

Fairest Of All A Tale Of The Wicked Queen

In this fresh, funny new middle grade series, bestselling YA author Sarah Mlynowski writes for a younger audience for the first time! In each book, Abby and her younger brother Jonah visit the magic mirror in their basement at night, and the mirror transports them inside a different fairy tale. In the first magical adventure, Abby and Jonah find themselves tangled in Snow White's story. But when they stop Snow from eating the poisoned apple, they ruin her fairytale! In order for Snow White to get her happy ending, it's up to Abby and Jonah to make things right.

"In these pages is a story of love, adventure and revenge. Someone is killing the women of Fabletown, the fairest in all the land, and only ace super-spy Cinderella can put a stop to it. But she only has seven days to discover whodunnit, or they'll be lost forever" -- Page [4] of cover.

Once upon a time, there was a girl who wanted to be pretty . . . Aza's singing is the fairest in all the land, and the most unusual. She can "throw" her voice so it seems to come from anywhere. But singing is only one of the two qualities prized in the Kingdom of Ayortha. Aza doesn't possess the other: beauty. Not even close. She's hidden in the shadows in her parents' inn, but when she becomes lady-in-waiting to the new queen, she has to step into the light—especially when the queen demands a dangerous favor. A magic mirror, a charming prince, a jealous queen, palace intrigue, and an injured king

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twine into a maze that Aza must penetrate to save herself and her beloved kingdom. Mirror, Mirror, on the wall, Who is the Fairest of them all? In the sequel to *UnEnchanted*, Mina Grime discovers that all is not fair when it comes to the Fae and their tales, especially when they don't all play by the rules. Barely surviving the Story's first fairy tale quest, Mina still has hundreds to go before she can end the curse on her family. But a new player arises to challenge Mina while new rules revamp the game she has just barely begun to understand. All the while, people are mysteriously disappearing, including Jared, whom Mina must finally determine to be friend or foe. And with the loss of her greatest weapon, Mina must try to outwit a lethal hunter. Can Mina survive the most difficult quest yet while protecting those she loves from falling victim to one of the deadliest tales of all? Or will she become a pawn when she strikes a bargain with the Queen of Fae?

The Beast Within: A Tale of Beauty's Prince is a novel written by Serena Valentino, the writer of *Fairest of All*. Based on *Beauty and the Beast*, it serves as a prequel to the film, telling of the story of the Beast and how he became a monster, as well as the events that led up to the curse broken.

The fourth novel in Valentino's successful *Villains* series brings the story of *Maleficent* from Disney's "Sleeping Beauty" to the forefront--a tale of love and betrayal, of magic and reveries.

Fairest of All A Tale of the Wicked Queen Disney Press

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What happens in-between the chapters in Fairest? In a world filled with dwarves and giants, mermaids and dragons, witches and fairies, and much more, there lives a beautiful princess named Snow White, the Fairest of them all. In all her adventures, Snow White has encountered many friends and allies, and many enemies. Here is a collection of some of the untold tales of the many heroes and villains of the Enchanted Forest, set before and after they first meet Snow White in the 'Fairest Trilogy'. The Frog Prince reveals the events that led to him finding the magical Well of the World's End and transforming into a frog. Cinderella discovers a mysterious family secret that changes her life completely. Jack retells his first adventure slaying a giant as "Jack the Giant Killer". And Talia, the Sleeping Beauty, learns why the Dark Fairy first cursed her with the hundred-year-long sleeping curse. Written by Fabian De Sousa, and featuring previews of some of the beautiful illustrations by drachenmagier for the 'Fairest Trilogy', this book is a must-have addition to any Fairest collection.

Versions of the Snow White story have been shared across the world for centuries. Acclaimed folklorist and translator Maria Tatar places the well-known editions of Walt Disney and the Brothers Grimm alongside other tellings, inviting readers to experience anew a beloved fantasy of melodrama and imagination.

This collection includes all three books in Serena Valentino's Villains trilogy. *Fairest of All: A Tale of the Wicked Queen* : Why exactly is the wicked Queen so nasty, particularly to Snow White? Perhaps it has something to do with the creepy-looking man in the magic mirror who's not just some random spooky visage. *The Beast Within: A Tale of Beauty's Prince* : A cursed prince sits alone in a secluded castle. Few have seen him, but those who claim they have say his hair is wild and nails are sharp -- like a beast's! But how did this prince, once jovial and

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beloved by the people, come to be a reclusive and bitter monster? And is it possible that he can ever find true love and break the curse that has been placed upon him? Poor Unfortunate Soul: A Tale of the Sea Witch : The third novel in Serena Valentino's Villains trilogy features the story of the Little Mermaid from the perspective of the sea witch Ursula. Ages 13+

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A whimsical reference for the newly undead counsels apprentice zombies on everything from zombie personality types and passing for a human to pairing the correct music with brain eating and the truth about celebrity zombies.

The tale is as old as time: a cruel prince is transformed into a beast. A lovely maiden comes into this monster's life. He is transformed by her compassion, and the love he feels for her in return. The two live happily ever after. But any tale, especially one as storied as Beauty and the Beast's, has been told many different times, and in many different ways. No matter which version one hears, the nagging question remains: what was it that transformed the prince into

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the beast we are introduced to? This is one version, pulled down from the many passed down through the ages. It's a story of vanity and arrogance, of love and hatred, of beastliness, and, of course, of beauty.

A cursed prince sits alone in a secluded castle. Few have seen him, but those who claim they have say his hair is wild and nails are sharp--like a beast's! But how did this prince, once jovial and beloved by the people, come to be a reclusive and bitter monster? And is it possible that he can ever find true love and break the curse that has been placed upon him?

A bitten apple graces the cover of this Snow White inspired notebook. The cover features a cute red apple on a yellow background with blue text that reads "Fairest of All," a famous line from the Grimm's fairy tale. College rule lined notebook. Size 8.5" x 11". Paperback cover with firm binding. 200 pages. Bounding Books creates high quality notebooks and journals for students, writers, and dreamers.

After moving to a new house, ten-year-old Abby and her younger brother Jonah discover an antique mirror that transports them into the Snow White fairy tale.

What if Rapunzel was Snow White's evil stepmother? In this kingdom, only one fairy tale can end with happily ever after. In an enchanted forest, the maiden Rapunzel's beautiful voice captivates a young prince hunting nearby. Overcome, he climbs her long golden hair to her tower and they spend an afternoon of passion together, but by nightfall the prince must return to his kingdom, and his betrothed. Now king, he weds his intended and the kingdom rejoices when a daughter named Snow White is born. Beyond the castle walls, Rapunzel waits in her crumbling tower, gathering news of her beloved from those who come to her seeking wisdom. She tries to mend her broken heart but her love lingers, pulsing in the magic tendrils of her

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hair. The king, too, is haunted by his memories, but after his queen's mysterious death, he is finally able to follow his heart into the darkness of the forest. But can Rapunzel trade the shadows of the forest for the castle and be the innocent beauty he remembers?

Disney's new original novel, answering the truth behind the evil! The blessed daughter of the crow, her childhood trauma has planted the root of evil... Exclusive collection gift: Pop art sticker. Experiencing many sleepless nights, and almost forgot the shining light of herself...

Memphis as a child, just a girl with a difference, she is smart, cute, ambitious, but not evil. Until the fairy exam at the age of sixteen, sadness, loneliness, anger, betrayal.

"Adapted in part from the Disney film Cinderella"--Copyright page.

The third novel in Serena Valentino's (Fairest of All, Beast Within) "VILLAINS" trilogy, featuring the story of the Little Mermaid from the perspective of the sea witch Ursula

The first three books in Serena Valentino's New York Times best-selling Villains series, together in one paperback box set for the first time! With all-new art, this box set is the perfect entry point for newcomers to the series, and is a covetable collectible for existing fans. Fairest of All The tale of the young princess Snow White and her evil stepmother the Wicked Queen is widely known. Despite a few variations from telling to telling, the story remains the same--the Queen was jealous of the girl's beauty, and this jealousy culminated in the Queen's attempt on the sweet, naive girl's life. Another tale far less often spoken of is the one that explains what caused the Queen to become so contemptuously vile. Still, some have attempted to guess at the reason. Perhaps the Queen's true nature was that of a wicked hag and her beautiful, regal appearance a disguise used to fool the King. Others claim that the Queen might have hated the girl for her resemblance to the King's first wife. Mostly, the Queen is painted as a morally

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abhorrent woman who never loved another being during the course of her miserable life. In fact, the theories about exactly what caused the Queen's obsessive vanity and jealous rage are too numerous to catalog. This book recounts a version of the story that has remained untold until now. It is a tragic tale of love and loss, and it contains a bit of magic. It is a tale of the Wicked Queen. . . The Beast Within The tale is as old as time: a cruel prince is transformed into a beast. A lovely maiden comes into this monster's life. He is transformed by her compassion, and the love he feels for her in return. The two live happily ever after. But any tale, especially one as storied as Beauty and the Beast's, has been told many different times, and in many different ways. No matter which version one hears, the nagging question remains: what was it that transformed the prince into the beast we are introduced to? This is one version, pulled from the many passed down through the ages. It's a story of vanity and arrogance, of love and hatred, of beastliness, and, of course, of beauty. Poor Unfortunate Souls The tale of the sea king's daughter Ariel is a beloved one of losing--and then finding--one's own voice. The story has been told many times and in many ways. But always the mermaid wants more than her world can offer, and her father demands that she live within the confines of his domain. Her rebelliousness costs the little mermaid her voice and nearly her soul. But the power of good prevails, and Ariel emerges proud and changed. And yet this is only half the story. So what of Ariel's nemesis, Ursula, the sea witch? What led to her becoming so twisted, scorned, and filled with hatred? Many tales have tried to explain her motives. Here is one account of what might have shaped the sea witch into a detestable and poor unfortunate soul.

The Wicked Queen is one evil woman! Now, for the first time, we'll examine the life of the

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Wicked Queen and find out just what it is that makes her so nasty. Here's a hint: the creepy-looking man in the magic mirror is not just some random spooky visage-and he just might have something to do with the Queen's wicked ways!

The first systematic approach to the parallels between fairy-tale retellings and fairy-tale theory. For anyone who's seen Walt Disney's Snow White, you'll know that the Wicked Queen is one evil woman! After all, it's not everyone who wants to cut out their teenage step-daughter's heart and have it delivered back in a locked keepsake box. (And even if this sort of thing is a common urge, we don't know many people who have acted upon it.) Now, for the first time, we'll examine the life of the Wicked Queen and find out just what it is that makes her so nasty. Here's a hint: the creepy-looking man in the magic mirror is not just some random spooky visage-and he just might have something to do with the Queen's wicked ways!

The tale is told as if it's happening once upon a dream: the lovely maiden meets her handsome prince in the woods. The story has been told many times and in many ways. But always the maiden finds out that she is a princess-a princess who has been cursed by a dark fairy to prick her finger on a spindle and fall into an eternal sleep. Though her three good fairies try to protect her, the princess succumbs to the curse. But the power of good endures, as her true love defeats the fire-breathing dragon and awakens the princess with true love's first kiss. The two live happily ever after. And yet this is only half the story. So what of the dark fairy, Maleficent? Why does she curse the innocent princess? What led to her becoming so filled with malice, anger, and hatred? Many tales have tried to explain her motives. Here is one account, pulled down from the many passed down through the ages. It is a tale of love and betrayal, of magic and reveries. It is a tale of the Mistress of All Evil.

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The #1 New York Times Bestselling Series! Mirror, mirror, on the wall. Who is the Fairest of them all? Pure evil has a name, hides behind a mask of deceit, and uses her "glamour" to gain power. But who is Queen Levana? Long before she crossed paths with Cinder, Scarlet, and Cress in *The Lunar Chronicles*, Levana lived a very different story—a story that has never been told . . . until now. New York Times –bestselling author Marissa Meyer reveals the story behind her fascinating villain in *Fairest*, an unforgettable tale about love and war, deceit and death. This extraordinary book includes a special full-color image of Levana's castle and an excerpt from *Winter*, the exciting conclusion to *The Lunar Chronicles*. “Meyer is putting a spin on the evil queen from *Snow White* fame to show how Levana became the kind of woman who would rule the moon colony of Luna and want to take over Earth, too.” —USA Today “An unrelentingly gripping read . . . Channeling her inner George R. R. Martin, Marissa Meyer weaves the grimmest of fairy tales in *Fairest*.” —Hypable “Will thrill fans and entice new readers.” —School Library Journal “Combines a classic folk tale with hints of *The Terminator* and *Star Wars*.” —USAToday.com for *Cinder*

When the Wicked Queen finds out from her magic mirror that *Snow White* is the fairest in all the land, she tries her best to get rid of her. But *Snow White* makes friends with seven dwarfs who take her in and try to keep her safe. Will the Wicked Queen get her way in the end? It's never too early to introduce children to the magic and wonder of fairy tales. Classic characters are brought to life at each turn of the page with spellbinding artwork and lyrical writing. A visual glossary at the beginning introduces new vocabulary and promotes understanding. A lively activity at the end invites discussion and will make even the very youngest children want to return to these story books again and again. Fairy tales are a vital introduction to the basics of

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storytelling like setting, characters and plot. They boost a child's imagination and also teach valuable life lessons about good overcoming evil, the difference between right and wrong and the importance of rising to a challenge. Also available: Jack and the Beanstalk, Goldilocks and the Three Bears, Little Red Riding Hood, The Ugly Duckling, The Gingerbread Man Presents an interactive eBook with words and music to a children's song of the classic fairy tale about a princess who escapes her wicked stepmother by hiding out in the cottage of seven dwarfs.

The tale of the legendary golden flower is widely known. The story has been told many times and in many ways. But always the flower is coveted by an old witch to keep herself young and beautiful. And always the flower is used to save a dying queen, who then gives birth to a princess with magical hair. Not willing to lose the flower, the old witch steals the princess and locks her away in a high tower, raising her as her own. But the princess always finds out who she truly is and manages to defeat the old witch. And yet this is only half the story. So what of the old witch, Mother Gothel? Where does she come from? And how does she come across the magical golden flower? Here is one account that recounts a version of the story that has remained untold for centuries . . . until now. It is a tale of mothers and daughters, of youth and dark magic. It is a tale of the old witch.

"The story of the rivalry between a beautiful, innocent girl and her equally beautiful and cruel mother has been endlessly repeated and refashioned all over the world, as shown here in this collection of "Snow White" tales. In Switzerland you might hear about seven dwarfs who shelter a girl, only to be murdered by robbers. In Armenia a mother orders her husband to kill his daughter because the moon has declared her "the most beautiful of all." The Brothers

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Grimm gave this story the name by which we know it best, and in 1937 Walt Disney sweetened their somber version to make the first feature-length, animated fairy tale, Snow White and the Seven Dwarfs. Since then the Disney film has become our cultural touchstone—the innocent heroine, her evil stepmother, the envy that divides them, and a romantic rescue from domestic drudgery and maternal persecution. But, as every fan of the story knows, there is more to Snow White than that. The magic mirror, the poisoned apple, the catatonic sleep, and the strange scene of revivification are important elements in the phantasmagoria of the Snow White universe, as Maria Tatar's Introduction makes clear"—

Disney's new original novel, answering the truth behind the evil! The grievances between mermaid, human, and witch, who is the source of anger and fear? Exclusive collection gift: Pop art style sticker. When the heart is swallowed by strong hatred, you can no longer see who you are... She is the center of the ocean, the great deep sea witch. The horrible tentacles curled and twisted from time to time, and the powerful magic was full of hatred and sorrow. For revenge, Ursula came back... A long time ago, Ursula was born in a small coastal town. The first installment of Sarah Mylowski's New York Times bestselling series! Be the bravest of them all . . . Once upon a time my brother and I were normal kids. The next minute? The mirror in our basement slurped us up and magically transported us inside Snow White's fairy tale. I know it sounds crazy, but it's true. But hey -- we're heroes! We stopped Snow White from eating the poisoned apple. Hooray! Or not. If Snow White doesn't die, she won't get to meet her prince. And then she won't get her happy ending. Oops. Now it's up to us to:- Avoid getting poisoned- Sneak into a castle- Fix Snow White's story But Snow White's REAL happy ending might not be quite what we expected . . .

