Facing West A Forever Wilde Novel

New edition of a four-volume directory that provides thorough information about home and educational videos. Volumes 1 and 2 (Entertainment) contain descriptive listings of 69,770 feature films and other performing arts and entertainment events, followed by awards, genre, cast/director, Spanish lang

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tale, a trip into the very heart of darkness."-Hank Wagner, Hellnotes Book Review"Reed's got a knack for presenting the gruesome lower depths of a soul and a body."-Catey Sullivan, New City

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baby, I'm shocked out of the steady life I've built for myself running a tattoo shop in San Francisco. The thing is: I don't do babies. And I don't do small towns. Or commitment. And I especially don't do family. My plan is to go back to Hobie just long enough to sign adoption papers, giving my niece the kind of stable, loving family I could never provide. But the moment I meet my niece in the arms of Weston Wilde, my sister's best friend and the town's handsome doctor, my plans begin to change. Because suddenly, I see a different future. One with the very thing I thought I never deserved: a family. If only I can convince West that I'm not the same good-for-nothing kid ready to bolt when things get tough. Weston: There's one thing I know for sure about Nico Salerno: he was a good-for-nothing as a kid and judging by the purple-haired, tattoo'd punk who shows up at his sister's funeral, he hasn't changed. There's no way I'm letting him take custody of my best friend's baby. But the more time I spend around him, the more I realize that his rough exterior is just a shell and that beneath all the tattoos is a scared, insecure man searching for a place to belong. And pretty soon I know exactly where he belongs: in my bed and by my side. The problem is, he abandoned his family once before, how do I know that if we become a family he won't do it again? Facing West is the first in the new Forever Wilde series about the huge Wilde family from Hobie, Texas, whose patriarchs aren't above a little meddling if that's what it takes to help their grandkids find true love.

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Facing WestA Forever Wilde Novel

When William F. Cody introduced his Wild West exhibition to European audiences in 1887, the show soared to new heights of popularity and success. With its colorful portrayal of cowboys, Indians, and the taming of the North American frontier, Buffalo Bill’s Wild West popularized a myth of American national identity and shaped European perceptions of the United States. The Popular Frontier is the first collection of essays to explore the transnational impact and mass-cultural appeal of Cody’s Wild West. As editor Frank Christianson explains in his introduction, for the first four years after Cody conceived it, the Wild West exhibition toured the United States, honing the operation into a financially solvent enterprise. When the troupe ventured to England for its first overseas booking, its success exceeded all expectations. Between 1887 and 1906 the Wild West performed in fourteen countries, traveled more than 200,000 miles, and attracted a collective audience in the tens of millions. How did Europeans respond to Cody’s vision of the American frontier? And how did European countries appropriate what they saw on display? Addressing these questions and others, the contributors to this volume consider how the Wild West functioned within social and cultural contexts far grander in scope than even the vast American West. Among the topics addressed are the pairing of William F. Cody and Theodore Roosevelt as embodiments of frontier masculinity, and the significance of the show’s most enduring persona, Annie Oakley. An informative and thought-provoking examination of the Wild West’s foreign tours, The Popular Frontier offers new insight into late-nineteenth-century gender politics and ethnicity, the development of American nationalism, and the simultaneous rise of a global mass culture.

A savage killer haunts the lecture tour of a vaunted Irish playwright Though a world-renowned dandy, Oscar Wilde is not too refined for Colorado. As he travels across America on the lecture circuit, the famously witty playwright has found much to love about the western states. Whiskey, saloons, and friendly conversation with notables like John “Doc” Holliday—Wilde loves it all. There is even, in every town his entourage visits, a sensational murder. In the nights after Wilde gives his talks, a man with a knife goes lurking in the back alleys and red-light

districts of these dusty western towns. Each morning, the police find the remains of a savagely murdered prostitute. Booze-addled detective Earl Grigsby is tracking the killer, and suspects Wilde may be the one with blood on his hands. If he ever wants to leave America, Wilde will have to use his wit to unmask the savage killer.

e-artnow presents the new halloween collection with meticulously picked titles for the lovers of classic thriler horror, mystery and the feel of goose bumbs while reading. Contents: F. Marion Crawford: The Dead Smile The Screaming Skull... Arthur Machen: The Great God Pan The Three Impostors The Hill of Dreams... John Kendrick Bangs: Ghosts That Have Haunted Me Devil in Iron People of the Dark Marie Belloc Lowndes: From Out the Vast Deep Eleanor M. Ingram: The Thing from the Lake The Sorrows of Satan The Headless Horseman The House of the Vampire The Lancashire Witches John R. Musick: The Witch of Salem Fred M. White: Powers of Darkness The Doom of London Edgar Allan Poe: The Fall of the House of Usher The Masque of the Red Death The Murders in the Rue Morgue The Purloined Letter Henry James: The Turn of the Screw The Ghostly Rental Algernon Blackwood: The Willows The Wendigo The Damned H. P. Lovecraft: The Dunwich Horror The Shunned House M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others Wilkie Collins: The Haunted Hotel The Dead Secret The Devil's Spectacles E. F. Benson: The Room in the Tower The Man Who Went Too Far The Terror by Night Nathaniel Hawthorne: Rappaccini's Daughter Ambrose Bierce: Can Such Things Be? Soldier-Folk Some Haunted Houses William Hope Hodgson: The House on the Borderland The Boats of the Glen Carrig The Ghost Pirates The Night Land Carnacki Arthur Conan Doyle: The Hound of the Baskervilles Mary Shelley: Frankenstein The Mortal Immortal John William Polidori: The Vampyre Bram Stoker: Dracula The Jewel of Seven Stars The Lair of the White Worm Théophile Gautier: Clarimonde The Mummy's Foot Richard Marsh: The Beetle Tom Ossington's Ghost Joseph Sheridan Le Fanu: Carmilla Uncle Silas The Wyvern Mystery George W. M. Reynolds: Wagner, the Wehr-Wolf Guy de Maupassant: The Horla From the Tomb Washington Irving: The Legend of Sleepy Hollow Rip Van Winkle Louisa M. Alcott: The Abbot's Ghost Lost in the Pyramid Edith Nesbit: From the Dead The Mass for the Dead…

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Harper's informs a diverse body of readers of cultural, business, political, literary and scientific affairs.
BEAT THE BAD GUYS, SAVE THE DAY & LASSO UP LOVE In this DELUXE addition combining parts 1 & 2 of WILDE-FIRE a gun battle on the streets of a fiery ghost town is only the beginning as the Wildes of the West plunge headlong into danger in another exciting western adventure. It’s do or die against some of the baddest men in the west and the price for failure will mean certain death and the end to their fight for justice along with their scorching escapades with the willing men of the west. Saddle up for the ride and be immersed in all the action, adventure, romance and family drama that comes with being the formidable foursome known to friends and foes alike as THE DAUGHTERS OF HALF BREED HAVEN. A stunning multiracial quartet whose bravery, thirst for justice and love for each other is matched only by their unbridled appetite for the most casual and sizzling encounters with the opposite (or in Catalina's case, the same) sex. With sharp wits and guns blazing, these four strong women heroines -the fair-skinned Cassandra, Asian Lijuan, mulatto Honor Elizabeth, and Mexican Catalina, all half-sisters, will risk it all as they face off against the most fearsome array of bank robbers, kidnappers, rustlers and murderers the old west has to offer. Bad Guys will fall to their hail of bullets and Good Guys will fall as well…under their spell and into the nearest bed whenever any of these four capable, daring sexy female heroes come calling. Wilde-Fire is the first installment of a female lead novel series, Half Breed Haven, where action, sibling suspense and bawdy romance combine in this female adventure novel forming a tale worthy of the wicked Wild West. PLEASE BE ADVISED The Sister’s escapades, be it braving the sometimes-violent west or their romantic escapades are recommended for readers, who like the Wildes, are 18+ years of age and above. If you are ready to “Take a walk on the WILDE side” return to the top and join the sisters in HBH #0!
Nothing lasts forever…if you’re lucky. Life has never been smoother for Tarot-reading artifact hunter Sara Wilde. With a worldwide criminal organization at her beck and call, she can finally secure the safety of the youngest and most vulnerable members of the psychic community. Sure, she’s been banged up a little, and the Magician’s most recent attempts to heal her turned her temporarily immortal. But otherwise…things are coming up roses. Then Sara discovers an enclave of psychic children whose DNA has been dangerously altered, making them the hottest targets on the planet for traffickers. A new strain of technoceutical drugs is flooding the arcane black market, and powerful Connecteds, the Arcana Council, and even Interpol are intent on discovering its source. To protect the children and her House, Sara joins the hunt. What she discovers, however, causes her to question everything she knows about the war on magic and her own deeply-buried motivations. Still reeling from those revelations, Sara reluctantly partners with the Magician to find and retrieve the most elusive member of the Council, the Hanged Man. Working together far too closely for comfort, Sara learns a series of startling truths about the mercurial, exasperating, and manipulative Magician–including one secret that could finally give her the answers she most craves…if it doesn’t destroy her first. The hits just keep on coming when you’re Forever Wilde.
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