made a loving home for their handsome and talented teenager Jory, their imaginative nine-year-old Bart, and a sweet baby daughter. Then an elderly woman and her strange butler move in next door. The Old Woman in Black watches from her window, lures lonely Bart inside with cookies and ice cream, and asks him to call her “grandmother.” Slowly Bart transforms, each visit pushing him closer to the edge of madness and violence, while his anguished parents can only watch. For Cathy and Chris, the horrors of the past have come home...and everything they love may soon be torn from them.

An unhappy and overweight adolescent, April Taylor struggles to cope with the desertion and death of her father, the suicide of her mother, her new life with her lesbian sister, and her doubts about her own sexual orientation. Simultaneous. All she wanted was a mother's warm embrace.... Brooke was an orphan,

abandoned long ago by a mother she barely knew. And though her new family seemed to offer the promise of a new beginning, a dark voice in her heart told her that she was now more alone than ever...

This is the extraordinary novel that has captured millions in its spell!

Two sisters face love, rivalry, and a shocking disappearance amidst the luxury of Palm Springs from the #1 New York Times bestselling author of the Flowers in the Attic series and Landry series—now popular Lifetime movies. Like everyone else in Palm Springs, Gish idolizes her smart, beautiful, kind older sister. Even their parents compare Gish unfavorably to Gloria—threatening to send her to boarding school once the more perfect sister leaves for college. But Gloria has an unwavering love for Gish, even if that connection belies a weariness with her own accomplishments. Wanting a better life for her overlooked sibling, Gloria teaches Gish how to talk to boys, embrace her femininity, and finally develop a life of her own. And just as life is looking up for Gish, Gloria meets a handsome, mysterious boy. Obsessed with the stranger, Gloria closes off her life to her sister—then disappears without a trace. A police search yields nothing. Their father's manic investigation proves fruitless. And their already star-struck mother becomes increasingly lost in daydreams of the celebrities who partied in their house decades ago when the town was a Hollywood getaway. ? Untethered from the weight of her sister's presence—but also missing her sister's love—what will Gish do with this new terrible freedom, with this sense she could become anything?

Shadowed by her tortured past, Dawn has a bright new life of glimmering hopes... Dawn can hardly believe she's a student at one of New York City's best music schools. Now her most precious wish, to become a singer, can come true. But Dawn still dreams about Jimmy, her strong, intense boyfriend, and the love and anguished secrets they share. Then Michael Sutton arrives, a new teacher at the school, a singing star and the most wonderful looking man Dawn has ever seen. Together they create a world of feeling Dawn has never known. In his embrace Dawn awakens to disturbing, unfamiliar desires, and Michael's promises offer a vision of music and romance forever...until he disappears. Dazed by his cruelty, alone with the bitter fruit of his betrayal, Dawn becomes, once again, a victim of her grandmothers twisted schemes. Desolate, she clings to the tender hope that Jimmy will return and renew with her their deepest hearts' dream...

This eBook boxed set contains the previously published bestselling Dollanganger series by V.C. Andrews, including: Flowers in the Attic, Petals on the Wind, If There Be Thorns, and Seeds of Yesterday.

"The newest book from #1 New York times bestselling author V.C. Andrews, and the second book in The Umbrella Lady Series. Out of the Rain follows Saffron Anders as she leaves the clutches of the umbrella lady and reunites with her family. But this reunion may not be as happy as it seems"--

The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked away her children in Flowers in the Attic. The second book in a

