

The first-ever edition of Che Guevara's letters, the vast majority never-before published in English in any form. Ernesto Che Guevara was a voyager—and thus a letter writer—for his entire adult life. The letters collected in *I Embrace You with All My Revolutionary Fervor: Letters 1947-1967* range from letters home during his Motorcycle Diaries trip, to the long letter to Fidel after the success of the Cuban revolution in early 1959 (from which the book's title comes), from the most personal to the intensely political, revealing someone who not only thought deeply about everything he encountered, but for whom the process of social transformation was a constant companion from his youth until shortly before his death. His letters give us Che the son, the friend, the lover, the guerrilla fighter, the political leader, the philosopher, the poet. Che in these letters is often playful, funny, sometimes sarcastic, and deeply affectionate. His life was short, and these twenty years, from when he was 19 until days before his death, show it was also incredibly rich and full. As his daughter Aleida Guevara, also a doctor like her father, writes, "When you write a speech, you pay attention to the language, the punctuation and so on. But in a letter to a friend or a member of your family, you don't worry about those things. It is you speaking, in your authentic voice. That's what I like about these letters; they show who Che really was and how he thought. This is the true political testimony of my father."

He stayed to talk that day for some time. Eventually Lucila left the room. Then we turned to more personal matters, the disagreement completely forgotten. I confessed that I had been deeply moved by what he had written in the book. Che Guevara's first wife, Hilda Gadea, was with him during a tumultuous period in his life, the period which turned him from an intellectual theorist to a dedicated revolutionist. After 5 years of marriage and the birth of their daughter, Hildita, Hilda Gadea paints an intimate and extraordinary portrait of this legendary figure; one who is a romantic wanderer, a philosopher and doting suitor and father. Ernesto Guevara and Hilda Gadea met in Guatemala as members of the political-exile community. Later they were forced to flee Mexico, where their friendship grew stronger and where, stimulated by the intelligence and knowledge of Hilda, Che's vista's broadened and his convictions hardened. Hilda's account of their life together in Mexico is filled with joy but at times is terribly strained. They found it difficult to make a living and Che suffered from severe asthmatic attacks. Nevertheless the excitement of involvement with the Castros and other Cuban refugees infuses every page. Gradually the character of this great leader is revealed by the woman who knew him best, providing a vital key to a comprehension of Che's legendary qualities.

The *Course of My Life* is not only the autobiography of one of the most distinguished figures of modern times, but a revealing panoply of twentieth-century political, international and social history. Born in 1916, Edward Heath became a Conservative Member of Parliament in 1950, following a glittering Oxford and military career, and was at the heart of political life for a long time - as Chief Whip (notably during the Suez Crisis), Minister of Labour, Lord Privy Seal at the Foreign Office, Leader of the Conservative Party from 1965-75, and Prime Minister from 1970 to 1974. Since relinquishing the leadership in 1975, he has maintained a central role in world affairs, as well as pursuing his wide musical and sailing interests. Edward Heath writes his autobiography with complete (and often very amusing) candour, offering us valuable and entertaining insights into the events of the past sixty years. He describes the importance of a united Europe, one of the driving influences in his life since he observed a

Nuremberg Rally as an undergraduate, and his continuing thoughts on the subject after he took us into the European Community in the 1970s. He discusses the changes in the Conservative Party in his period as an MP and his modernisation of it as its leader, and the major issues of domestic policy, not least the economy, the trade unions and the Troubles in Northern Ireland; these are set against his range of activities on the international stage, including his negotiations with China and Saddam Hussein, shortly before the outbreak of the Gulf War in 1991. Both as a record of a momentous and unequalled career and as an important and frank document of personalities and events, *The Course of My Life* is as entertaining as it is revealing.

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While at the Ritz Hotel in Paris in 1956, a beleaguered Hemingway-suffering from a host of maladies-discovers two trunks filled with notes and manuscripts left there thirty years ago. It is these reminiscences that eventually result in the posthumous publication of *A Moveable Feast*. This historical novel details the subjects of the notes taken in 1921-27 Paris and invents the creation of the last book he wrote before taking his life in 1961. *The Paris Book* is for both Hemingway readers and scholars. A novel so rich in details, it makes the reader feel as if they are walking with Papa in the City of Light, literature and literati. Risch blends the time of Papa's failing mental health with the escape he discovers within the pages of his newly found Parisian notebooks. *The Paris Book* is both a memoir and the back story to why my Uncle Ernest Hemingway not only wanted to write, but needed to write, *A Moveable Feast*. - Hilary Hemingway, author of *Hemingway In Cuba* Robert Risch and I look at Hemingway through many of the same lenses, and, yes, the same love. At the end, Bob has undertaken the research necessary to produce an intimate and warm portrait of Ernesto as he writes *The Moveable Feast* in Cuba, Spain and Idaho before ending the book-and his life-in 1961. - Norberto Fuentes, Hemingway scholar, author of *The Autobiography of Fidel Castro*

"The 14th Day will have you on the edge of your seat while tugging at your heart strings." Stefan Adamek, a CIA spy based in Cuba in 1962, has grown weary of the espionage business. Although still yearning for revenge against Communists for killing his father, the loneliness that comes from working as a spy has begun to take its toll. But when he uncovers a plot by anti-Communist rebels to fire a Soviet missile at the U.S. mainland, he knows he must act – even if it means remaining in Cuba and risking his life. Led by a disillusioned former friend of Fidel Castro, the rebels hope to trigger a U.S. invasion, topple Castro's regime, and install a democratic form of government. The stakes rise when a U-2 spy plane discovers Soviet missile sites under construction in the Cuban countryside, triggering the thirteen days known as the Cuban Missile Crisis. As Cuba's secret police close in on him, Stefan receives help from an unexpected source: Sara Sanabria, a beautiful, young widow pressured by Castro to support his regime, denounce her late husband, and become his lover. As the Cuban Missile Crisis heads toward war between the two superpowers, will Sara reach Stefan in time to save his life, and will Stefan prevent the rebels from shattering the negotiated peace? The events of the fourteenth day will answer both questions.

The CIA analyst who tracked Castro for decades explores the mind and motivations of the man who governed Cuba for nearly half a century. On trial in Santiago for leading a bloody assault on the city's Moncada garrison, young revolutionary leader Fidel Castro

uttered a phrase in court that would come to serve as a rallying cry for his 26th of July Movement and his regime thereafter: "History will absolve me." Despite the fact that his methods resulted in great loss of life on both sides, Castro never wavered in his belief that in the final reckoning his life's work would be vindicated—his violence necessary in bringing a new government to Cuba and a new political model to the developing world. For decades, CIA analyst Brian Latell tracked Castro relentlessly—getting to know his habits, his fears, and the passions that drove him. In this book, the author of *After Fidel* and *Castro's Secret* steps from the shadows to paint a complex and nuanced portrait of the man he came to know better than any other intelligence target—revealing the mind and motivations of one of the most mercurial, passionate, and dominating leaders of the twentieth century. "One of America's foremost Cuba analysts." —George J. Tenet, former CIA director

Hugo Chávez's extraordinary story—in his own words Hugo Chávez, military officer turned left-wing revolutionary, was one of the most important Latin American leaders of the twenty-first century. This book tells the story of his life up to his election as president in 1998. Throughout this riveting and historically important account of his early years, Chávez's energy and charisma shine through. As a young man, he awakens gradually to the reality of his country—where huge inequalities persist and the majority of citizens live in indescribable poverty—and decides to act. He gives a fascinating description of growing up in Barinas, his years in the Military Academy, his long-planned military conspiracy—the most significant in the history of Venezuela and perhaps of Latin America—which led to his unsuccessful coup attempt of 1992, and eventually to his popular electoral victory in 1998. His collaborator on this book is Ignacio Ramonet, the famous French journalist (and editor for many years of *Le Monde diplomatique*), who undertook a similar task with Fidel Castro (*Fidel Castro: My Life*). From the Hardcover edition.

This biography of Fidel Castro by Clive Foss vividly portrays the life and times of this legendary figure.

Making use of unprecedented access to Guevara's personal archives, his guerrilla cohorts, and Cuban government archives, an exhaustive biography traces the life of the Latin American communist revolutionary.

Once upon a time, a little girl was born in 1963. 'A Day in My Life' is the story of that little girl who grew up into a young woman. This is the story of Mary Aris (Nee González). It is the story of a wife, a daughter, a sister, an Aunt, a poet, and a writer as she travels through the journey of her life. *A Day in My Life* is the autobiography of a girl with a passion for poetry and literature. It is the story of a young lady who was inspired to write poetry at an early age and later published 'Melodies of the Heart'....a collection of twenty-nine of her best love poems. It is also the story about her struggle with scoliosis, an abusive experience, an eating disorder, an arrogant tyrannical boss and how she coped with it all.

Fidel Castro is something of an enigma. For 50 years he has defied all America's attempts to topple him and Cuba's government. He continues to occupy a special place in Cuba's collective consciousness and over his unique version of a socialist society in Latin America – but what shaped him into the person he is today? The saying goes 'to understand the man, you must first understand the child', and no other book has concentrated exclusively on Fidel Castro's childhood and on his formative experiences. *Fidel Castro's Childhood – The Untold Story* examines those crucial early years that, together with external circumstances and family relationships, made Castro the man he is. Steven Walker has used all the available evidence, including the testimony of close friends, to assemble the facts to analyse, interpret and draw conclusions using his extensive knowledge of politics, psychotherapy and child development. *Fidel Castro's Childhood – The Untold*

Story offers an opportunity to gain new insight into the life of Castro. Love or loathe him, you cannot ignore him. Castro is one of the iconic political figures of the 20th century and a towering character in the pantheon of revolutionary leaders, Fidel Castro's Childhood – The Untold Story throws light into the dark corners and shadowy recesses of the early life of this exceptional, enigmatic character. Che Guevara might receive more international attention in the story of Cuba's history, but it is Castro who has remained enticingly enigmatic – until now. Cuban-born Ozzie Sabina often asks himself, What would life have been like if Fidel Castro had opened a law practice in Cuba instead of starting a revolution? There's no doubt Castro's reign in Cuba changed a lot of lives, including that of author Ozzie Sabina. He escaped the country with his thirteen-year-old brother, William, in 1962 with the help of the United States and Operation Pedro Pan a concerted effort that relocated more than 14,000 Cuban children. My Escape from Cuba is Sabina's story of growing up in Cuba and his subsequent move to the United States when he was only sixteen years old. This memoir encompasses much of Sabina's life: from growing up in a small town in Cuba, to his school days and his love of his close-knit family, to his first airplane trip to the United States, mastering the English language, and living with a new family in St. Petersburg, Florida. A compelling story that gives firsthand insight into what life was like in Cuba in the late 1950s and early 1960s; My Escape from Cuba shows the determination and courage of a young man making the most of his new life. There are few living international figures who fascinate the world more than Fidel Castro. He is at once an infamous historical figure, a modern-day politician and one of the last of his kind. From the leader of a revolution to one who has been accused of dictatorship, exploiting the power of his position to become one of the wealthiest leaders in the world, Fidel Castro's life away from the public eye has remained largely unscrutinised. Despite the world's longstanding desire to know more, biographers have thus far barely scratched the surface of Castro's life and reign. No one with any real knowledge or intimacy of Castro has ever been able to come forward to tell their story - partly because so few people can claim that distinction, and partly because the few who can would never make it out of Cuba. At long last, though, at the end of Castro's life, someone has. Juan Sanchez, former personal chaperone to Castro and, later, fugitive from the vindictive regime, offers a shocking exposure of the man to whom he was devoted for seventeen years - a man whose secret life is entirely different from the facade he presents to the people of Cuba.

Cuban born author, Julio M. Lara, as a teenager, he was recruited into Fidel Castro's revolutionary army. There he was fed communist ideology and programmed as a "killing machine" without conscience. In his first book, AMERICAN APOCALYPSE, How to Stop the Destruction of Liberty, Julio recounts his battles to overthrow the Cuban dictator Batista, only to discover a more horrifying government under Castro. Speaking of his life under communism before many conservative groups, he was urged to write his own story from the beginning. In GOD, SATAN AND ME, Julio documents his journey to hell and back, with Che Guevara, two revolutions, communism, money and power, until he found the Light. Not as just another autobiography, not as just a fiction but real live history. Now, as a naturalized American citizen and a born again Christian, he fears for his adopted country...and so should you.

This intimate, revisionist portrait of Fidel Castro, showing how an unlikely young Cuban led his country in revolution and transfixed the world, is “sure to become the standard on Castro’s early life” (Publishers Weekly). Until now, biographers have treated Castro’s life like prosecutors, scouring his past for evidence to convict a person they don’t like or don’t understand. Young Castro challenges us to put aside the caricature of a bearded, cigar-munching, anti-American hothead to discover how Castro became the dictator who acted as a thorn in the side of US presidents for nearly half a

century. In this “gripping and edifying narrative...Hansen brings imposing research and notable erudition” (Booklist) to Castro’s early life, showing Castro getting his toughness from a father who survived Spain’s class system and colonial wars to become one of the most successful independent plantation owners in Cuba. We see a boy running around that plantation more comfortable playing with the children of his father’s laborers than his own classmates at elite boarding schools in Santiago de Cuba and Havana. We discover a young man who writes flowery love letters from prison and contemplates the meaning of life, a gregarious soul attentive to the needs of strangers but often indifferent to the needs of his own family. These pages show a liberal democrat who admires FDR’s New Deal policies and is skeptical of communism, but is also hostile to American imperialism. They show an audacious militant who stages a reckless attack on a military barracks but is canny about building an army of resisters. In short, Young Castro reveals a complex man. The first American historian in a generation to gain access to the Castro archives in Havana, Jonathan Hansen was able to secure cooperation from Castro’s family and closest confidants. He gained access to hundreds of never-before-seen letters and interviewed people he was the first to ask for their impressions of the man. The result is a nuanced and penetrating portrait of a man at once brilliant, arrogant, bold, vulnerable, and all too human: a man who, having grown up on an island that felt like a colonial cage, was compelled to lead his country to independence.

Based on hundreds of interviews conducted over many years in 28 countries, including extensive personal interviews with Castro himself, Georgie Anne Geyer reveals the untold story of Fidel Castro in this definitive biography.

In 1962, a twenty-year-old Canadian School teacher headed to Cuba to observe its revolution and new social order. It was meant to be a temporary visit. But on the night of her twenty-first birthday, she met Fidel Castro. When a chance encounter turned into a friendship, it changed the course of her life forever. Unintentionally befriending Fidel led to an extended stay in Cuba. At his invitation, her entire family joined her to live and work in the newly revolutionized country. Then Satya Brown enrolled in medical school with her sister. From 1962 to 1979, Satya became a doctor, met her future husband, got married, and rose to the peak of her profession. Filled with insight, humor, and history, this is an unforgettable memoir of a rare and unique experience. She shares stories of raising a family in austerity and her firsthand experience of the early years after the revolution as well as the Cuban Missile Crisis.

In *Buying the Night Flight* Georgie Anne Geyer, one of the first American women to cover wars abroad, tells of her thrilling rise from cub reporter to foreign correspondent as she made her way into the male-dominated world of journalism. Born from thirty years of reporting experience, Geyer transports the reader to Guatemala, Cuba, Egypt, Russia, and Cambodia, recounting the history and politics, adventure and extremism of the times with rare insight, humor, and passion. Told with a brilliance and dead-on honesty, this book vividly captures the triumphs of a determined

Responsible for protecting the Líder Máximo for two decades, Juan Reinaldo Sánchez was party to his secret life: from the ghost town in which guerrillas from several continents were trained; to Castro's immense personal fortune, including a huge property portfolio, a secret paradise island, and seizure of public money; as well as his relationship with his family and his nine children from five different partners. Sánchez's tell-all exposé reveals countless state secrets and the many sides of the Cuban monarch: genius war leader in Nicaragua and Angola, paranoid autocrat at home, master spy, Machiavellian diplomat, and accomplice to drug traffickers. This extraordinary testimony makes us reexamine everything we thought we knew about the Cuban story and Fidel Castro Ruz.

He is the only world leader to have outlasted nine US presidents, has survived over 600 assassination attempts and remains one of the twentieth century's most controversial figures. Here Castro tells his story in full for the first time, speaking openly about everything from his parents and earliest influences to his imprisonment, guerrilla war and the Cuban revolution and on to the Bay of Pigs, the missile crisis and his relationship with Che Guevara. He also remembers the people he knew, from John F. Kennedy to Ernest Hemingway. Whatever your views on Castro are, this is an essential record of an incredible life and even more extraordinary times."

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