

## Fiabe Einaudi Tascabili Biblioteca Vol 3

How would a creature limited to two dimensions be able to grasp the possibility of a third? In *Flatland*, A Square's linear world is invaded by a Sphere bringing the gospel of the third dimension. Part geometry lesson, part social satire, the novel enlarges readers' imaginations beyond the limits of our 'respective dimensional prejudices'. Enduring icon of creativity, authenticity, and rebellion, and the subject of numerous new biographies, Arthur Rimbaud is one of the most repeatedly scrutinized literary figures of the last half-century. Yet almost thirty years have elapsed without a major new translation of his writings. Remediating this state of affairs is *Rimbaud Complete*, the first and only truly complete edition of Rimbaud's work in English, translated, edited, and introduced by Wyatt Mason. Mason draws on a century of Rimbaud scholarship to choreograph a superbly clear-eyed presentation of the poet's works. He arranges Rimbaud's writing chronologically, based on the latest manuscript evidence, so readers can experience the famously teenaged poet's rapid evolution, from the lyricism of "Sensation" to the groundbreaking early modernism of *A Season in Hell*. In fifty pages of previously untranslated material, including award-winning early verses, all the fragmentary poems, a fascinating early draft of *A Season in Hell*, a school notebook, and multiple manuscript versions of the important poem "O saisons, ô châteaux," *Rimbaud Complete* displays facets of the poet unknown to

American readers. And in his Introduction, Mason revisits the Rimbaud myth, addresses the state of disarray in which the poet left his work, and illuminates the intricacies of the translator's art. Mason has harnessed the precision and power of the poet's rapidly changing voice: from the delicate music of a poem such as "Crows" to the mature dissonance of the Illuminations, Rimbaud Complete unveils this essential poet for a new generation of readers.

A best-selling work of wit from the Booker Prize-winning author, Solar brilliantly traces the arc of a Nobel Prize-winning physicist's ambitions and self-deception. Dr. Michael Beard's best work is behind him. Trading on his reputation, he speaks for enormous fees, lends his name to the letterheads of renowned scientific institutions, and halfheartedly heads a government-backed initiative tackling global warming. Meanwhile, Michael's fifth marriage is floundering due to his incessant womanizing. When his professional and personal worlds collide in a freak accident, an opportunity presents itself for Michael to extricate himself from his marital problems, reinvigorate his career, and save the world from environmental disaster. But can a man who has made a mess of his life clean up the messes of humanity?

A party in an elegant flat. Below, in the streets, is a military presence, but the party goes on. 'Party Time' was first performed at the Almeida Theatre, London, in October 1991.

PREFACE Notre-Dame de Paris Also known as: The Hunchback of Notre Dame by Victor Hugo A few years ago, while visiting or, rather, rummaging about Notre-

Dame, the author of this book found, in an obscure nook of one of the towers, the following word, engraved by hand upon the wall:-- ~ANArKH~. These Greek capitals, black with age, and quite deeply graven in the stone, with I know not what signs peculiar to Gothic caligraphy imprinted upon their forms and upon their attitudes, as though with the purpose of revealing that it had been a hand of the Middle Ages which had inscribed them there, and especially the fatal and melancholy meaning contained in them, struck the author deeply. He questioned himself; he sought to divine who could have been that soul in torment which had not been willing to quit this world without leaving this stigma of crime or unhappiness upon the brow of the ancient church. Afterwards, the wall was whitewashed or scraped down, I know not which, and the inscription disappeared. For it is thus that people have been in the habit of proceeding with the marvellous churches of the Middle Ages for the last two hundred years. Mutilations come to them from every quarter, from within as well as from without. The priest whitewashes them, the archdeacon scrapes them down; then the populace arrives and demolishes them. Thus, with the exception of the fragile memory which the author of this book here consecrates to it, there remains to-day nothing whatever of the mysterious word engraved within the gloomy tower of Notre-Dame,--nothing of the destiny which it so sadly summed up. The man who wrote that word upon the wall disappeared from the midst of the generations of man many centuries ago; the word, in its turn, has been effaced from the wall of the church; the church will,

perhaps, itself soon disappear from the face of the earth. It is upon this word that this book is founded. March, 1831.

After a cyclone transports her to the land of Oz, Dorothy must seek out the great Wizard in order to return to Kansas.

Manuel Pereira da Ponte Martins, beloved dictator of the state of Teresina in Brazil, develops agoraphobia the day a fortune-teller predicts he will die being torn limb from limb by an angry mob. His life becomes unbearable and he decides to hire a double to stand in while he set off to enjoy himself in the fleshpots of Europe. A few years later, the barber-turned-dictator also grows tired of running the country and employs the same trick as his predecessor to leave for Hollywood. On the boat there, he introduces himself as Charlie Chaplin. But everyone is convinced that he is none other than Rudolph Valentino disguised as Chaplin. When he arrives in New York, both the real actors are waiting for him... Back in Teresina, the doubles follow one another, fooling the people with ease. Then Pereira comes back. He is astonished to discover that his stand-in doesn't look anything like him and reacts in a way that can only precipitate his meeting with Fate.

Appearing here in its first English translation, *Into the War* contains three stories drawing on Italo Calvino's memories of the Second World War in Italy.

Tuscany is a landscape whose cultural construction

is complicated and multi-layered. It is this very complexity that this book seeks to untangle. By revealing hidden histories, we learn how food, landscape and architecture are intertwined, as well as the extent to which Italian design and contemporary consumption patterns form a legacy that draws upon the Romantic longings of a century before. In the process, this book reveals the extent to which Tuscany has been constructed by Anglos — and what has been distorted, idealized and even overlooked in the process.

A definitive survey of the Olympic Games, from 776 B.C. to A.D. 261. Readers are introduced, with absorbing detail, to the games' events and their historical, social, and religious context. 40 unnumbered plates of illustrations.

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

One night at Trieste in September 1943 a seriously wounded soldier is found on the quay. The doctor, of a newly arrived German hospital ship gives the unconscious soldier medical assistance. His new patient has no documents or anything that can identify him. When he regains consciousness he has lost his memory and cannot even remember what language he speaks. From a few things found on the man, the doctor, who is originally from Finland, believes him to be a sailor and a fellow countryman,

who somehow or other has ended up in Trieste. The doctor dedicates himself to teaching the man Finnish, beginning the reconstruction of the identity of Sampo Karjalainen, leading the missing man to return to Finland in search of his identity and his past. *New Finnish Grammar* won three literary prizes in Italy; the Premio Grinzane Cavour, Premio Ostia Mare and Premio Giuseppe Desi. Judith Landry's translation won The Oxford Weidenfeld Translation Prize 2012 and was shortlisted for The Independent Foreign Fiction Award 2012. In the USA it was shortlisted for The Best Translated Book Award.

44 SCOTLAND STREET - Book 4 The residents and neighbors of 44 Scotland Street and the city of Edinburgh come to vivid life in these gently satirical, wonderfully perceptive serial novels, featuring six-year-old Bertie, a remarkably precocious boy—just ask his mother. There is never a quiet moment on 44 Scotland Street. In *The World According to Bertie*, Pat deals with the reappearance of Bruce, which has her heart skipping—and not in a pleasant way. Angus Lordie's dog Cyril has been taken away by the authorities, accused of being a serial biter. Unexpectedly, Domenica has offered to help free him. As usual, Big Lou is still looking for love, and handing out coffee and advice to the always contemplative Matthew. And Bertie, the beleaguered Italian-speaking six year old prodigy, now has a little brother, Ulysses, who Bertie hopes will help distract

his pushy mother Irene. Beautifully observed, cleverly detailed, *The World According to Bertie* is classic McCall Smith and a treat for his avid fans as well as his first time readers.

English Summary: It is well known that the commedia dell'arte troupes of the 16th and 17th centuries improvised their stage performances. Nevertheless, a special form of text serving to plan the individual shows did emerge from the productions of this first modern professional theatre. The present volume contains one of the oldest collections of such handwritten texts, the so-called *Scenari piu scelti d'istrioni*, now being published for the first time in their entirety. The manuscript, preserved in the Corsini Library in Rome, is unique in that each of its one hundred scenarios is illustrated by a watercolor drawing. All of the drawings also appear here for the first time, reproduced in colour. Each scenario is introduced by a commentary on the narrative themes and the theatre-historical background. Among other things, intertextual references to classical and modern comedy, to novels and fairy tales, and to other literary genres are discussed. With this carefully edited Italian text, crucial material is finally being made available to international researchers, while the translation of the scenarios offers German-speaking readers their first direct glimpse into the world of the commedia all'improvviso. The

introduction casts light on the development of the scenarios in terms of theatre history, also examining the contrast between an improvised play and written text. The publication is supplemented by explanatory notes on the illustrations and the language of the scenarios, as well as an Italian glossary. German Description: Die Commedia dell'arte-Truppen des 16. und 17. Jahrhunderts haben ihre Theateraufführungen bekanntlich improvisiert. Nichtsdestotrotz ist aus der Praxis dieses ersten modernen Berufstheaters eine besondere Textsorte hervorgegangen, die der Planung des improvisierten Spiels diente. Mit den sogenannten Scenari piu scelti d'istrioni wird hiermit eine der ältesten Sammlungen handschriftlicher Spieltexte erstmals vollständig publiziert. Einhundert Szenarien enthält der in der Romer Sammlung Corsiniana aufbewahrte Kodex, dessen Einzigartigkeit in der Illustration durch einhundert kolorierte Federzeichnungen liegt, die ebenfalls erstmals vollständig in Farbe abgebildet sind. Kommentare erläutern motiv- und theatergeschichtliche Besonderheiten einzelner Szenarien und zeigen intertextuelle Bezüge zur antiken und modernen Komödie auf, aber auch zu Novellen und Märchen sowie zu anderen literarischen Genres. Der sorgfältig edierte italienische Text macht der internationalen Forschung endlich ein zentrales Korpus zugänglich. Durch die Übersetzung der Szenarien wird einem

deutschsprachigen Lesepublikum erstmals ein so direkter Einblick die Welt der Commedia all'improvviso ermöglicht. Die Einleitung skizziert das theaterhistorische Umfeld der Entstehung dieser besonderen Textsorte, womit auch das Spannungsfeld von Spiel und Text zur Diskussion steht. Kommentare zu den Illustrationen und zur Sprache der Szenarien sowie ein italienisches Glossar ergänzen die Publikatio

"Seven stories from Cortâazar's volume Deshoras (see HLAS 48:5600). Useful afterword by Manguel places work in biographical, literary, and political context. Powerful, often fantastic narrations told from different points of view, compellingly translated by Manguel. Important contribution to Cortâazar bibliography in English"--Handbook of Latin American Studies, v. 58.

Portrays the lives of the unprepared farm boys, trained soldiers, and old men who played a role in the Allied victory in Alba, Italy, in 1944, and depicts the psychological and physical legacy of their efforts.

Fairy Tales Sano, sanissimo anzi ammalato. La voce emotiva della malattia psicosomatica Rubbettino Editore Giornale della libreria Catalogo dei libri in commercio Silenzio e solitudine Sovera Edizioni Scenari più scelti d'istrioni italianisch-deutsche Edition der einhundert Commedia all'improvviso-Szenarien aus der Sammlung Corsiniana V&R unipress GmbH Hailed by Terry Eagleton in "The Guardian" as "definitive," this is the only complete and authoritative

edition of Antonio Gramsci's deeply personal and vivid prison letters.

Mario Rigoni Stern was born in 1921 in Asiago, in the mountains of northeastern Italy. Throughout his literary career, he has remained deeply attached to the region of his birth, its peasant customs, its dialect, its seasonal cycles and shifting historical fortunes. Tonle Bintarn's story takes place in the mountains of the Veneto region, which once bordered the Austro-Hungarian Empire and where smuggling was a means of subsistence for the peasant population. Having run afoul of a patrol of revenue agents, Tonle must seek refuge beyond the frontier in Central Europe, where year after year he lives by doing odd jobs and working, among other things, as an itinerant print peddler, a horse trainer in Hungary, and a gardener in a Prague castle. But every winter he returns secretly to his home and family, until finally a pardon is granted. By now his children are grown and he has little to do but tend his sheep. Meanwhile, the times are changing, social values are disintegrating under the impact of modernization, and Europe moves ever closer to disaster. During the devastation of the First World War, the occupation and ultimate destruction of his village, and his own internment in an Austrian camp, it is Tonle's loyalty to his roots and his stubborn devotion to his task as a shepherd that persist and make him a quiet symbol of heroism and human endurance.

"The Generous Lover" by Miguel de Cervantes (translated by Walter K. Kelly). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics &

literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Fiction. Translated from the Italian by William Weaver.

Luigi Pirandello's extraordinary final novel begins when Vitangelo Moscarda's wife remarks that Vitangelo's nose tilts to the right. This commonplace interaction spurs the novel's unemployed, wealthy narrator to examine himself, the way he perceives others, and the ways that others perceive him. At first he only notices small differences in how he sees himself and how others do; but his self-examination quickly becomes relentless, dizzying, leading to often darkly comic results as Vitangelo decides that he must demolish that version of himself that others see. Pirandello said of his 1926 novel that it "deals with the disintegration of the personality. It arrives at the most extreme conclusions, the farthest consequences." Indeed, its unnerving humor and existential dissection of modern identity find counterparts in Samuel Beckett's Molloy trilogy and the works of Thomas Bernhard and Vladimir Nabokov.

A collection of twenty-four illustrated stories by the nineteenth-century American writer best known for his tales of horror.

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