

# Faberges Eggs One Mans Masterpieces And The End Of An Empire

The country bunny attains the exalted position of Easter Bunny in spite of her responsibilities as the mother of twenty-one children.

In this funny and lighthearted picture book, a fussy eraser tries to keep the pages clean by erasing the scribbles of a mischievous pencil. But before long, the eraser discovers what can happen when two opposing forces come together to have fun. Full color.

Peter Carl Faberge, court jeweler to the czars, is a name synonymous with beauty, craftsmanship, and sumptuous excess. This exciting book features some of the best photographs ever made of Faberge objects. Over 350 illustrations, 80 in full color.

Scandinavian legend asserts that a daughter of Nicholas and Alexandra escaped the Bolsheviks and fled to Norway, taking with her a generous helping of Faberge Imperial Eggs. While there is little evidence the escape actually occurred, there is no doubt ten or more Faberge Eggs are missing to this day. What if somebody other than a member of the Tsar's family had equal access to the Imperial Eggs and escaped with them somebody such as Yelena Anderson, the beautiful daughter of Carl Faberge's chief designer and secret lover of a member of the imperial family? What happened to Yelena and, perhaps more importantly, what happened to the Eggs entrusted to her care? The ultimate disposition of these

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priceless works of art-a mystery that has intrigued the world for years-is the subject matter of Tsardust. The novel is filled with suspense, chases, double-crosses, romantic encounters, exotic locales, and skullduggery. The exciting ending, set in a graveyard in Lausanne, will shock and delight readers.

A treasure of 96 "eggs" is found by small town auctioneer Duffy Patterson at a local spinster's farm in upstate New York. The discovery takes Duffy into the high flying and highly entertaining world of multi-million dollar auctions to place the mysterious find of the Faberge masterpieces. Fans of Nan and Ivan Lyons' "Someone is Killing The Great Chefs of Europe" will enjoy this fast-paced country/city romp. Nan Lyons has been a food and travel writer for over twenty years, contributing to "Bon Appetit," "Travel + Leisure," "More," "Hamptons," "L'official New York Newsday," as well as creating the Fielding's Agenda series and the Access Walking guides. In collaboration with her husband Ivan, she wrote the first novel with a food background, "Someone is Killing the Great Chefs of Europe" which was then made into a major motion picture. They went on to write four other novels as well as scores of articles on food and travel. "The Lyonses top their earlier novels with this, their third, and incredible but highly entertaining tale. The volatile plot is based on a treasure found by Dorothy (Duffy) Patterson, an auctioneer working out of the family barn in Perry Falls, a small New York Town. In the pitifully sparse possessions of an elderly spinster, Natalie Corbett, Duffy discovers 96 "eggs" created by Faberge for the tragic Russian Czarina Alexandra. The collection embroils Duffy and her lover, Ben Perry, with numerous fanatics desperate to acquire the jewels. Duffy's biggest problem is the wooing of sexy Charles Wyndham, owner of a prestigious Manhattan gallery, a man avid for the

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honor of auctioning off the treasure. Running concurrently with the main story is the sad account of how Alexandra's gems came into the possession of poor, lonely Natalie--by an ironic trick of fate." - Publishers Weekly (c) PWxyz, LLC. All rights reserved. "Fast, inventive, saucily detailed fun: a Country Mouse/City Mouse frolic with tender moments..and heaps of cinematic potential" - Kirkus Reviews "You'll be entranced by the glamorous, treacherous world of multimillion-dollar auctions, where hearts--and other treasures beyond price--are going...going...gone " - "COSMOPOLITAN FOREWORD RECUMBENT HORSE Chinese, Ming Dynasty. 1 Length: 3 /2 in (9 em). The formation of the head with its marked convexity of outline resembles that of one depicted on a mural painting in a Northern Song tomb, discovered at Pai-Sha in Honan. Despite its size, this horse has a strong sculptural quality. Worked from pale green jade with light brown markings. t has been said that a single daily issue of a newspaper effort to survey the jade scene worldwide. These volumes such as The New York Times, Neue Zurcher Zeitung or Le were bigger than was necessary considering the amount of Monde contains more information than someone text included (measuring 24 x 18 inches, 61 x 46 cm, and living in the 17th century would have faced in a lifetime. weighing 110 lb (50 kg) together), and Bishop was not Jade scholarship cannot escape the information explosion interested in wide dissemination of the subject. He printed of our century. Our knowledge on the subject of jade has only 106 copies, none of which was for sale, and then des been radically expanded in two directions, from the past troyed the plates. The copies were sent to important libra and in the present, and a definitive survey bringing together ries, museums and crowned heads around the world. As the latest research from around the world is long overdue.

In Stradivari's Genius, Toby Faber charted the fascinating

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course of some of the world's most prized musical instruments. Now, in this enthralling new book, he tells the story of objects that are, to many, the pinnacle of the jeweler's art: the Fabergé imperial eggs. The Easter presents that Russia's last two czars gave to their czarinas have become synonymous with privilege, beauty, and an almost provocative uselessness. They are perhaps the most redolent symbols of the old empire's phenomenal craftsmanship, of the decadence of its court, and of the upheavals that brought about its inevitable downfall. Fabergé's Eggs is the first book to recount the remarkable story of these masterpieces, taking us from the circumstances that inspired each egg's design, through their disappearance in the trauma of revolution, to their eventual reemergence in the global marketplace. In 1885, Carl Fabergé created a seemingly plain white egg for Czar Alexander III to give to his beloved wife, Marie Fedorovna. It was the surprises hidden inside that made it special: a diamond miniature of the Imperial crown and a ruby pendant. This gift began a tradition that would last for more than three decades: lavishly extravagant eggs commemorating public events that, in retrospect, seem little more than staging posts on the march to revolution. Above all, the eggs illustrate the attitudes that would ultimately lead to the downfall of the Romanovs: their apparent indifference to the poverty that choked their country, their preference for style over substance, and, during the reign of Nicholas II, their all-consuming concern with the health of the czarevitch Alexis, the sickly heir to the throne—a preoccupation that would propel them toward Rasputin and the doom of the dynasty. More than a superb new account of a classic tragedy, Fabergé's Eggs illuminates some fascinating aspects of twentieth-century history. The eggs' amazing journey from revolutionary Russia features a cast of characters including embattled Bolsheviks, acquisitive British

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royals, eccentric artifact salesmen, and such famous business and society figures as Arm and Hammer, Marjorie Merriweather Post, and Malcolm Forbes. Finally, Toby Faber tantalizingly suggests that some of the eggs long thought lost may eventually emerge. Darting from the palaces of a besieged Russia to the showcases of New York's modern mega-wealthy, Fabergé's Eggs weaves a story unparalleled in its drama and extravagance. Praise for Stradivari's Genius "Fascinating . . . lively . . . more enthralling, earthy and illuminating than any fiction could be." –The New York Times Book Review "A celebration of six instruments and the master craftsman who made them . . . [Faber] brings to the subject an infectious fascination with Stradivari's life and trade. . . . He writes with clarity and fluency." –Chicago Tribune "An extraordinary accomplishment and a compelling read. Like strange totems that cast an irresistible spell, these instruments bring out the best and the worst of those who would own them, and Faber deftly tells the stories in all their rich and surprising detail." –Thad Carhart, author of *The Piano Shop on the Left Bank* "A worthy contribution to the ongoing legend of Stradivari." –Minneapolis Star Tribune "Fascinating, accessible, and enjoyable." –Tracy Chevalier, author of *Girl with a Pearl Earring*

Traditional Chinese edition of *A Thousand Pieces of You* by Claudia Gray. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc. Willow Arden adores her life as the coronation planner in the Vicenza palace. The tiny island kingdom is the perfect place to raise her baby daughter. But when Emory, the sexy heir to the throne and her almost lover, comes home after a year-long hiatus, her perfect life is shaken to its core.

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Emory's spent his whole life putting Vicenza's interests over his own. After taking a year off to live the kind of life he always wanted, he's returned and he's committed to the throne. But when Willow and Emory meet again, the attraction between them ignites, as white-hot and hopeless as ever. Emory can't betray his commitments, and Willow must protect her heart at all costs. One way or another, one of them will lose everything.

Hoppi the bunny wants to win the egg-decorating contest so the Easter Bunny will choose him to help distribute Easter eggs, but instead, while everyone else is working on their decorations, he finds himself guarding an egg that has fallen from a robin's nest.

"These pieces are not so much essays as prose poems, lyrical hymns to beauty and aesthetics."

—Publishers Weekly Lia Purpura's daring new book of lyric essays, *On Looking*, is concerned with the aesthetics and ethics of seeing. In these elegantly wrought meditations, patterns and meanings emerge from confusion, the commonplace grows strange and complex, beauty reveals its flaws, and even the most repulsive object turns gorgeous. Purpura's hand is clearly guided by poetry and behaves unpredictably, weaving together, in one lit instance, sugar eggs, binoculars, and Emerson's words: "I like the silent church before the sermon begins." In "Autopsy Report," Purpura takes an intimate look at the ruin of our bodies after death, examining the

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“dripping fruits” of organs and the spine in its “wet, red earth.” A similar reverence is held for the alien jellyfish in “On Form,” where she notes that “in order to see their particular beauty . . . we have to suspend our fear, we have to love contradiction.” Her essays question art and its responses as well as its responsibilities, challenge familiar and familial relationships, and alter the borders between the violent and the luminous, the harrowing and the sensual. Above all, Purpura’s essays are a call to notice. She is writer-as-telescope, kaleidoscope, microscope, and mirror. As she says: “By seeing I called to things, and in turn, things called me, applied me to their sight and we became each as treasure, startling to one another, and rare.” This is, indeed, a rare and startling treasure of a book from a recipient of numerous awards for both prose and poetry. “Purpura is the real deal, and so is every successive sentence in this collection. A cornucopiac vocabulary is married to a strict economy of expression; an offbeat curiosity is married to the courage of difficult witnessing.” —Albert Goldbarth

“Purpura’s prose is a system of delicate shocks—leaps and connections and syncopated revelations, all in the service of the spirit negotiating the truth of its experience.” —Sven Birkerts

Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed.

