

## Fangoria Masters Of Horror

The people who directed, produced, and starred in the scary and fantastic movies of the genre heyday over thirty years ago created memorable experiences as well as memorable movies. This McFarland Classic brings together over fifty interviews with the directors, producers, actors, and make-up artists of science fiction and horror films of the 1940s, 1950s, and 1960s. From B movies to classics, Samuel Z. Arkoff to Acquanetta, these veteran vampire baits, swamp monsters, and flying saucers attackees share their memories. This classic volume represents the union of two previous volumes: Interviews with B Science Fiction and Horror Movie Makers ("more fun than the lovably cheap movies that inspired it"--Booklist/RBB); and Science Fiction Stars and Horror Heroes ("candid...a must" --ARBA). Together at last, this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences squeal with fear, and occasionally, howl with laughter.

Best Film Book - The Phantom's Annual "B"wards 2017 Larry Cohen: The Stuff of Gods and Monsters traces the extraordinary career of the legendary writer/producer/director responsible for such cult and classic films as Black Caesar, It's Alive, God Told Me To, The Private Files of J. Edgar Hoover, Q - The Winged Serpent, The Stuff, Maniac Cop, and Phone Booth. Creator of some of the most diverse and thematically rich genre films that have been made in American independent cinema, Cohen's oeuvre has embraced horror, science fiction, thrillers, Westerns, comedies, the biographical film, and blaxploitation gangster movies. At turns provocative, disturbing, and humorous, his distinctly personal works in film, television, and theater are distinguished by their ferocious intelligence, biting satire, and powerful emotionalism. Over the course of 28 chapters, this in-depth career-length interview is an entertaining, enlightening, and gripping account of the singular career of a true American original. "For those of us who love the works of Larry Cohen, this is the most revealing and informative material ever published about him. And if by some chance you don't know about Larry's remarkable career, take this opportunity to learn how one maverick writer/director/producer has been able to survive and flourish in the ever changing madhouse of show biz." -- Joe Dante, director of The Howling, Gremlins and The 'Burbs "Basically a 600-page Q&A followed by extensive notes and appendices, Larry Cohen delivers the longtime maverick moviemaker's story straight from the auteur's mouth. Following a recounting of Cohen's youth, early success as an episodic TV writer, and subsequent work as a big screen scenarist, Cohen and Doyle explore the writer/director's prolific output film by film, from his provocative 1970 racial fable, Bone, and subsequent Blaxploitation fare (Black Caesar, Hell Up in Harlem), through such subversive scare classics as the It's Alive trilogy, Q:The Winged Serpent, The Stuff, and the Maniac Cop series, up to his 2005 Masters of Horror episode, "Pick Me Up." Having interviewed the auteur during his Phone Booth and Cellular thriller resurgence

(VS #48), we can attest to the filmmaker's storytelling skills, on more than ample display in this massive volume. Cohen-heads will not want to miss." --

Videoscope

The "cinematic, hyper-kinetic, action-packed" (Jeff Abbott) thriller and "a must-read for followers of Andrew Vachss and Charlie Huston" (Booklist, starred review). There is no code Elroy Coffin can't break, nothing he can't hack, no safe he can't get into. But for the past two years, he's been incarcerated in a maximum-security hellhole after a job gone bad, driven to near-madness by the revelation of his beloved wife's murder. Now a powerful and mysterious visitor who calls herself a "concerned citizen" offers Elroy his freedom if he'll do another job, and sweetens the deal with proof that his wife might still be alive. All Elroy has to do is hack into one of the most complicated and deadliest security grids in the world—clear and simple instructions for the best in the business. Or so he thinks. Quickly drawn into the epicenter of a secret, brutal war between criminal masterminds, Elroy is forced to run for his life through a rapid-fire labyrinth of deception, betrayal, and intrigue—where no one is to be trusted and every fight could be his last . . . and the real truth hidden beneath the myriad levels of treachery may be too shocking to comprehend. . . .

The authorized biography of the man who created *The Books of Blood* and *Weaveworld*. Barker: a contemporary myth-maker, explorer of our darkest instincts and ultimate fears - the writer who, more than any other contemporary figure, has shaped our nightmares through diverse media. Novelist, playwright, scriptwriter and director, he is a master at twisting the mundane to make it fantastic and frightening. In this detailed biography, enabled through unprecedented access to Barker and his closest friends and family, Douglas Winter reveals at last what haunts the man who haunts us all.

After two people are brutally murdered on two continents, photographer Andy Bentley begins receiving emails referring to the killings that contain hints that he may have a connection to the victims.

A retrospective of Italian auteur Dario Argento's films; *The Argento Syndrome* is an examination of a career marked by such genre classics as *Suspiria*, *Deep Red*, *Tenebrae*, *The Bird with the Crystal Plumage* and *Opera*. *The Argento Syndrome* is part academic study, with essays on every film, and part personal memoir, detailing the author's time in Italy on a trip to visit the set of *Sleepless*. Also included are several full-length interviews with such personalities as John Carpenter, Tony Musante, Luciano Tovoli, Leigh McCloskey and Asia Argento. Derek Botelho holds a B.A. in Cinema from Columbia College, and is a regular contributor to [dailydead.com](http://dailydead.com) and has had work published with *Dark Discoveries*, *Little Shoppe of Horrors*, *Movement*, and *Fangoria*

From Don Coscarelli, the celebrated filmmaker behind many cherished cult classics comes a memoir that's both revealing autobiography and indie film crash course. Best known for his horror/sci-fi/fantasy films including *Phantasm*, *The Beastmaster*, *Bubba Ho-tep* and *John Dies at the End*, now Don Coscarelli's

taking you on a white-knuckle ride through the rough and tumble world of indie film. Join Coscarelli as he sells his first feature film to Universal Pictures and gets his own office on the studio lot while still in his teens. Travel with him as he chaperones three out-of-control child actors as they barnstorm Japan, almost drowns actress Catherine Keener in her first film role, and transforms a short story about Elvis Presley battling a four thousand year-old Egyptian mummy into a beloved cult classic film. Witness the incredible cast of characters he meets along the way from heavy metal god Ronnie James Dio to first-time filmmakers Quentin Tarantino and Roger Avary. Learn how breaking bread with genre icons Tobe Hooper, John Carpenter and Guillermo Del Toro leads to a major cable series and watch as he and zombie king George A. Romero together take over an unprepared national network television show with their tales of blood and horror. This memoir fits an entire film school education into a single book. It's loaded with behind-the-scenes stories: like setting his face on fire during the making of *Phantasm*, hearing Bruce Campbell's most important question before agreeing to star in *Bubba Ho-tep*, and crafting a horror thriller into a franchise phenomenon spanning four decades. Find out how Coscarelli managed to retain creative and financial control of his artistic works in an industry ruled by power-hungry predators, and all without going insane or bankrupt. *True Indie* will prove indispensable for fans of Coscarelli's movies, aspiring filmmakers, and anyone who loves a story of an underdog who prevails while not betraying what he believes.

More than 160 short stories from bestselling and award-winning authors. This volume will introduce you to horror, mystery, fantasy and thrills, from the dark worlds of Lovecraft to the cutting-edge suspense of the mean streets of the cities of the world. This monster collection speaks in the voices of some of today's leading masters of the short story, with something certain to appeal to every reader. Find a new creative voice to follow. Find a new world to love. An amazing wealth of fiction and imagination. Included in *Corruption at the Crossroad: 12+1: Twelve Short Thrillers And A Play* — Raymond Benson *The Devil Made Me Do It Again And Again* — Paul Dale Anderson *Seeing Red* — David J. Schow *Bedbugs* — Rick Hautala *Destinations Unknown* — Gary Braunbeck *The Call Of Distant Shores* — David Niall Wilson *Falling Idols* — Brian Hodge *In The End, Only Darkness* — Monica J O'Rourke *13: A Collection Of Horror And Weird Fiction* — Michael Boatman *Vapors: The Essential G. Wayne Miller Fiction, Vol. 2* — G. Wayne Miller *Scars And Other Distinguishing Marks* — Richard Christian Matheson

Tobe Hooper's productions, which often trespassed upon the safety of the family unit, cast a critical eye toward an America in crisis. Often dismissed by scholars and critics as a one-hit wonder thanks to his 1974 horror classic *The Texas Chain Saw Massacre*, Hooper nevertheless was instrumental in the development of a robust and deeply political horror genre from the 1960s until his death in 2017. In *American Twilight*, the authors assert that the director was an auteur whose works featured complex monsters

and disrupted America's sacrosanct perceptions of prosperity and domestic security. American Twilight focuses on the skepticism toward American institutions and media and the articulation of uncanny spaces so integral to Hooper's vast array of feature and documentary films, made-for-television movies, television episodes, and music videos. From Egg Shells (1969) to Poltergeist (1982), Djinn (2013), and even Billy Idol's music video for "Dancing with Myself" (1985), Tobe Hooper provided a singular directorial vision that investigated masculine anxiety and subverted the idea of American exceptionalism.

A low-level drug runner named Cruz finds himself exiled from sunny Miami to frigid Chicago. He holes up in a decrepit rooming-house, the Kenilworth Arms, in the dead of winter. There he meets Jonathan, a yuppie struggling to get over a failed romance, and Jamaica, a prostitute on the payroll of the drug kingpin Bauhaus. When Cruz and Jamaica are forced to drop two kilos of cocaine down a ventilation shaft in the rooming-house to escape a police raid, strange things begin to happen... David J. Schow's The Shaft features a unique mingling of supernatural horror with the very real dangers involved in drug-running, creating a uniquely compelling atmosphere. Amid the inexplicable terrors of a building that seems weirdly animate and of some loathsome monstrosity lurking in the bottom of the ventilation shaft, the pursuit of Cruz, Jonathan, and Jamaica by Bauhaus and his minions seems by turns insignificant and chillingly immediate.

**THE DREAMSPINNERS WHO WEAVE NIGHTMARES** They lead us through wondrous doors to the dark side of imagination—exposing our most carefully hidden fantasies ... and our deepest fears. Now twenty-six of the world's premier Maestros of the Macabre share their secrets, their goals, their creative terrors ... and reveal the voices that called them into a shadowworld of demons and devils. Contains interviews with the following: Clive Barker Robert Bloch Gary Brandner Ramsey Campbell Les Daniels Dennis Etchison John Farris Charles L. Grant James Herbert Stephen King Dean R. Koontz Joe R. Lansdale Richard Laymon Graham Masterton Richard Matheson Robert R. McCammon David Morrell Anne Rice John Saul John Skipp Craig Spector Peter Straub Whitley Strieber Chet Williamson J. N. Williamson Gahan Wilson Of all the monstrous threats to humanity' zombies are the most horrific. That's because they are not uncommon or alien - they're human. (Or more correctly' were human.) Anywhere that there are humans' there are zombies' and they can never be completely annihilated because by breeding more humans we breed more zombies. In The Ultimate Book of Zombies' these decomposing monsters are demolished' decapitated' and destroyed. The gore flows as humans and zombies dispatch each other in blood - curdling battles fought in big - city alleys' high school playgrounds' and even suburban living rooms. In addition' the living dead are fully deconstructed in these wide - ranging and fascinating stories. More than just brain - eating assaults and acid - bath retaliations' the tales in this book explore all elements of zombie existence and their interaction with the humans they live among.

From the horrific to the heroic, cinematic werewolves are metaphors for our savage nature, symbolizing the secret, bestial side of humanity that hides beneath our civilized veneer. Examining acknowledged classics like The Wolf Man (1941) and The Howling (1981), as well as overlooked gems like Dog Soldiers (2011), this comprehensive filmography covers the highs and lows of the genre. Information is provided on

production, cast and filmmakers, along with critical discussion of the tropes and underlying themes that make the werewolf a terrifying but fascinating figure. Crime. Psychos. Trashed relationships. Tainted love. Murder. Sinister plots. Evil connivances. Men in Suits with a Plan. Bizarre flap copy. Not to mention hustlers, losers, cutthroats, gun fetishists, homicidal hitchhikers, demented road-hogs, serial killer impersonators, government torturers, and a Ripper named Jack. Vaudevillians (shudder). Welcome to Crypt Orchids, where you'll also meet a cantankerous celebrity man-fish, a horror movie host who deals in the real thing, an innocent victim of a TV test screening, persnickety aliens with testicle-heads, a werewolf with a prosthetic paw, a Mikey who does, in fact, hate everything, a hit man named Mister Bart, and a temperamental geezer with a lot to say about the environment and skinning people alive. Crypt Orchids, is a collection of short stories by award-winning multi media author David J. Schow, a gathering of foreboding fiction that grabs the cutting edge barehanded, damns the spray of blood, and stays right in your face "until you want to go down on your knees and mumble for mercy," according to best-selling author John Farris. As Robert Bloch once said ... it takes balls to make Crypt Orchids. Enter and be enthralled. The Management assumes no responsibility for parts of you left behind. Contents: "Look Out He's Got a Knife" (Introduction) by Robert Bloch "Action" "Pick Me Up" "Dusting the Flowers" Hollywood Triptych (a) "Gills" (b) "Seeing Things" (c) "(Melodrama)" "Scoop Bites the Dust" "Final Performance" (stage adaptation of "The Final Performance" by Robert Bloch) "Jeff and Linda" "A Punch in the Doughnut" "Refrigerator Heaven" "Penetration" "The Incredible True Facts in the Case" "Look Out He's Got a Knife ... Again!" (Afterword)

This book contains fascinating interviews with the world's leading horror filmmakers. Unlike most film books, this book goes behind-the-scenes of shock films to their creators to learn all the secrets behind the production of such films. The book allows the filmmakers to express their interests, aspirations, and disappointments.

Imprisoned after a job gone bad and tormented by the death of his wife, high-tech thief Elroy Coffin is tantalized with proof that his wife may still be alive and offered his freedom in exchange for a seemingly straightforward job.

Filmmaker Wes Craven has consistently and imaginatively scared movie audiences since the early 1970s. His films encompass a variety of styles, elements and themes, from the nihilistic existentialism of *The Last House on the Left* to the successful *A Nightmare on Elm Street* (which sent horror in a bold new direction), to the hallucinatory dreamscapes of *The Serpent and the Rainbow*. And in the nineties, Craven returned with the *Scream* films, which were simultaneously funny, clever and scary films that overturned the horror cliches of the eighties. The present work provides a history of Craven's film career since 1972, examining all the themes and techniques the filmmaker explored. For each film, a synopsis, cast and credits, historical context, and critical commentary are provided. Also covered in detail are Craven's forays into television, including movies such as *Stranger in the House* and work on such series as *The New Twilight Zone*.

Creatively spent and politically irrelevant, the American horror film is a mere ghost of its former self-or so goes the old saw from fans and scholars alike. Taking on this undeserved reputation, the contributors to this collection provide a comprehensive look at a decade of cinematic production, covering a wide variety of material from the last

ten years with a clear critical eye. Individual essays profile the work of up-and-coming director Alexandre Aja and reassess William Malone's muchmaligned *FearDotCom* in the light of the torture debate at the end of President George W. Bush's administration. Other essays look at the economic, social, and formal aspects of the genre; the globalization of the U.S. film industry; the alleged escalation of cinematic violence; and the massive commercial popularity of the remake. Some essays examine specific subgenres—from the teenage horror flick to the serial killer film and the spiritual horror film—as well as the continuing relevance of classic directors such as George A. Romero, David Cronenberg, John Landis, and Stuart Gordon. Essays deliberate on the marketing of nostalgia and its concomitant aesthetic, and the curiously schizophrenic perspective of fans who happen to be scholars as well. Taken together, the contributors to this collection make a compelling case that American horror cinema is as vital, creative, and thought-provoking as it ever was.

Covering a range from supernatural fiction to dark fantasy to graphic horror, these 25 interviewees discuss the creative challenges, expectations and conventions of the horror genre. These authors, directors and actors working in the horror genre include Clive Barker, Neil Gaiman, James Herbert, Joe Hill, Steve Niles, Sarah Pinborough, John Carpenter, Mick Garris, Stuart Gordon, Rob Zombie, Christa Campbell, Zach Galligan, Betsy Palmer and Ron Perlman.

Produce, direct, promote and sell your own chilling horror film with real-world advice from award-winning producer/director/writer Danny Draven! The second edition is completely updated with information on new technology, new exclusive interviews with industry pros, new photos and samples from the production of recent horror movies, new behind-the-scenes video, information on modern distribution methods and delivery and more! From the history of horror and the technique of the scare to pre-production and distribution, this complete, full-color guide to filmmaking uncovers all the insider secrets for creating your own spine-tingling horror film from start to finish. The 2nd Edition features all NEW interviews from industry professionals such as: Mick Garris (*Sleepwalkers*, *Bag of Bones*, *Desperation*, *The Stand*) John Ottman (Composer/Editor of *X-Men: Days of Future Past*, *The Usual Suspects*) Mark Ordesky & Jane Fleming (Producers of *Lovely Molly*, *Exists*) Kane Hodder (Jason from the *Friday the 13th*, part 7 to 10, *Hatchet*) Tibor Takacs (Director of *The Gate*, *Spiders 3D*, *Megasnake*) John Debney (Composer of *Predators*, *Sin City*, *End of Days*) Jojo Draven (Composer of *Ghost Month*, *Reel Evil*) Michael Berryman (*The Hills Have Eyes*, *Weird Science*) Mike Mendez (Director of *The Gravedancers*, *Big Ass Spider!*) Neal Marshall Stevens (Screenwriter of *Thir13en Ghosts*, *Hellraiser: Deader*) Chris Alexander (Editor in Chief of *Fangoria Magazine*) Jessica Cameron (Actress/Director of *Truth or Dare*) Denise Gossett (Founder of *Shriekfest Film Festival*) A newly updated companion website that features: \*Behind the scenes videos for films films such as *Puppet Master*, *Blood Dolls*, *Trancers*, *Subspecies*, *Reel Evil*, *Ghost Month* and more! \*A revised collection of horror movie trailers! \* Sample scripts, schedules, storyboards, agreements and more! Other featured interviews include: James Wan (*Saw*, *Insidious*, *The Conjuring*) Robert Englund (*Freddy from Nightmare on Elm Street*) Robert Kurtzman (From *Dusk Til Dawn*) Stuart Gordon (*Re-Animator*, *From Beyond*, *Dagon*) Tom Savini (*Night of the Living Dead*) Lloyd Kaufman (*Toxic Avenger*) Charles Band (*Parasite*, *Metalstorm*, *Ghoulies*) John D. LeMay (*Friday the 13th: The Series*) David DeCoteau (*Puppet*

Master 3, Sorority Babes in the Slimball Bowl-O-Rama) Debbie Rochon (Tromeo & Juliet) Reggie Bannister (Phantasm) Sam McCurdy (Director of Photography of Dog Soldiers, The Decent, The Hills Have Eyes 2) Nathan Barr (Composer of Hostel, True Blood, Hemlock Grove) Jim Dooley (Composer of When A Stranger Calls) Chuck Williams (Bubba Ho-Tep) Herschell Gordon Lewis (Blood Feast, Wizard of Gore) H.P. Lovecraft's Notes on Writing Weird Fiction And many more...

From their first pairing in Hamlet (1948) to House of the Long Shadows (1983), British film stars Christopher Lee and Peter Cushing forged perhaps the most successful collaboration in horror film history. In its revised and expanded second edition, this volume examines their 22 movie team-ups, with critical commentary, complete cast and credits, production information, details on cinematography and make-up, exhibition history and box-office figures. A wealth of background about Hammer, Amicus and other production companies is provided, along with more than 100 illustrations. Lee and Cushing describe particulars of their partnership in original interviews. Exclusive interviews with Robert Bloch, Hazel Court and nearly fifty other actors, directors and others who worked on the Lee-Cushing films are included.

A brilliant collection of stories by one of the masters of horror. Not all companions are friendly. There are many that you most definitely do not want to see. When Elaine was working late at the office, she thought she was all alone. But something sinister was in the elevator shaft...working its way to her floor. Miles, too, thought he was alone in his new house, the house of a murderer, but he, too, had an unwanted companion. And Knox will never forget what was waiting for him in the dense fog. Come and meet all of these companions and more in this chilling collection of horror tales by award-winning master of terror Ramsey Campbell. That clawing sound you hear, the haunting singing, the moving shadow—they all mean that something is waiting to make your acquaintance.

This book is a comprehensive history of the most successful straight-to-video horror franchise of all time: Puppet Master. It provides an in-depth exploration of all 14 films to date--including a made-for-TV crossover and a theatrical reboot--and the action figures, comics, and other merchandise that have helped to keep the brand alive for the past 30 years. Puppet Master was the first film for independent producer extraordinaire Charles Band's Full Moon Entertainment, launching a franchise and a micro-budget studio that have both continued to this day. What led to the film's success? How did a little movie about killer puppets, designed to cater to the then-booming video market, wind up surviving video stores themselves? How did a series that had never even had a theatrical entry wind up with an unusually successful toy series? All of these questions are answered within these pages. Featuring new interviews with some of the biggest creative minds behind the franchise, as well as dozens of behind-the-scenes photos, this book is the ultimate guide to horror's most murderous marionettes.

The cinema of Japan predates that of Russia, China, and India, and it has been able to sustain itself without outside assistance for over a century. Japanese cinema's long history of production and considerable output has seen films made in a variety of genres, including melodramas, romances, gangster movies, samurai movies, musicals, horror films, and monster films. It has also produced some of the most famous names in the history of cinema: Akira Kurosawa, Hayao Miyazaki, Beat Takeshi, Toshiro Mifune, Godzilla, The Ring, Akira, Rashomon, and Seven Samurai. The Historical

Dictionary of Japanese Cinema is an introduction to and overview of the long history of Japanese cinema. It aims to provide an entry point for those with little or no familiarity with the subject, while it is organized so that scholars in the field will also be able to use it to find specific information. This is done through a detailed chronology, an introductory essay, and appendixes of films, film studios, directors, and performers. The cross-referenced dictionary entries cover key films, genres, studios, directors, performers, and other individuals. This book is an excellent access point for students, researchers, and anyone wanting to know more about Japanese cinema.

The mysterious Dr. Gold has heavy-duty backing to fund a project having to do with the recording of dreams. Her three star volunteers—Jovana, a fashion model, Gilbert, a pop journalist, and Melinda, a bookstore employee—seem to have nothing in common until the experiments interlink them in unanticipated ways. Joined via their own dreams and nightmares, they begin to discover that each is critical to the very existence of the other two. Is it part of the research, just another dream, or have they crossed a line that cannot be erased? Schow's novel-length work explores just what it means to be connected in a world where commitment is fluid, and nothing is ever really what it seems to be.

Overview of horror literature of Stephen King, Clive Barker and Anne rice

Twenty-eight terrific interviews with some of the sharpest and most talkative stars and movie makers of the classic (and c-r-a-z-y!) SF and horror films of the past: Richard Matheson, Janet Leigh, Acquanetta, Hazel Court, Kim Hunter and others reminisce at length and with great good humor about their days on the sets of Psycho, Planet of the Apes, Superman; the Poe, Hammer and Lewton films, and exploitation greats like Attack of the 50 Foot Woman.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

He's taken you to haunted hotels, into the lairs of dangerous creatures, and even to the end of the world. Now, master of horror Mick Garris wants to invite you along on a journey into the realm of the most terrifying thing of all: man. From a plastic surgeon with a uniquely disturbing approach to his job to a deranged child genius obsessed with his teacher, These Evil Things We Do: The Mick Garris Collection explores mankind's capacity for limitless evil-and how often that evil hides in plain sight. Previously only available in limited print-runs, this collection brings together four of Garris' works for the first time in a single volume, along with a brand new novella, Free, available exclusively here. So indulge your own inner monster and come along for these five fearsome tales of human wickedness... just don't be tempted to commit any evil deeds of your own."Mick Garris is one hell of a filmmaker. He's elevated my work and that of everyone else he's worked with. Of course that makes him a little PSYCHO..." - Stephen King "Who'd have thought that one of the nicest guys in show business had a secret sideline turning out sinister little short stories and novellas? Mick Garris's creepy, claustrophobic tales feel like sitting in on a group therapy session with some of LA's most damaged souls, each one whispering their own precisely detailed road map to their personal circles of Hell right into your horrified ears." - Grady Hendrix, Author Paperbacks from Hell"The esteemed Master of Horror Mick Garris weaves bone-chilling tales of terror in this amazing new collection. Travel from the heart of Los Angeles to a boys' academy in the United Kingdom and then into the mind of madness itself. Garris weaves unnerving stories and streams of consciousness that examine the truly

demented psyche of humanity and explore our deepest desires and nightmares." - Dr. Rebekah McKendry, Host of Shock Waves Podcast "If anyone knows horror, it's Mick Garris. He's the real deal, and one of the first fans to cross over to creator, wearing every genre hat along the way: publicist, documentarian, screenwriter, director. He's as steeped in scares as is humanly possible, and here in this collection of short stories we have pure, distilled Mick: a terrifying tipple, bottled at the source." - Phil Nobile Jr., EIC FANGORIA Magazine

Fangoria Masters of the DarkHarpercollins

Produce, direct, promote and sell your own chilling horror film with real-world advice from award-winning producer/director/writer Danny Draven! The second edition is completely updated with information on new technology, new exclusive interviews with industry pros, new photos and samples from the production of recent horror movies, new behind-the-scenes video, information on modern distribution methods and delivery and more! From the history of horror and the technique of the scare to pre-production and distribution, this complete, full-color guide to filmmaking uncovers all the insider secrets for creating your own spine-tingling horror film from start to finish. The 2nd Edition features all NEW interviews from industry professionals such as: Mick Garris (Sleepwalkers, Bag of Bones, Desperation, The Stand) John Ottman (Composer/Editor of X:Men: Days of Future Past, The Usual Suspects) Mark Ordesky & Jane Fleming (Producers of Lovely Molly, Exists) Kane Hodder (Jason from the Friday the 13th, part 7 to 10, Hatchet) Tibor Takacs (Director of The Gate, Spiders 3D, Megasnake) John Debney (Composer of Predators, Sin City, End of Days) Jojo Draven (Composer of Ghost Month, Reel Evil) Michael Berryman (The Hills Have Eyes, Weird Science) Mike Mendez (Director of The Gravedancers, Big Ass Spider!) Neal Marshall Stevens (Screenwriter of Thir13en Ghosts, Hellraiser: Deader) Chris Alexander (Editor in Chief of Fangoria Magazine) Jessica Cameron (Actress/Director of Truth or Dare) Denise Gossett (Founder of Shriekfest Film Festival) A newly updated companion website that features: \*Behind the scenes videos for films films such as Puppet Master, Blood Dolls, Trancers, Subspecies, Reel Evil, Ghost Month and more! \*A revised collection of horror movie trailers! \* Sample scripts, schedules, storyboards, agreements and more! Other featured interviews include: James Wan (Saw, Insidious, The Conjuring) Robert Englund (Freddy from Nightmare on Elm Street) Robert Kurtzman (From Dusk Til Dawn) Stuart Gordon (Re-Animator, From Beyond, Dagon) Tom Savini (Night of the Living Dead) Lloyd Kaufman (Toxic Avenger) Charles Band (Parasite, Metalstorm, Ghoulies) John D. LeMay (Friday the 13th: The Series) David DeCoteau (Puppet Master 3, Sorority Babes in the Slimball Bowl-O-Rama) Debbie Rochon (Tromeo & Juliet) Reggie Bannister (Phantasm) Sam McCurdy (Director of Photography of Dog Soldiers, The Decent, The Hills Have Eyes 2) Nathan Barr (Composer of Hostel, True Blood, Hemlock Grove) Jim Dooley (Composer of When A Stranger Calls) Chuck Williams (Bubba Ho-Tep) Herschell Gordon Lewis (Blood Feast, Wizard of Gore) H.P. Lovecraft's Notes on Writing Weird Fiction And many more...

David J. Schow's short stories have been regularly selected for over twenty-five volumes of "Year's Best" anthologies across three decades and have won the World Fantasy Award, the ultra-rare Dimension Award from Twilight Zone magazine, plus a 2002 International Horror Guild Award for his collection of Fangoria columns, Wild Hairs. Black Leather Required collects thirteen of Schow's short stories and includes an

intro by John Farris. The stories included in this collection are: The Shaft Sedalia A Week in the Unlife Scoop Makes a Swirly Kamikaze Butterflies Beggar's Banquet, with Summer Sausage Pitt Night at the Lewistone Boneyard Jerry's Kids Meet Wormboy Life Partner Last Call for the Sons of Shock Where the Heart Was Sand Sculpture Bad Guy Hats

From the editors of Fangoria, a premier magazine devoted to the horror genre, comes a close-up look at 101 important lesser-known but important gems of cinematic horror, divided into three key categories--Killer/Slashers, Supernatural/Hauntings, and Monsters--providing information on director, cast, screenwriter, country of origin, date of release, and other little-known facts. Original. 15,000 first printing.

Kidnapped at gunpoint and forced to shoot blackmail photos of a prominent politician, Elias McCabe is unable to hide the truth and finds himself vengefully targeted by a professional killer who murders everyone in his path. By the author of Internecine.

Culled from the pages of the horror magazine, Fangoria, interviews and articles survey the writing of best-selling horror writers Stephen King and Clive Barker and the films and television shows based on it. Original.

Lucas dreams it every night: the rockshow, flashy, ear-pounding, chaotic. The frothed-up mob that storms the stage. The death of his daughter Kristen, trampled in a sudden surge of tribal frenzy. In Lucas Ellington's eyes, the audience is blameless. His child was murdered by the main event — Whip Hand, the ultimate party band. The arena disaster in which Kristen was killed causes Whip Hand to disband, but the individual musicians are still out there, alive and kicking. Not for long. Whip Hand's lead singer, Gabriel Stannard, has established a successful solo career, but knows how fickle his public is. He has to do something — and soon — to retain his position as the baddest, meanest, most dangerous rockstar of all time. And he knows that Lucas is saving him for last in his campaign of revenge. Each man targets the other in a vendetta of honor versus glory. The Kill Riff traffics not only in the dark side of rock music and media exploitation, but explores what vengeance does to the avenger, in hard-ass 4/4 time.

Shadow Writer The Non-Fiction Vol. 2: Articles & Essays by bestselling and award-winning author and editor Paul Kane gathers informative and entertaining articles and essays from a variety of magazines during his career as a genre journalist, plus rare unpublished works. Also included is his MA Dissertation essay on women in horror *Scream Queens* which has never been published before. The book covers topics ranging from the work of Clive Barker, *Planet of the Apes*, *Jack the Ripper*, *Child's Play*, *Masters of Horror*, *Genetics in SF* movies to *Buffy the Vampire Slayer*, *2001: A Space Odyssey*, *Lord of the Rings*, *Robots in Cinema*, *The Hound of the Baskervilles* and the legacy of H.G. Wells. About Paul Kane: He is the author of the Arrowhead trilogy, *Lunar*, *Hellbound Hearts*, *The Mammoth Book of Body Horror*. He has also been a genre journalist

and writer for almost twenty years, working for such magazines as SFX, Rue Morgue, GoreZone, Eclipse, Area 51, DeathRay and Fangoria to name but a few. He wrote the bestselling, critically-acclaimed and British Fantasy Award-nominated The Hellraiser Films and their Legacy, and he compiled Voices in the Dark (interviews with such genre luminaries as Neil Gaiman, John Carpenter, Ron Perlman, and Betsy Palmer) with his wife, Marie O Regan. Kane's short story collections include Alone (In the Dark), Touching the Flame, FunnyBones, Peripheral Visions, The Adventures of Dalton Quayle, The Butterfly Man and Other Stories, The Spaces Between, and GHOSTS. His novellas include Signs of Life, The Lazarus Condition, RED, and Pain Cages. His novels include Of Darkness and Light, The Gemini Factor, and the bestselling Arrowhead trilogy (Arrowhead, Broken Arrow, and Arrowland, gathered together in the sellout omnibus edition, Hooded Man), a post-apocalyptic reworking of the Robin Hood mythology. His latest novels are Lunar (which is set to be turned into a feature film), Sleeper(s) (a modern, horror version of Sleeping Beauty) and the short Y.A. novel, The Rainbow Man (as P.B. Kane). His nonfiction books also include The Hellraiser Films and Their Legacy, Voices in the Dark. He has also written for comics, most notably for the Dead Roots zombie anthology alongside writers such as James Moran (Torchwood, Cockneys vs. Zombies) and Jason Arnopp (Dr Who, Friday The 13th). Paul is co-editor of the anthology Hellbound Hearts (Simon & Schuster) stories based around the Clive Barker mythology that spawned Hellraiser; The Mammoth Book of Body Horror (Constable & Robinson/Running Press) featuring the likes of Stephen King and James Herbert; A Carnivale of Horror (PS) featuring Ray Bradbury and Joe Hill; and Beyond Rue Morgue from Titan stories based around Poe's detective, Dupin. Paul Kane lives in Derbyshire, UK.

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