

than one book every year since the 1920s, every one a bestseller. So prolific was her output, it was even claimed that Agatha must have a photographic memory. Was this true? Or did she resort over those 55 years to more mundane methods of planning her ingenious crimes? Following the death of Agatha's daughter, Rosalind, at the end of 2004, a remarkable legacy was revealed. Unearthed among her affairs at the family home of Greenway were Agatha Christie's private notebooks, 73 handwritten volumes which, though known about for years, had been largely ignored, probably because Agatha's unmistakable handwriting was so hard to read. But when archivist John Curran began deciphering the notebooks, the extent of this treasure trove became apparent ... This book lifts the lid on Agatha Christie's biggest secret - how her pencilled notes, lists and drafts led to her many successful books, plays and stories. Alternative plots, titles and characters, deleted scenes, even her plans for the books she didn't get to write - John Curran's investigation reveals a wealth of unpublished material, including two complete Hercule Poirot short stories never before published: 'The Mystery of the Dog's Ball' and the unseen thirteenth 'Labour of Hercules!'

Praise of the First Edition `By providing accessible and readable introductions to often neglected aspects of crime, the volume is a welcome change from texts focusing on the more conventionally constructed problems of juvenile crime, theft and violent crime' - Reviewing Sociology This second edition of The Problem of Crime offers a comprehensive analysis of some of the most important developments in the study of crime. The book considers how the criminological gaze has shifted its focus from a preoccupation with 'crimes of the streets' to examining also the serious social harms and injuries associated with crime in the city, child abuse, domestic violence, organized crime, corporate crime, po

Amyas Crale was a celebrated painter . . . and an even more celebrated lover. His wife Caroline was as jealous as she was devoted. So naturally, she was convicted of Amyas' murder. Now, 16 years later, their daughter presents Poirot with a challenge: find the fatal flaw in the case that will clear her mother's name. Also published as Murder in Retrospect.

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