

Fasana E Azad Rajab Ali Baig Sarwar Urdu Novel

This work questions the role of women and the nation, especially among minorities. It examines many topics such as Tamil nationalism, the new woman in Indian cinema, women and minorities in the context of law and the issue of violence.

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Poetry and Voice, with a foreword by Helen Dunmore, is a book of essays which fuses critical and creative treatments of poetic voice. Some contributors focus on critical explorations of voice in work by poets such as John Ashbery, Simon Armitage, Eavan Boland, Carol Ann Duffy, Arun Kolatkar, Don McKay and Dragica Raj?i?, and on the musical voices of the lyric tradition and of poetry itself. Vicki Feaver, Jane Griffiths, Philip Gross, Waqas Khwaja, Lesley Saunders and David Swann reflect on their own poetic processes of composition, and the development of the voices of childhood, old age, migration, landscape, bilinguality, and imprisonment. Laurel Cohen-Pfister and Tatjana Bijeli? examine the nature of poetic voice in exile, the need for fresh voices after war and new spaces in which poetic voices can be heard. In this international collection, the contributors give rare and generous insights into inner poetic processes and external effects. They engage with artistic debates about developing, losing and appropriating voice in poetry and approach the question of what is ‘finding a voice’ in poetry from multiple angles. The book will interest literary critics, poets, lecturers, and undergraduate and postgraduate students of literature, poetry and creative writing.

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?????:A pair of blue eyes

Sixteen striking stories from one of the richest literary storehouses of the subcontinent. Complex, audacious, and strongly individualistic, the stories in this selection underline the originality and power of the modern Urdu short story. From Qurratulain Hyder to Enver Sajjad, these are stories that dazzle with their wit, brilliance, and intelligence.

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This Volume Aspires To Be A Handy Reference Work For Users Whose Interest Is Not Limited To One Or Two Indian Language Literatures But Spreads Over Sanskrit, Tamil, Pali And The Prakrit As Well As To Asimiya, Bangla, Gujarati, Hindi, Kannada, Kashmiri, Maithili, Malayalam, Manipuri, Marathi, Oriya, Punjabi, Rajasthani, Sindhi, Telugu And Urdu. Starting With The Vedas And The Upanishads, The Coverage Spans Several Centuries Up To The Year 1850.

This Volume Brings Together Fourteen Essays Written By Literary Critics, Historians And Political Theorists Which Look At The Early Novels In Different Indian Languages And The Circumstances Of Their Production. Most Of The Essays Challenge The Old Assumption That The Novel In India Was A Genre Directly Imported From The West, And Address The Issues Of Plural Heritage And The Economic And Social Determinants That Interacted To Make The Shaping Of This Literary Form A Tangled And Complex Process In Our Languages.

Poetry and VoiceA Book of EssaysCambridge Scholars Publishing

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