Ferrari Collection F1 Gli Anni Del Grande Dominio Ediz Illustrata Con Gadget

Ferrari Collection F1. Gli anni del grande dominio. Con gadgetFormula 1 PortraitsGli anni sessanta/The SixtiesGiorgio Nada Editore Srl
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Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!
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A collection of characters, drivers, champions and mechanics who animated Formula 1's glorious sixties. In this unique book, the first of a series that decade by decade will review the history of motorsport's ultimate championship through to the 2000s, it is above all the portraits that speak, giving a face to men who have truly written the history of the blue ribbon series, all thanks to an incomparable repertoire of previously unpublished photos accompanied by texts by Gianni Cancellierii, one of the leading motorsport experts. 7 February 1960, Bruce McLaren wins the GP of Argentina at the wheel of a rear-engined Cooper that the year before had carried Jack Brabham to the World Championship title. This was the first great novelty of the decade: in order to be successful the cars had to have their engine behind the cockpit. Then, in 1961, came the 1.5-litre engines and even Ferrari followed the rear-engine trend. This was an epochal revolution. A decade was underway that would see great feats, great victories and great tragedies and of course great drivers of the calibre of Phil Hill, Jack Brabham, Jim Clark, John Surtees, Graham Hill, Denny Hulme, Jackie Stewart and many others. However, in this "gallery of faces" there are also designers, team managers, mechanics, women in the pits as well as the ever-varied world of the tifosi. Formula 1 Portraits is all this and more, an overview of motorsport's most important category, the book that should be on the shelves of every F1 connoisseur as well those of all the young neophytes approaching this enthralling world for the first time.
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