

Firenze Low Cost Guida Anticrisi Alla Città Pi Chic Ditalia

The prince of prints: Pucci's vision and legacy
Emilio Pucci (1914-1992) had a passion for women, a visionary sense of style, and an eye for color and design. With these talents he created a fashion house unlike any other. By the early '50s his boutique on the isle of Capri was catering to wealthy sophisticates, heiresses and movie stars buying his "Capri pants", silk scarves and lightweight separates. By the end of the decade, Jacqueline Kennedy and Marilyn Monroe were wearing his dresses, and by the mid-60s the label was synonymous with the gilded lifestyle of an international jetset. Today, the house remains as vibrant as ever – Victoria Beckham, Elizabeth Hurley, and Kylie Minogue are adherents. The Pucci story is a modern epic with its roots in renaissance Italy: the brand's founder, the Marchese Emilio Pucci di Barsento, was a charismatic aristocrat whose lineage extends back to the 14th century. It is a story of evolution: how a family company grew from one tiny store to an international brand with 50 boutiques worldwide (and a presence in 300 more). And finally, it is a tale of innovation: Pucci was one of the first brands to bear a logo, and a pioneer of diversification into interiors, athletic wear and accessories. It introduced free-moving, lightweight fabrics, pop art prints, and a new color palette into womenswear, and constantly pushed fabric and printing technologies. Featuring hundreds of photographs, drawings, and candid shots from the archive of the Emilio Pucci Foundation, this tome captures the breathtaking elegance and drama of a unique brand. Vanessa Friedman's text places Emilio's achievements in the context of fashion history, and provides insight into the remarkable Pucci dynasty. Available in four different cover designs, each depicting an original pattern from the Pucci collection. Your order will be filled with one of these designs. First published as a limited edition - now available in a standard TASCHEN edition!

Five years after the first stirrings of the crisis, some countries have recovered, but others are still struggling. F&D looks at the world today and sees a complex and mixed picture for the future of the world economy. In "Tracking the Global Recovery" we learn that most emerging markets seem to have moved on from the effects of the crisis, but most advanced economies have not. "Fixing the System" looks at how the pace of reforms to strengthen financial regulation has now slowed. World Bank trade economist Bernard Hoekman takes stock of incipient moves toward protectionism in "Trade Policy: So Far So Good?". "Bystanders at the Collapse" looks at how emerging markets and low-income countries weathered the global recession. Financier Mohamed El-Erian weighs in on the potential threat posed by large payment surpluses and deficits in "Stable Disequilibrium." Also in the magazine, we explore what's happening in commodities markets, assess the rise of green technologies, take a look at the shifts in South Asia's labor force, and uncover the harm money laundering can inflict on national economies. F&D's People in Economics series profiles Laura Tyson, Minder of the Gaps, and the Back to Basics series explains how money markets provide a way for borrowers to meet short-term financial needs.

Basata sulle classifiche e le recensioni stilate dalla community di viaggiatori online più grande del mondo – e arricchita dalle scelte della redazione, rubriche a tema, itinerari, consigli, curiosità, indirizzi web e cartine – ecco la prima guida di viaggio targata

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Dal b&b vista Arno che costa quanto un ostello, agli imperdibili indirizzi per comprare il Chianti sfuso, al miglior lampredotto in città. Un vademecum urbano che racconta una Firenze bella, vivace, inaspettatamente accessibile.

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Un weekend in spiaggia, un'escursione alle Cinque Terre, shopping tra i vicoli di Genova o una cena di pesce con vista sul mare: tante soluzioni, indirizzi e proposte per esplorare una tra le regioni più esclusive e sorprendenti d'Italia, senza spendere una fortuna.

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