Fifteen

Depictions of life in France in the last half of the nineteenth century.

Two mobsters start a crime spree in an effort to make a name for themselves in the underworld.

Lenders to the ExhibitionIntroductionAcknowledgmentsFifteen Profiles: 1930-1944InterviewsSelected Public Collections and ExhibitionsChecklist of the Exhibition with Photography CreditsBoard of Trustee and Staff

This book details China's political life under Jiang Zemin's regime. The views set forth in the book are not limited to simple political opposition; they include reflections upon Jiang's fate and China's national spirit, as well as a thorough investigation of the tragic impact that the 15 years of Jiang's rule have brought to China. Far from being some overseas political commentary based on hearsay, much of the information contained in this book is based on the findings of first-hand research. The book uncovers the inside story from behind the political scenes and reveals the dark aspects of society in a stirring account. This book summarizes China's political and social life since the Beijing Massacre. From the perspective of empathy and justice, it relates the story of a different, more genuine China. It is a must-read for politicians, scholars and anyone else trying to better understand contemporary China.

Graphic picture of the operation of the Soviet secret police, or NKVD, during the years 1938-40.

When I first arrived at Groot Drakenstein Prison I saw fifteen prisoners, reduced to a brutal sameness by the orange or the blue uniforms, by the obedient way in which incarcerated men shuffled from one place to another at the order of a guard, by my own fear of them.

Just when he gains some recognition for his photography and when the beautiful Lacey Stevens begins to fall in love with him, fifteen-year-old James Hunter learns of his parents' plan to move from Oregon to Boston ??????15?

"This witty satire is dedicated to all married men, and to all those others who might contemplate marriage The author has words for both of these and spares nothing in describing the "pains and torments" which they might mistake for "joys and delights". Mercilessly he describes what might happen to a man who falls into marriage - his wife's extravagances, her never-ending desire for new clothes and even worse ..."--Jacket.

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