

Fearful Symmetry A Study Of William Blake Princeton Paperbacks

The phenomena we call magic and mysticism had a profound effect on the shaping of Judaism in late antiquity. In this volume, Michael D. Swartz offers a wide-ranging study of the purposes, world-views, ritual dynamics, literary forms, and social settings of ancient Jewish magic and mysticism and their function in religion and history. Based on the author's studies over the past few decades, he proposes innovative methods for the study of these two phenomena. The author focuses especially on the rituals of early Jewish magic and mysticism, their social contexts, and the textual dimension of this complex literature. He also offers introductions to these phenomena. Michael D. Swartz argues that the authors of these texts employed intricate technologies, literary and artistic forms, and physical practices to negotiate between the values and world-views of their cultures and the texture of everyday life.

In our universe, a Cardassian sleeper agent--Iliana Ghemor--was once surgically altered to resemble and replace resistance fighter Kira Nerys, future Starfleet captain and hero of the planet Bajor's liberation. That plan never reached fruition, and the fate of the agent remained unknown...until now. Robbed of the past sixteen years, Iliana Ghemor is back with a vengeance. Over a decade and a half of imprisonment and abuse by her former masters has brought her to the brink of madness, sustained only by the twisted belief that she is, in fact, the real Kira Nerys. She has already made one near-successful attempt on the real Kira's life, but instead of assuming the identity of the woman she was intended to replace, Ghemor has set her sights on the most unexpected target of all: Kira's other double, the malicious Intendent, Bajor's iron-fisted ruler in the alternate reality commonly known as the "Mirror Universe." But far more is unfolding in the Mirror Universe than Ghemor realizes, and the heroes of Deep Space Nine somehow must stop the false Kira without derailing the delicate flow of history that must unfold if both universes, and countless others, are to survive. Parallel stories set in both universes reflect and build upon each other in this Two-in-One "Flip Book," the continuation of both the ongoing DS9 saga as well as the Mirror Universe line of books.

Collects essays, based on the works of William Blake, that reflect upon such recurrent themes as art, religion, and politics.

Using data from infant observation, and child, adolescent, and adult analyses, the Novicks explicate a multidimensional, developmental theory of sadomasochism that has been recognized as a major innovation. According to the Novicks, each phase of development contributes to the clinical manifestations of sadomasochism. Painful experiences in infancy are transformed into a mode of attachment, then into an embraced marker of specialness and unlimited destructive power, then into a conviction of equality with oedipal parents, and, finally, into an omnipotent capacity to gratify infantile wishes through the coercion of others. By school age, these children have established a magic omnipotent system of thought which undermines alternate means of competent interactions with reality. In adolescence and adulthood it becomes increasingly hard for them to deny, avoid, or distort reality without resorting to escalating self-destructive behaviors. Sadomasochistic phenomena are the source of severe resistances and counterreactions in all phases of therapy. This book helps clinicians recognize and overcome these blocks to treatment progress and success. Here can be found an introduction to the Novicks' reformulation of the therapeutic alliance, and their distinctive contributions to the transformations of memory and the termination of treatment.

William Blake thought that John Milton had been betrayed by both his commentators and his illustrators, and he set out to recover Milton's vision, particularly in *Paradise Lost*, from the misguided academic and Augustan misinterpretation to which it had been subjected. *The Moment of Explosion: Blake and the Illustration of Milton* is the first detailed analysis of all of Blake's illustrations for Milton's poetry. Blake explicitly believed he was correcting errors that Milton wanted corrected, and he felt that his illustration was interpretive criticism in its highest sense, a revision that would broadcast Milton's revolutionary ethic afresh. Stephen C. Behrendt blends a close reading of Blake and Milton with meticulous and provocative examination of the illustrations of Blake, his predecessors, and his contemporaries. The focus on visual art as criticism establishes the book as a major essay on the interaction of the arts within and across cultural periods. Fifty-four black-and-white illustrations document that radical, Romantic assault by Blake on tradition in the name of tradition. The highlight of the book is Blake's two sets of *Paradise Lost* illustrations, reproduced here in twenty-four color plates?Blake's final statements on *Paradise Lost* and the culmination of his aesthetic and critical development. This beautiful book presents a wealth of illustration previously scattered or inaccessible. It will be of major interest to students of Blake, Milton, Romanticism, art history, and the history of ideas.

One of Jerry's greatest talents was creating research pretexts to travel to the far corners of the globe. He explored England and continental Europe, first as a student and later when he returned regularly for research. Once he had settled into his career at the University of Toronto, Jerry sought adventure with his young family while teaching for a year in places which did not at the time attract many Western academics - Algeria in the 1960s, India in the 1970s, China in the early 1980s. In each of these places he found expectations about teaching, university administration and social interactions vastly different, often baffling, and always entertaining. The volume concludes with three essays in which Jerry chronicles his academic endeavours, as a scholar of William Blake, forms the basis of the most important collection of Blake works in Canada. With eloquence and humour, Jerry brings to life in *Boondoggles* the people he met and the grandeur of the places he visited, as both a restless professor and an endlessly curious observer of human nature, long before the era of mass tourism made such travels commonplace.

Words with Power is the crowning achievement of the latter half of Northrop Frye's career. Portions of the work can be found in Frye's notebooks as far back as the mid-1960s when he had just finished *Anatomy of Criticism*, and he completed the book shortly before his death in 1991. Beyond summing up his ideas about the relation of the Bible to Western culture, *Words with Power* boldly confronts a host of questions ranging from the relationship between literature and ideology to the real meaning of words like 'spirit' and 'faith.' The first half of the 'double mirror' structure looks at the language in which the Bible is written, arguing that it is identical to that of myth and metaphor. Frye suggests, therefore, that given this characteristic, the Bible should be read imaginatively rather than historically or doctrinally. However, he is also careful to point out the ways in which the Bible is more than a conventional work of fiction. The second half is an astonishing tour de force in which Frye demonstrates how both the Bible and literature revolve around four primary concerns of human life. This edition goes beyond the original in its documentation of Frye's dazzlingly encyclopedic range of reference. Profound and searching, *Words*

and the significance of their characters.

A collection of quotations from Canada's greatest literary theorist. "There is no Canadian writer of whom we can say ... that their readers can grow up inside their work without ever being aware of a circumference." Northrop Frye came to that conclusion after a detailed study of the imaginative achievements of Canada's writers from the earliest period to 1965, when that sentence from his study first appeared in print. Over the decades since then, the statement has come to be regarded as a benchmark of individual and national literary achievement. The Northrop Frye Quote Book is a specialized dictionary of quotations on all subjects that is based on the thoughts and writings of one person. It is the handiwork of a single contributor, albeit the cogitations of a remarkable one. It is also evidence that there is a Canadian writer of whom it may be said that we can grow up inside his work "without ever being aware of a circumference." John Robert Colombo has written, translated, edited, or compiled over two hundred books, including seven dictionaries of quotations. He is a graduate of the University of Toronto and a Fellow of the Frye Centre at Victoria University. Jean O'Grady, a graduate of the University of Toronto, served as the associate editor of The Collected Works of Northrop Frye. She is also the author of the biography of Margaret Addison, the first dean of women at Victoria College.

Fourteen noted rhetorical theorists and critics answer a summons to return ethics from abstraction to the particular. They discuss and explore a meaning of ethos that predates its more familiar translation as "moral character" and "ethics." Together the contributors define ethical discourse and describe what its practice looks like in particular communities.

With the nuclearization of the Indian subcontinent, Indo-Pakistani crisis behavior has acquired a deadly significance. The past two decades have witnessed no fewer than six crises against the backdrop of a vigorous nuclear arms race. Except for the Kargil war of 1998-9, all these events were resolved peacefully. Nuclear war was avoided despite bitter mistrust, everyday tensions, an intractable political conflict over Kashmir, three wars, and the steady refinement of each side's nuclear capabilities. Sumit Ganguly and Devin T. Hagerty carefully analyze each crisis, reviewing the Indian and Pakistani domestic political systems and key decisions during the relevant period. This lucid and comprehensive study of the two nations' crisis behavior in the nuclear age is the first work on Indo-Pakistani relations to take systematic account of the role played by the United States in South Asia's security dynamics over the past two decades in the context of unipolarization, and formulates a blueprint for American policy toward a more positive and productive India-Pakistan relationship.

First published in 1982 this book provides a bibliography of commentary, criticism, and scholarship on the works of William Blake. It covers the period from Northrop Frye's *Fearful Symmetry* in 1947 to 1980. The criticism is organized according to eleven classifications in order to help direct the research of students and scholars and each chapter is preceded by an introductory essay in order to guide the reader.

Covering over a century's worth of debate, thinking and writing about literature, this is a unique guide to the lives and works of fifty theorists who have left an indelible mark on literary studies. Featuring theorists such as Judith Butler, Jacques Derrida, Sigmund Freud and Edward Said, this accessible guide includes: a glossary of terms full cross-referencing for maximum ease of use authoritative guides to further reading on and by each theorist. An essential resource for all students of literature, *Fifty Key Literary Theorists* explores the gamut of critical debate, from the New Critics to the Deconstructionists, and from post-colonialism to post-Marxism and more.

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