

romantic wanderer, a philosopher and doting suitor and father. Ernesto Guevara and Hilda Gadea met in Guatemala as members of the political-exile community. Later they were forced to flee Mexico, where their friendship grew stronger and where, stimulated by the intelligence and knowledge of Hilda, Che's vista's broadened and his convictions hardened. Hilda's account of their life together in Mexico is filled with joy but at times is terribly strained. They found it difficult to make a living and Che suffered from severe asthmatic attacks. Nevertheless the excitement of involvement with the Castros and other Cuban refugees infuses every page. Gradually the character of this great leader is revealed by the woman who knew him best, providing a vital key to a comprehension of Che's legendary qualities.

In 1962, a twenty-year-old Canadian School teacher headed to Cuba to observe its revolution and new social order. It was meant to be a temporary visit. But on the night of her twenty-first birthday, she met Fidel Castro. When a chance encounter turned into a friendship, it changed the course of her life forever. Unintentionally befriending Fidel led to an extended stay in Cuba. At his invitation, her entire family joined her to live and work in the newly revolutionized country. Then Satya Brown enrolled in medical school with her sister. From 1962 to 1979, Satya became a doctor, met her future husband, got married, and rose to the peak of her profession. Filled with insight, humor, and history, this is an unforgettable memoir of a rare and unique experience.

She shares stories of raising a family in austerity and her firsthand experience of the early years after the revolution as well as the Cuban Missile Crisis.

Based on hundreds of interviews conducted over many years in 28 countries, including extensive personal interviews with Castro himself, Georgie Anne Geyer reveals the untold story of Fidel Castro in this definitive biography.

The Course of My Life is not only the autobiography of one of the most distinguished figures of modern times, but a revealing panoply of twentieth-century political, international and social history. Born in 1916, Edward Heath became a Conservative Member of Parliament in 1950, following a glittering Oxford and military career, and was at the heart of political life for a long time - as Chief Whip (notably during the Suez Crisis), Minister of Labour, Lord Privy Seal at the Foreign Office, Leader of the Conservative Party from 1965-75, and Prime Minister from 1970 to 1974. Since relinquishing the leadership in 1975, he has maintained a central role in world affairs, as well as pursuing his wide musical and sailing interests. Edward Heath writes his autobiography with complete (and often very amusing) candour, offering us valuable and entertaining insights into the events of the past sixty years. He describes the importance of a united Europe, one of the driving influences in his life since he observed a Nuremberg Rally as an undergraduate, and his continuing thoughts on the subject after he took us into the European Community in the 1970s. He discusses the changes in the Conservative Party in his period as an MP and his modernisation of it as its leader, and the major issues of domestic policy, not least the economy, the trade unions and the Troubles in Northern Ireland; these are set against his range of activities on the international stage, including his negotiations with China and Saddam Hussein, shortly before the outbreak of the Gulf War in 1991. Both as a record of a momentous and unequalled career and as an important and frank document of personalities and events, The Course of My Life is as entertaining as it is revealing.

This biography of Fidel Castro by Clive Foss vividly portrays the life and times of this legendary figure.

"A compelling fictional personage-by turns arrogant, funny, pompous, lewd, self-absorbed and self-deluding."—Michiko Kakutani, New York Times An audacious "biography" of the ex-president of Cuba told in Castro's own outrageous, bombastic voice. Prize-winning author and journalist Norberto Fuentes was once a revolutionary: a writer with privileged access to Fidel Castro's inner circle during some of the most challenging years of the revolution. But in the late 1990s, as the regime began sending its oldest comrades to the firing squad, he became A Man Who Knew Too Much. Escaping a death sentence and now living in exile, Fuentes has written a brilliant, satirical, and utterly captivating "autobiography" of the Cuban leader—in Fidel's own arrogant and seductive language—discussing everything from Castro's early sexual experiences in Birán to his true feelings about Che Guevara and his philosophy on murder, legacy, and state secrets. Critics have long admired Fuentes's writing; one U.S. article called him "Norman Mailer's Cuban pen pal." Akin to Gertrude Stein's The Autobiography of Alice B. Toklas, or Edmund Morris's Dutch, this wickedly entertaining, true-to-life masterpiece is as imaginative and outsized as Castro himself.

Once upon a time, a little girl was born in 1963. 'A Day in My Life' is the story of that little girl who grew up into a young woman. This is the story of Mary Aris (Nee González). It is the story of a wife, a daughter, a sister, an Aunt, a poet, and a writer as she travels through the journey of her life. A Day in My Life is the autobiography of a girl with a passion for poetry and literature. It is the story of a young lady who was inspired to write poetry at an early age and later published 'Melodies of the Heart'....a collection of twenty-nine of her best love poems. It is also the story about her struggle with scoliosis, an abusive experience, an eating disorder, an arrogant tyrannical boss and how she coped with it all.

While at the Ritz Hotel in Paris in 1956, a beleaguered Hemingway-suffering from a host of maladies-discovers two trunks filled with notes and manuscripts left there thirty years ago. It is these reminiscences that eventually result in the posthumous publication of A Moveable Feast. This historical novel details the subjects of the notes taken in 1921-27 Paris and invents the creation of the last book he wrote before taking his life in 1961. The Paris Book is for both Hemingway readers and scholars. A novel so rich in details, it makes the reader feel as if they are walking with Papa in the City of Light, literature and literati. Risch blends the time of Papa's failing mental health with the escape he discovers within the pages of his newly found Parisian notebooks. The Paris Book is both a memoir and the back story to why my Uncle Ernest Hemingway not only wanted to write, but needed to write, A Moveable Feast. - Hilary Hemingway, author of Hemingway In Cuba Robert Risch and I look at Hemingway through many of the same lenses, and, yes, the same love. At the end, Bob has undertaken the research necessary to produce an intimate and warm portrait of Ernesto as he writes The Moveable Feast in Cuba, Spain and Idaho before ending the book-and his life-in 1961. - Norberto Fuentes, Hemingway scholar, author of The Autobiography of Fidel Castro

Las memorias de Juanita Castro sobre sus hermanos Fidel Castro y Ral Castro llevadas de la mano de la gran periodista Mara Antonieta Collins."Hace aos Juanita Castro se decidi a escribir sus memorias y gracias a una doble y fortuita coincidencia: ser su amiga y ser periodista, fue que comenzamos a trabajar en ellas. Al terminarlas en 1999, simplemente decidi no publicarlas, y a lo largo de la dcada, ambas compartimos el secreto de guardar el libro, --el primero que yo haba escrito--. Sorpresivamente, en el 2009 decidi abrir su alma en un extraordinario recorrido por el triunfo y la tragedia de su vida, y por ende, en los acontecimientos que han marcado las vidas de millones en los ltimos cincuenta aos. Esta es una gran

