

Family Pictures Cuadros De Familia Beginning Emerging

Mr. Putter's neighbor, Mrs. Teaberry, decides that they should join a band, but finding the right one isn't as easy as it sounds--for them or their pets.

This inspiring book presents the true stories of 12 people from across North America who have done great things for the environment. Heroes include a teenage girl who figured out how to remove an industrial pollutant from the Ohio River, a Mexican superstar wrestler who works to protect turtles and whales, and a teenage boy from Rhode Island who helped his community and his state develop effective e-waste recycling programs. Plenty of photographs and illustrations bring each compelling story vividly to life.

The author describes her experiences growing up in Texas. Bilingual English/Spanish.

Margarito acts like any other eleven-year-old aficionado of lucha libre. He worships all the players. But in the summer just before sixth grade, he tumbles over the railing at a match in San Antonio and makes a connection to the world of Mexican wrestling that will ultimately connect him—maybe by blood!—to the greatest hero of all time: the Guardian Angel. A 2012 Pura Belpré Author Honor Award winner! Xavier Garza was born in the Rio Grande Valley of Texas. An

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enthusiastic author, artist, teacher, and storyteller, his work is a lively documentation of the dreams, superstitions, and heroes in the bigger-than-life world of south Texas.

For hundreds of years people have wanted to fly. Countless tried and failed, but now flying is very common. Read and find out about the many obstacles that have been overcome so planes and people can soar through the sky.

For use in schools and libraries only. The author describes, in bilingual text and illustrations, her experiences growing up in a Hispanic community in Texas.

Renowned artist Carmen Lomas Garza lovingly shares her memories of growing up in the town of Kingsville, Texas, and of her great dream of becoming an artist. Through warm, personal stories and vibrant paintings, young readers experience day-to-day life in a traditional Mexican-American community. 15 color illustrations.

Explores the art of the celebrated Chicana artist who depicts her childhood in the Mexican-American community in South Texas.

Families play a critical role in helping young children develop a solid academic foundation and love of learning. Numerous examples have proven time and again that children's learning behavior is strongest when reinforced with activities, social interactions, and play. In *Learning at Home, PreK–3*, Ann Barbour stresses

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the importance of getting parents involved with their children's education through engaging homework activities. Bursting with activities to foster learning on many levels, this book also offers ideas for teachers on how to include parents in their children's education. Discover hundreds of fun activities designed to: Relate learning directly to children's own experiences Include shared reading experiences, family projects, and games Integrate developmental and content areas, including language and literacy, mathematics, science, and the creative arts Promote literacy learning in homes where English is not the primary language And more This book gives teachers the tools to reach out to families and provides parents with the guidance to reinforce learning both in school and at home. Complete with tips on how to encourage parent involvement, data to support family commitment to the child's education, and activities that young students will enjoy doing at home with their families, Learning at Home is a fantastic resource to promote the joy of learning at home.

Celebrates the Appalachian region and its people, looks at Appalachian homes, foods and surroundings, and gives their views of the outside world.

The author describes, in bilingual text and illustrations, her experiences growing up in a Hispanic community in Texas.

Cesar Chavez is known as one of America's greatest civil rights leaders. When

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he led a 340-mile peaceful protest march through California, he ignited a cause and improved the lives of thousands of migrant farmworkers. But Cesar wasn't always a leader. As a boy, he was shy and teased at school. His family slaved in the fields for barely enough money to survive. Cesar knew things had to change, and he thought that--maybe--he could help change them. So he took charge. He spoke up. And an entire country listened. An author's note provides historical context for the story of Cesar Chavez's life.

Following the bestselling "Family Pictures, In My Family/En Mi Familia" is Garza's continuing tribute to the family and community that shaped her childhood and her life. Vibrant paintings and warm personal stories depict memories of growing up in the traditional Mexican-American community of her hometown of Kingsville, Texas.

Sad when the swallows leave for the winter, young Juan prepares to welcome them back to the old California Mission at Capistrano on St. Joseph's Day the next spring.

Poems celebrate themes and moods from Hispanic-American teenage life, from the passion of learning English to the pain of ethnic prejudice.

When Caren Holtzman and Lynn Susholtz look around a classroom, they see "a veritable goldmine of mathematical investigations" involving number,

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measurement, size, shape, symmetry, ratio, and proportion. They also think of the ways great artists have employed these concepts in their depictions of objects and space--for example, Picasso's use of geometric shapes in his Cubist still lifes or contemporary artist Tara Donovan's room-sized sculptures of everyday items. In their new book *Object Lessons*, Caren (a math educator) and Lynn (an artist and art educator) use a highly visual approach to show students and teachers the art in math and the math in art. Integrating visual arts into math experiences makes the lessons accessible, engaging, and meaningful for a wide range of students. In each chapter, the authors use everyday objects to create rigorous, hands-on activities that address key mathematics standards and concepts. Each lesson provides: * an introduction to the featured object that explains how it connects to key mathematical concepts; * a discussion of the artists, art styles and techniques featured; * activities organized by grade level and math content area; * the basic materials required to prepare and teach each lesson; * a clear picture of what the lesson will look like in a classroom; and * a list of resources. The book and its accompanying CD feature a wonderful gallery of images--including art photos and student work--and a collection of links to art education organizations, museums, and Web sites that focus on the work of forty major artists.

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A girl describes how each person in the family has hair that looks and acts different, Papa's like a broom, Kiki's like fur, and Mama's with the sweet smell of bread before it's baked.

This interdisciplinary study explores how US Mexicana and Chicana authors and artists across different historical periods and regions use domestic space to actively claim their own histories. Through “negotiation”—a concept that accounts for artistic practices outside the duality of resistance/accommodation—and “self-fashioning,” Marci R. McMahon demonstrates how the very sites of domesticity are used to engage the many political and recurring debates about race, gender, and immigration affecting Mexicanas and Chicanas from the early twentieth century to today. *Domestic Negotiations* covers a range of archival sources and cultural productions, including the self-fashioning of the “chili queens” of San Antonio, Texas, Jovita González’s romance novel *Caballero*, the home economics career and cookbooks of Fabiola Cabeza de Baca, Sandra Cisneros’s “purple house controversy” and her acclaimed text *The House on Mango Street*, Patssi Valdez’s self-fashioning and performance of domestic space in *Asco* and as a solo artist, Diane Rodríguez’s performance of domesticity in Hollywood television and direction of domestic roles in theater, and Alma López’s digital prints of domestic labor in Los Angeles. With intimate close readings, McMahon shows how Mexicanas and Chicanas shape domestic space to construct identities outside of gendered, racialized, and xenophobic rhetoric.

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Introduces the continent of Antarctica and some of its unique characteristics.

In Spanish and English, Carmen Lomas Garza portrays her family's Mexican customs through cut-paper work.

Traces the history of immigration to America, from the prehistoric peoples who crossed the land bridge from Asia to modern war refugees

Offers a selection of traditional children's songs, chants, and rhymes from a variety of Latin American countries, with lyrics in Spanish and English translation, and music arranged for piano, voice, and guitar.

Published in association with the Laguna Gloria Art Museum, this collection of 37 works of art (24 in full color) takes readers into the heart of one of the great painters of Chicano life. Garza's bright, colorful images capture the beauty and texture of daily life among families, friends, and neighbors in southern Texas.

The story of Carmen Lomas Garza's girlhood in Kingsville, Texas, portrays her day-to-day experiences are told through fourteen vignettes of art and a descriptive narrative, each focusing on a different aspect of the traditional Mexican American culture she experienced.

At home in San Francisco, May speaks Japanese and the family eats rice and miso soup and drinks green tea. When she visits her friends' homes, she eats fried chicken and spaghetti. May plans someday to go to college and live in an apartment of her own. But when her family moves back to Japan, she soon feels lost and homesick for

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America. In Japan everyone calls her by her Japanese name, Masako. She has to wear kimonos and sit on the floor. Poor May is sure that she will never feel at home in this country. Eventually May is expected to marry and a matchmaker is hired. Outraged at the thought, May sets out to find her own way in the big city of Osaka. With elegant watercolors reminiscent of *Grandfather's Journey*, Allen Say has created a moving tribute to his parents and their path to discovering where home really is. The accompanying story of his mother and her journey as a young woman is heartfelt. *Tea with Milk* vividly portrays and effectively captures the graceful formality of Japan. Fourteen artists and picture book illustrators present self-portraits and brief descriptions that explore their varied ethnic origins, their work, and their feelings about themselves. Provides instructions for making paper banners and more intricate cut-outs. Includes diagrams for creating specific images.

Educational resource for teachers, parents and kids!

Describes how the blending of native Mexican and Spanish traditions, beliefs, and rituals has resulted in many of the lively and colorful festivals celebrated in Mexico today.

Explores the first day of life for a variety of animals, from the emperor penguin to the Siberian tiger.

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the

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winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

Family Pictures Paintings and Stories Turtleback Books

This wonderfully educational book is designed to teach children about families from all around the world--from Australia to Vietnam--with an easy-to-read text, maps, and pictures. Full color.

With the help of her family, a resourceful Mexican American girl realizes her dream of having a space of her own to read and to think.

What was school like in the days of old? Can you imagine studying in a tiny one-room schoolhouse, writing out lessons on a chalkboard slate? Discover how school life has changed over time, and what it might be like in the future.

A collection of stories by Sandra Cisneros, the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

WINNER: Pura Belpré Illustrator Award Honor Book 2012 "A wonderful read-aloud,

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filled with merriment and conviviality” — Kirkus Reviews, STARRED review “The artistry of this book makes it a must buy for all libraries” — School Library Journal, STARRED review This is the story of how the farm maiden and all the farm animals worked together to make the rice pudding that they serve at the fiesta. With the familiarity of "The House That Jack Built," this story bubbles and builds just like the ingredients of the arroz con leche that everyone enjoys. Cleverly incorporating Spanish words, adding a new one in place of the English word from the previous page, this book makes learning the language easy and fun. Rafael Lopez covers each page with vibrant, exuberant color, celebrating tradition and community. Back matter includes a glossary of Spanish words and a recipe for arroz con leche—perfect for everyone to make together and enjoy at story time. · Scholastic Reading Club Selection · Notable Social Studies Trade Book for Young People 2012 (NCSS) · Notable Children's Book in the Language Arts 2012 (NCTE) · NYPL's list of “100 Titles for Reading and Sharing” in 2011

"Born in Puerto Rico, Roberto Clemente was the first Latin American player inducted into the National Baseball Hall of Fame. Known not only for his exceptional baseball skills but also for his extensive charity work in Latin America, Clemente was well loved during his eighteen years of playing for the Pittsburgh Pirates. He died in a plane crash while bringing relief supplies to earthquake victims in Nicaragua, but his legacy and inspiration live on."--Page 4 of cover.

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Rattlesnakes and storyteller Joe Hayes must have a thing for each other. Joe's teamed up again with Antonio Castro to tell us how one day he saved a rattlesnake's life. Sure enough, that made the rattlesnake so happy he followed Joe home. The snake became Joe's pet. Just like a dog. Oh, wow, Joe's tall tales get taller every year!

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