

Fingerprints Of The Gods The Evidence Of Earths Lost Civilization

Cutting-edge thinkers on the origins of civilization, the Giza pyramids, pre-Columbian and early America, and the power of human consciousness • With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gikal, and others • Topics range from the origins of the Inca to the architecture of the Giza plateau to unified theories of physics and consciousness • Companion volume to Lost Knowledge of the Ancients As we pull back the curtain from the European version of history, we discover the vast depth of knowledge of our ancient ancestors--knowledge that not only dispels our image of them as primitive peoples but also corresponds with the forefront of modern science, philosophy, and spirituality. With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gikal, and other provocative, cutting-edge thinkers, this collection of essays commissioned by Graham Hancock, bestselling author of Fingerprints of the Gods, represents the latest, often controversial findings in alternative science, history, archaeology, and consciousness research. Covering topics ranging from the origins of the Inca and the secrets

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hidden in Vedic literature, to the architecture of the Giza pyramids and the Sphinx, to unified theories of physics and consciousness, this book shows how, by recovering our lost history, we too can experience the higher consciousness and advanced wisdom of the ancients.

In this study of mankind's forgotten prehistory, the author reveals signs of an unknown people who flourished during the last ice age; people with high intelligence, technological sophistication and detailed scientific knowledge of the cosmos. He challenges the dating of archaeological sites and considers the evidence for the catastrophe that must have occurred to wipe out such a large civilisation.

Fingerprints of the Gods is the revolutionary rewrite of history that has persuaded millions of readers throughout the world. An intellectual detective story, it directs probing questions at orthodox history presenting disturbing new evidence that historians have tried - but failed - to explain. Accurate ancient maps that show the world as it last looked during the Ice Age thousands of years before any civilisation capable of making such maps is supposed to have existed. Evidence of the devastating scientific and astronomical information encoded into prehistoric myths. The incredible feat of the construction of the great pyramids of Egypt and of megalithic temples on the Giza plateau. The mysterious astronomical alignments of the pyramids and the Great Sphinx.

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What secrets lie beneath the deep blue sea?

Underworld takes you on a remarkable journey to the bottom of the ocean in a thrilling hunt for ancient ruins that have never been found—until now. In this explosive new work of archaeological detection, bestselling author and renowned explorer Graham Hancock embarks on a captivating underwater voyage to find the ruins of a mythical lost civilization hidden for thousands of years beneath the world's oceans. Guided by cutting-edge science, innovative computer-mapping techniques, and the latest archaeological scholarship, Hancock examines the mystery at the end of the last Ice Age and delivers astonishing revelations that challenge our long-held views about the existence of a sunken universe built on the ocean floor. Filled with exhilarating accounts of his own participation in dives off the coast of Japan, as well as in the Mediterranean, the Atlantic, and the Arabian Sea, we watch as Hancock discovers underwater ruins exactly where the ancient myths say they should be—submerged kingdoms that archaeologists never thought existed. You will be captivated by Underworld, a provocative book that is both a compelling piece of hard evidence for a fascinating forgotten episode in human history and a completely new explanation for the origins of civilization as we know it.

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Provides a fascinating, alternative version of prehistory. New discoveries have radically reshaped the long-established picture and we know now that the Americas were first peopled more than 130,000 years ago - many tens of thousands of years before human settlements became established elsewhere Originally published: London: Coronet, an imprint of Hodder & Stoughton, an Hachette UK Company, 2015.

Thinkers at the forefront in alternative theories on history, the origins of civilization, technology, and consciousness • With contributions by Graham Hancock, Robert Bauval, Mark Booth, Richard Hoagland, Robert Schoch, John Anthony West, and others • Topics range from quantum philosophy and paranormal phenomena to the secret history of NASA, instant polar shifts, and ancient Martian civilizations • Explores where our present time fits into the cycle of human existence A revolution of thought is under way in our world, fostered by decades of research and well-documented evidence by alternative theory pioneers such as Graham Hancock, John Anthony West, Robert Bauval, and Robert Schoch. These provocative, cutting-edge scholars now represent a direct challenge to the academic establishment as the paradigms of science and history shift and their ideas gain acceptance. Representing the latest, often controversial findings in scientific and historical research, this anthology of essays commissioned by Graham Hancock, bestselling author of *Fingerprints of the Gods*, covers the forefront in alternative theories on history, the origins of civilization, technology, and consciousness with topics ranging from quantum philosophy and paranormal phenomena to the ancient use of electromagnetism, the effect of cosmic rays on

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human evolution, and NASA's cover-up of ancient Martian civilizations. Recognizing that many recent discoveries are actually rediscoveries of lost knowledge from past civilizations, these authors seek to understand where, within the bigger picture of human knowledge, our present time fits into the cycle of human existence.

Investigates evidence that links ancient Egyptian monuments with mysterious pyramidal structures and a Sphinx-like "face" photographed on the surface of Mars

Controversial and fascinating, The Message of the Sphinx presents hard geological, textual, and astronomical evidence that the Sphinx, the pyramids, and the other monuments in the necropolis at Giza are far older than previously believed, and that they were constructed using a technology far beyond what the ancient Egyptians supposedly possessed.

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Exposes the secret world order's true purpose and how it has affected the United States.

Investigates the possibility that Ming Dynasty Admiral Zheng He, expanding Chinese trade and diplomatic contacts with the world's largest wooden armada, beat Columbus to America by 71 years.

Graham Hancock has spent decades researching and writing some of the most ambitious and successful nonfiction investigations into ancient civilizations and wisdom.

Entangled uses all of Hancock's skills and knowledge to propel a fantasy adventure like nothing else preceding it.

Entangled is a time-slip novel alternating between present-day California, Brazil, and prehistoric Spain, with two teenage female protagonists who must come together to avert an incredibly bloodthirsty takeover of the human race. Entangled is the first book in a trilogy relating the story of an unrelentingly evil master magician named Sulpa who is on the

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loose and determined to destroy humanity. Leoni, a troubled teen from modern-day Los Angeles, and Ria, a young woman who lives in Stone Age Spain, meet in a parallel dimension outside the flow of time to stop Sulpa's spectacular, deadly materialization of the modern world. Entangled rides a growing wave of interest in parallel dimensions and imaginary worlds (The Lord of the Rings, The Chronicles of Narnia, and The Golden Compass are recent Hollywood examples) and will have immediate appeal to readers of Philip Pullman, Stephen King, Neil Gaiman, and Kate Mosse, among others. But Entangled has the added merit of being grounded in solid anthropological and scientific research. Hancock calls on his years of research into cutting-edge issues, including the "Neanderthal Enigma," the nature of consciousness, the many worlds interpretation of quantum physics, parallel realms, time travel, and near-death and out-of-body experiences.

Graham Hancock's multi-million bestseller Fingerprints of the Gods remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returned with the sequel to his seminal work filled with completely new, scientific and archaeological evidence, which has only recently come to light. On the heels of the very successful hardcover edition, Hancock returns with this paperback version including two chapters brimming with recent reporting of fresh scientific advances (ranging from DNA to astrophysics) that substantially support the case. Near the end of the last Ice Age 12,800 years

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ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometers of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico,

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Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time...

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Fingerprints of the Gods is the revolutionary rewrite of history that has persuaded millions of readers throughout the world. An intellectual detective story, it directs probing questions at orthodox history presenting disturbing new evidence that Takes a critical look at the international business of charity and relief efforts, exposing the bureaucratic inefficiency

Discusses the sophisticated geometry and astronomical alignments of the megalithic architecture and monuments of ancient cultures from

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many different regions of the world
Graham Hancock's multi-million bestseller
Fingerprints of the Gods remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding,

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Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time...

Powerful new evidence has emerged that supports Hancock's disturbing thesis of a massive global cataclysm in the window between 13,000 and 12,000 years ago, around the last Ice Age, that wiped out

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and destroyed almost all traces (except the 'fingerprints') of a great global civilisation of prehistoric antiquity. Hancock analyses the evidence emerging from popular science for events such as north America being struck by several pieces of a giant fragmenting comet, and the discovery in Turkey of an extraordinary 12,000 year-old megalithic site called Gobekli Tepe, on the scale of Stonehenge, but 7,000 years older than any of the great stone circles. Mysteries of this calibre drive the quest of Magicians of the Gods, each leading us to a labyrinth of further possibilities. Graham Hancock takes his original intuition of two phases of construction much further, exploring and investigating many mysterious ancient sites high in the Andes. His research also takes him to the Amazon, a rain forest that has been managed and cultured by human beings for millenia. From the Amazon, Graham follows the trail east, along the Atlantic ocean to the west coast of Africa, through the Sahara and on to Egypt. Magicians of the Gods satisfies the intellect and inspires the imagination. It transports readers for years to come with realms of mystery, enchantment and extraordinary possibilities.

The Near Death Experience or N.D.E. is becoming the most talked about phenomenon of the 21st century. All over the world people experience life threatening events on a daily basis, and having been

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resuscitated, they often experience tunnels, light, beautiful surroundings, spiritual guides, deceased loved ones, other beings, a life review, increased universal knowledge, oneness, unconditional love, and the decision to return to the body. The Near Death Experience Research Foundation (NDERF) has been reporting on these experiences for 15 years, and it provides a forum the people that have them. *God's Fingerprints: Impressions of Near Death Experiences* is an anthology of NDE's that will leave the reader, enlightened, uplifted, challenged, and importantly it may provide us information on what happens when we die, and how it affects us while we live.

A young girl called Tozi stands at the bottom of a pyramid, waiting to be led to the top where her heart will be cut out... Pepillo, a Spanish orphan who serves a sadistic Dominican friar, is aboard the Spanish fleet as it sails towards Mexico... This is the epic story of the clash of two empires, two armies and two gods of war. Five hundred desperate adventurers are about to pit themselves against the most brutal armies of the ancient Americas, armies hundreds of thousands strong. This is a war of gods and men. Dark powers that work behind the scenes of history show their hand as the prophecy of the return of Quetzalcoatl is fulfilled with the arrival of Cortes. The Aztec ruler Moctezuma fights to maintain the demands of the war god Huitzilopochtli

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for human sacrifice. The Spanish Inquisition is planning an even greater blood-letting. Caught up in the headlong collision between two gods of war are Tozi, Pepillo and the beautiful sex slave Malinal whose hatred of Moctezuma runs so deep she will sell out her own land and people to destroy him. "A treasure."—Joe Rogan on Graham Hancock "With the original unabridged text of *Supernatural*, I offer the reader an investigation that explores the human experience with psychedelics from the Stone Age to the Space Age and the role of these extraordinary plant medicines as tools to investigate the nature of reality itself."—Graham Hancock Discover the pathway to the gods. Less than 50,000 years ago mankind had no art, no religion, no sophisticated symbolism, no innovative thinking. Then, in a dramatic and electrifying change, described by scientists as "the greatest riddle in human history," all the skills and qualities that we value most highly in ourselves appeared already fully formed, as though bestowed on us by hidden powers. In *Visionary*, Graham Hancock sets out to investigate this mysterious "before-and-after moment" and to discover the truth about the influences that gave birth to modern human mind. His quest takes him on a journey of adventure and detection from the stunningly beautiful painted caves of prehistoric France, Spain, and Italy to remote rock shelters in the mountains of South Africa, where he finds a

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treasure trove of extraordinary Stone Age art. Hancock uncovers clues that lead him to travel to the depths of the Amazon rainforest to drink the powerful plant hallucinogen ayahuasca with Indian shamans, whose paintings contain images of "supernatural beings" identical to the animal-human hybrids depicted in prehistoric caves and rock shelters. Hallucinogens such as mescaline also produce visionary encounters with exactly the same beings. Scientists at the cutting edge of consciousness research have begun to consider the possibility that such hallucinations may be real perceptions of other "dimensions." Could the "supernaturals" first depicted in the painted caves and rock shelters be the ancient teachers of mankind? Could it be that human evolution is not just the "blind," "meaningless" process that Darwin identified, but something more purposive and intelligent, something that we have barely even begun to understand? Previously published as *Supernatural*, this definitive edition includes a new Introduction by Graham Hancock as well as restored chapters that were omitted from the original paperback release.

The Instant New York Times Bestseller! Was an advanced civilization lost to history in the global cataclysm that ended the last Ice Age? Graham Hancock, the internationally bestselling author, has made it his life's work to find out--and in *America Before*, he draws on the latest archaeological and

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DNA evidence to bring his quest to a stunning conclusion. We've been taught that North and South America were empty of humans until around 13,000 years ago – amongst the last great landmasses on earth to have been settled by our ancestors. But new discoveries have radically reshaped this long-established picture and we know now that the Americas were first peopled more than 130,000 years ago – many tens of thousands of years before human settlements became established elsewhere. Hancock's research takes us on a series of journeys and encounters with the scientists responsible for the recent extraordinary breakthroughs. In the process, from the Mississippi Valley to the Amazon rainforest, he reveals that ancient "New World" cultures share a legacy of advanced scientific knowledge and sophisticated spiritual beliefs with supposedly unconnected "Old World" cultures. Have archaeologists focused for too long only on the "Old World" in their search for the origins of civilization while failing to consider the revolutionary possibility that those origins might in fact be found in the "New World"? America Before: The Key to Earth's Lost Civilization is the culmination of everything that millions of readers have loved in Hancock's body of work over the past decades, namely a mind-dilating exploration of the mysteries of the past, amazing archaeological discoveries and profound implications for how we lead our lives today.

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The author presents evidence for "the existence of an ancient advanced civilization--not Atlantis--that predates Egyptian, Hittite, and Chinese cultures"--Publisher.

Less than fifty thousand years ago mankind had no art, no religion, no sophisticated symbolism, no innovative thinking. Then, in a dramatic and electrifying change, described by scientists as "the greatest riddle in human history," all the skills and qualities that we value most highly in ourselves appeared already fully formed, as though bestowed on us by hidden powers. In *Supernatural* Graham Hancock sets out to investigate this mysterious "beforeandafter moment" and to discover the truth about the influences that gave birth to the modern human mind. His quest takes him on a detective journey from the stunningly beautiful painted caves of prehistoric France, Spain, and Italy to rock shelters in the mountains of South Africa, where he finds extraordinary Stone Age art. He uncovers clues that lead him to the depths of the Amazon rainforest to drink the powerful hallucinogen Ayahuasca with shamans, whose paintings contain images of "supernatural beings" identical to the animalhuman hybrids depicted in prehistoric caves. Hallucinogens such as mescaline also produce visionary encounters with exactly the same beings. Scientists at the cutting edge of consciousness research have begun to consider the possibility that such

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hallucinations may be real perceptions of other "dimensions." Could the "supernaturals" first depicted in the painted caves be the ancient teachers of mankind? Could it be that human evolution is not just the "meaningless" process that Darwin identified, but something more purposive and intelligent that we have barely begun to understand? Cortés and his small army of Conquistadors enter Tenochtitlan, the island city of the Aztecs, as guests of the psychotic emperor Moctezuma who plans to trap them there and kill them all. In a stunning coup, Cortés acts first, taking the emperor hostage and ruling the Aztecs through him. All of Mexico seems about to fall into his hands until a report comes from the coast of the arrival of a new force of Spaniards with more than three times his numbers, sent not to strengthen him but to attack him and wrest the conquest from him. Faced with the choice of abject surrender or war with fellow Spaniards Cortés chooses war and marches out to do battle but, in so doing he fatally weakens his garrison in Tenochtitlan and throws open the doors of Hell.

A search for evidence of a prehistoric, advanced civilization speculates about an Atlantis-like world buried beneath Antarctic ice and makes predictions about forthcoming geological disasters. Reprint. 35,000 first printing.

Fingerprints of the Gods The Quest Continues Random House With over 5 million copies sold worldwide of Fingerprints of the Gods, its New York Times bestselling sequel Magicians of the Gods brings new evidence supporting Hancock's thesis

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that a global cataclysm wiped out a great global civilization. On the heels of the very successful hardcover edition, Hancock returns with this paperback version including three new chapters brimming with recent reporting of fresh scientific advances (ranging from DNA to astrophysics) that substantially support his case. Twenty years ago, Graham Hancock published *Fingerprints of the Gods* an astonishing, deeply controversial investigation of the mysteries of and the evidence for Earth's lost prehistoric civilization. Twenty years after this massive bestseller debuted, Hancock returns with its sequel, filled with completely new scientific and archaeological evidence. Since 2007, a host of new proof has come to light supporting his theories through new archaeological discoveries. He travels to a wholly different set of ancient sites, including Gobekli Tepe, and brings entirely up to date and exciting material to the table for fans eagerly awaiting more evidence in favor of the prehistoric civilization. And, even more intriguing, he proposes an answer to the one question he could not answer in *Fingerprints* what caused this civilization to disappear. *Magicians* is poised perfectly for what his fans want to hear as well as for ushering in a new generation of readers.

Fingerprints of the Gods is the revolutionary rewrite of history that has persuaded millions of readers throughout the world. An intellectual detective story, it directs probing questions at orthodox history presenting disturbing new evidence that historians have tried - but failed - to explain. Accurate ancient maps that show the world as it last looked during the Ice Age thousands of years before any civilisation capable of making such maps is supposed to have existed. Evidence of the devastating scientific and astronomical information encoded into prehistoric myths. The incredible feat of the construction of the great pyramids of Egypt and of megalithic temples on the Giza plateau. The mystifying astronomical alignments of

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the pyramids and the Great Sphinx. This astonishing bestseller reveals all the mysteries of the world and more.

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