

Factory Girls Voices From The Heart Of Modern China

The twentieth century ushered in a new world filled with a dazzling array of consumer goods. Even the poorest immigrant girls could afford a blouse or two. But these same immigrant teens toiled away in factories in appalling working conditions. Their hard work and sacrifice lined the pockets of greedy factory owners who were almost exclusively white men. The tragic Triangle Waist Factory fire in 1911 resulted in the deaths of over a hundred young people, mostly immigrant girls, who were locked in the factory. Told from the perspective of six young women who lived the story, this book reminds us why what we buy and how we vote really matter. Studies the relationship between women's speech and nineteenth-century American literary culture.

Women's lives have traditionally gone unrecorded in history. But housewives, factory girls and servants all had their own distinctive voices, and, if you know where to look, there are plenty of sources to explore. Jennifer Newbys guide to women's social history between 1800 and 1939 includes essential starting points for research. A useful handbook for family historians, as well as an engaging read for social history lovers, each chapter focuses on a different group, with suggestions for further reading and a helpful timeline. Compare the lives of factory workers, middle-class women, domestic servants, criminals, aristocrats and agricultural laborers. Hear the voices of obscure women alongside those of celebrities from rebellious servant Hannah Cullwick to daring aristocrat, Lady Colin Campbell, prostitute Ellen Reece, and bored middle-class daughter, Katherine Chorley. If you want to trace female ancestors or simply discover more about how women lived in the past, then this book is ideal to help you get started with your own research.

All you ever wanted to know about the female voice but you never dared to ask by the leading world expert, Dr. Jean Abitbol! Enriched with numerous fascinating anecdotes, this exciting book covers the journey of the female voice and its development and impact on others from motherhood to old age. And the journey is full of surprises with answers to fascinating questions. Does voice have a sex? Is that voice sexual or hormonal? Is it genetic or epigenetic? Why do female voices change less at puberty than men's voices? How does a woman's voice change during her menstrual cycle? Is the female biological clock still a mystery? How and why is the voice the target of the sexual hormones? What kind of treatments are we using today—from contraceptive pills, hormonal replacement therapy to alternative medicine—that affect the voice and how do they affect it? Is a woman's voice damaged after the hormonal "earthquake" that takes place when she is in her fifties? Could we avoid or prevent the aging voice in women? What are the specific pathologies affecting the female vocal folds? What are the links between diet, hygiene, and exercise, and how do they affect the female voice? Like a ship on the waves of the sea of life, the female voice, a life-space-time continuum, travels through the winds of emotion and hormonal changes brought about by aging. Dr. Jean Abitbol guides the reader through these changes, mapping the female voice's journey through life. With his guidance, you will come to see and to understand the emotion, the power, the seduction, the force, and the charm of the female voice and how they converge to make up the female persona.

Contexts for Frank McGuinness's Drama is the most complete consideration of the playwright yet published, including discussion of his original stage work through *Gates of Gold* (2002) and highlighting the connections between McGuinness's creativity and the biographical, geographical, social, and literary factors that have shaped his world."

The book repositions He-Yin Zhen as central to the development of feminism in China, juxtaposing her writing with fresh translations of works by two of her better-known male interlocutors. The editors begin with a detailed portrait of He-Yin Zhen's life and an analysis of her thought in comparative terms. They then present annotated translations of six of her major

philosophers, scientists, religious leaders, historians, social scientists, humorists, architects, journalists, and travelers from and to many lands is designed to be used by writers, speechmakers, students, and scholars on cities and urban life. Clapp's text is striking for its sharp contrasts of urban and rural life and the urbanization process in different historical times and geographical areas. This second edition includes four hundred new entries, updated birth dates and occupations of quoted authors, and an expanded and updated introduction and preface. Clapp also added new introduction pages for each section containing pictures and unique quotations. The indexes have also been expanded to include more subjects and cities. The scope of this book is international, including entries on most major and many minor cities of the world. It is noteworthy for its pleasures and as well as its insights.

Women have experienced significant changes in various spheres of their lives during the last decades as Bangladesh made economic progress. Yet women's economic engagement and empowerment are subdued, as they cannot make sufficient choices for themselves. This book provides a comprehensive analysis of the economic developments in gender equality in Bangladesh. Through examining women's participation in the labour force, ownership and control of household assets, use and control of financial assets, and opportunities for entrepreneurship, the authors have made concrete recommendations to overcome challenges that lie ahead for women's economic empowerment. This book is an important contribution to the knowledge on interventions required by the policy makers and broader stakeholders towards narrowing gender gaps.

--Fahmida Khatun, PhD, Executive Director, Centre for Policy Dialogue (CPD), Bangladesh The women's story is central to Bangladesh's economic and social transformation. There is an urgent need to deepen researched understanding of the multidimensional pathways of women's economic empowerment and extent of real progress made. Voices to Choices is an important contribution to this story. Surely, the journey of women's economic empowerment remains a long and challenging one. Realizing the full benefits of new opportunities is often hampered by both new and entrenched insecurities. The task is as much one of empowering women's agency as of dismantling barriers. The responsibility is as much women's as society's. --Hossain Zillur Rahman, PhD, Executive

Chairman, Power and Participation Research Centre (PPRC) This book provides critical insights and is timely, as it outlines how girls and women in Bangladesh have gained more opportunities in labor force participation, control over household and financial assets, as well as greater prospects for entrepreneurship. The findings will greatly contribute to future policy and planning for government and key stakeholders working to advance women's economic empowerment in the country. --Sabina Faiz Rashid, PhD, Dean and Professor, BRAC James P. Grant School of Public Health BRAC University

For ten years, Voice of Witness has illuminated contemporary human rights crises through its remarkable oral history book series. Founded by Dave Eggers,

economy and politics.

'Often people ask me, 'What's it like for women in China today?' From now on I'll recommend Leslie T. Chang's *Factory Girls*, which is brilliant, thoughtful, and insightful. This book is also for anyone who's ever wondered how their sneakers, Christmas ornaments, toys, designer clothes, or computers are made. The stories of these factory girls are not only mesmerizing, tragic, and inspiring—true examples of persistence, endurance, and loneliness—but Chang has also woven in her own family's history, shuttling north and south through China to examine this complicated country's past, present, and future' Lisa See, author of *Snow Flower and the Secret Fan* *Factory Girls* offers a previously untold story about the immense population of unknown women who work countless hours, often in hazardous conditions, to provide us with the material goods we take for granted. A book of global significance, it demonstrates how the movement from rural villages to cities is remaking individual lives and the fates of families, transforming our world much as immigration to America's shores remade that society a century ago.

This book explores the simultaneous entry of working-class women in the United States into wage-earning factory labor and into opportunities for mental and literary development. It traces the hopes and tensions generated by expectations of their gender and class from the first New England operatives in the early nineteenth century to immigrant sweatshop workers in the early twentieth.

Through an empirical inquiry into three categories of offending women, *Offending Women in Contemporary China: Gender and Pathways into Crime* explores the socioeconomic conditions that facilitate women's pathways into crime, and examines the interplay between gender, class, rapid social changes and female law-breaking in neoliberal China.

This work investigates inequality and social exclusion in contemporary Chinese society, specifically in the context of urbanization, migration and crime. Economic reforms started in the late 1970s (post-Mao) fuelled a trend of urbanization and mass migration within China, largely from rural areas to more economically developed urban regions. With this migration, came new challenges in a rapidly changing society. Researchers have extensively studied the rural-to-urban human movement, social changes, inequality and its impact on individuals and society as a whole. This volume provides a new perspective on this issue. It forges a link between internal migration, inequality, social exclusion and crime in the context of China, through qualitative research into the impact of this phenomenon on individuals' lives. Using a series of case studies drawn from interviews with inmates – men and women – in a large Chinese prison, it focuses on migrant offenders' subjective experiences, and analyses issues from the rarely-heard perspectives of migrant lawbreakers themselves. The research demonstrates how factors – including: the hukou system, rural-urban, class and gender inequalities, prejudices against rural migrants, and other structural problems – often lead to migrant offending. The author argues that to mitigate the effects of criminalisation, the root causes of these problems should be examined, emphasizing radical reforms to the hukou policy, cultural change in urban society to welcome newcomers, positive programs to integrate migrant workers into urban societies and improve their opportunities, rather than inflicting harsher penalties or reducing migration. While the research is based in China, it has clear implications for other regions of the world, which are experiencing similar tensions related to national and international migration. This work will be of interest to researchers in criminology and criminal justice, particularly with an interest in Asia, as well as those in related fields such as sociology, law and social justice.

This primary-source reader covers American history from colonization to the present. The authors emphasize the multicultural composition of the American people, hemispheric and global influence, and the development of the American political-economic system and its international dimensions. Class testing has proven that the authentic documents and diversity of perspectives presented make this two-volume collection popular with students. Features: * Introductions for chapters and individual documents provide students with historical background and context. * Review questions for each reading encourage critical thinking and provide an unbiased basis for discussion. * Inclusion of documents authored by women, African-Americans and Native Americans brings a balance of perspectives. * Coverage is inclusive of non-American perspectives on colonialism and includes historical documents from the Spanish, British, and Dutch.

China's rise as an economic superpower has been inescapable. Statistical hyperbole has been accompanied by a plethora of highly publicized architectural forms that brand the regeneration of its increasingly globalized urban centres. Despite the sizeable body of literature that has accompanied China's modernization, the essence and trajectory of its contemporary cityscape remains difficult to grasp. This volume addresses a less explored aspect of China's urban rejuvenation - the prominence of the shopping mall as a keystone of its public spaces. Here, the presence of the built form most representative of Western capitalism's excess is one that makes explicit the tensions between China's Communist state and its ascent within the 'free' market. This book examines how these interrelationships are manifested in the culturally hybrid built form of the shopping mall and its role in contesting the 'public' space of the modern Chinese city. By viewing these interrelationships as collisions of global and local narratives, a more nuanced understanding of the shopping mall typology is explored. Much architectural criticism has failed to address the levels of meaning implicit within the shopping mall, yet it is a building type whose public popularity has guaranteed its endurance. Consequently, if architecture is to remain a relevant social art, a more holistic understanding of this phenomenon will be indispensable to the process of adapting to globalizing forces. This examination of Chinese shopping malls offers a timely and relevant case study of what is happening in all our cities today.

What kind of a leader do you want to become? The role of business schools in developing future managers and leaders has long been scrutinised and critiqued. This has been exacerbated by the recent financial crisis and many books have been written that condemn business schools for producing leaders who graduate without the ability to respond to the changing world around them, innovate, or act in a responsible way. By way of remedy this provocative book takes the critique and debate further, proposing a number of ethical and spiritual resources including Heiggarian philosophy, classical Greek philosophy, and the Maori notion of wairua. It explores existing teaching practices and suggests ways that business schools can: Encourage a greater understanding of different world views Introduce different perspectives such as the arts, philosophy and spirituality Encourage the practice of responsible and ethical leadership Nurture innovation and creativity. Developing Leadership is accompanied by filmed seminars exploring the central debates, and interviews with the expert team of contributors. The conversation continues at www.ethicalleadership.org.uk 'A rare thing, this book gives more than the label promises. The title is about "questions", yet each chapter gives us answers to why important issues are not addressed in business schools – and what to do about it. This is a manifesto for reform, and the next big question is what will you, reader, do about it?' - Professor Jonathan Gosling, Director, Centre for Leadership Studies, University of Exeter, UK, and Distinguished Visiting Professor of Leadership Development, INSEAD, France 'Erudite and accessible, McCann demonstrates how the national gets reconfigured around the global without losing some of its unique features. Far from being a one-size-fits-all Anglo-American template, neoliberalism comes in many different hues and variations. This is by far

the best textbook in the field and is destined to become a classic for years to come.' Manfred B. Steger, Professor of Political Science at the University of Hawai'i-Manoa, Honolulu, Hawai'i, USA 'A sweeping examination of systems of capitalism in theory and in the world's major industrial economies leads Leo McCann to challenge the conventional wisdom on globalization. Historical analysis of the evolution of business systems and detailed examination of present practice demonstrate persuasively that, despite facing common challenges, distinctive national differences remain salient. A must read for anyone who needs to understand how business systems operate in an increasingly interdependent world economy.' - Dr Eileen Appelbaum, Senior Economist, Center for Economic and Policy Research, Washington, DC, USA Globalization has profound effects on national economies even as distinct national 'models' of capitalism remain. International and Comparative Business accessibly tracks the historical and socio-political contexts of the world's major countries on a chapter-by-chapter basis to the present day. The book provides a comprehensive, critical, yet concise introduction to each of the economies' key features, including macro overviews as well as organizational and workplace-level analysis. Each chapter features learning objectives, in-depth interpretation and critique of key literature, and annotated further reading to allow readers to rigorously navigate their way through the wealth of material available for each country. This text is essential reading for students and researchers in the areas of international business and cross-cultural management, comparative political economy, and history. Leo McCann is Senior Lecturer in International and Comparative Management at Manchester Business School, University of Manchester, UK

Extremism, now more widely termed, terrorism, is on the lips of every human being, on the front pages of the world's newspapers everyday and on the screens of news media every moment. But we still long for love and love still thrives. This poetic novel by M.Pothen plunges us directly into the forests, paddy fields and farm lands and leads us through the hilltops, narrow paths, junctions and village homes of the Indian State, Kerala, from the 1960s to the 1980s, describes the delicate and soulful awakening of love in two lives, and has roots in ancient Indian tradition. Can you forgive a terrorist, if he has participated in the murder of your own father? Like the heroine, Ahalya, we live in complicated times, where black and white give way to shades of gray, and in *Where Monsoon Never Ends*, we hold our breath to witness which will win the battle, love or hate? Like the hero, Arjunan, along with the numerous village characters, we are fighting to win that battle within ourselves. M. Pothen was raised in a village in Kerala, the tiny state in the extreme southern portion of India. Gifted by nature's bliss, surrounded by coconut groves, paddy fields, green hills, valleys, rivers, canals, backwaters, and the never ending monsoons, Kerala embodies the term, "God's own country." Born in 1959 as the youngest and only brother of four sisters, Pothen started writing poems at 18. Many of his poems in his mother tongue have been published and broadcast over local radio stations. Raised by his father, a schoolteacher who left to eternity few years back and mother, who survives, Pothen is a member of the Indian Orthodox Christian Community. After completing his bachelor's degree in Kerala, he started a career as an accountant in the United Arab Emirates in 1985. A father of two boys aged 19 and 21, now he lives in Sharjah, U.A.E and works as chief accountant in a private firm. He is part of the many millions of Overseas Indians for the last 25 years.

All work is free work – or is it? Rooted in the historical and theoretical debates over the status of labor, this volume analyzes the relationship between free and forced work, migration, and the role that states play in producing un-freedom. With contributions among others from Stephen Castles, Cindy Hahamovitch, Vincent Houben and William G. Martin, the book explores constrained labor forms across the world from the mid-19th century to today. Thorough and accessible, this professional resource and text shows how the latest research in adolescent literacy can be translated into effective practice in middle and high school

classrooms. Leading authorities discuss findings on the adolescent learner, addressing such essential topics as comprehension, content-area literacy, differentiated instruction, gender differences in literacy learning, and English language learners. With a focus on evidence-based methods, coverage ranges from techniques for building digital literacy and comprehension skills to strategies for flexible grouping and writing instruction. Ideal for courses in adolescent literacy, each chapter includes guiding questions, discussion questions, and classroom examples.

Recent years have witnessed growing scholarly interest in efforts to advance women's work and in exploring the implicit obstacles to gender equity – such as the “glass floor,” “glass ceiling,” and “glass walls” – that have persisted in most career fields. This interdisciplinary collection contributes to this new field of knowledge by curating scholarly essays and current research on gendered work environments and all the nuanced meanings of “work” in the context of feminism and gender equality. The chapters represent some of the most outstanding papers presented at the Women and Gender Conference held at the University of South Dakota on April 9–10, 2015. The unifying focus of this collection is on the work-related intersections of gender, race, and class, which are investigated through a variety of theoretical and methodological approaches. Some of the essays provide historical and literary contexts for contemporary issues. Others use social-scientific approaches to identify strategies for making the contemporary Western workplace more humane and inclusive to women and other disadvantaged members of society. Advanced undergraduates and graduate students in women's studies, sociology, history, and communication could use this book in courses that address the gendered workplace from an interdisciplinary perspective. Scholars from various disciplines interested in gender and work could also use the book as a reference and a guidepost for future research. Finally, this collection will be of interest to human resource professionals and other readers seeking to expand their perspectives on the gendered workplace.

"Excerpts from speeches, letters, journals, books, magazine articles, hearings, and government documents raise issues from public and private aspects of American life through history-society, politics, economy, religion, environment, gender, war, immigration, popular culture, ethnicity, labor, technology, and more."--From book cover.

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