

Exploring English 1 Tim Harris

Exploring English3Allyn & Bacon

Written in the style of a memoir, *My Ántonia* chronicles Jim Burden's friendship with the daughter of a Czech immigrant family. Recently orphaned, he moves west to Nebraska to live with his grandparents. Riding the same train is the Shimerda family, who are also on their way to settle in the area. The Shimerdas have a difficult life as pioneers: living in a sod house, working the fields, and running out of food in the winter. Jim soon becomes smitten with Ántonia, the eldest daughter, as they grow up and explore the landscape around them together.

Through his eyes, we see both how she shapes the land around her and is shaped by the rigors of poverty.

Similarly to Jim, Willa Cather spent her early years in Nebraska but most of her adult life in Eastern cities. She pays homage to her homeland with her *Prairie Trilogy* of novels: *O Pioneers!*, *The Song of the Lark*, and *My Ántonia*. They are tinged with her characteristic straightforward language, reverence for nature, and nostalgia, even as she acknowledges the hardships of the past. Published in 1918 to great enthusiasm, *My Ántonia* is considered one of Cather's finest works and a defining point in her identity as a writer. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Extinct Company. Time is running out for some of the world's most precious species of wildlife. The normal methods of stopping poachers and wildlife traffickers are failing. The world needs a crack team who can start

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poaching the poachers. A team that can operate without rules. They need to act fast and hit hard. Introducing The Extinct Company. Based in bunker hidden deep in the rainforest. Led by an ex British Army officer and his ace pilot sister. A band of like-minded vigilantes battle through impenetrable jungles, rugged coasts and the searing heat of the plains of Africa only to find their foes are deeply embedded in the very governments and organizations they thought they could trust. British-born author A. J. Coates has spent his life working, living and exploring Africa and Central America and is an award-winning conservationist.

In the climactic part of his three-book series exploring the importance of public image in the Tudor and Stuart monarchies, Kevin Sharpe employs a remarkable interdisciplinary approach that draws on literary studies and art history as well as political, cultural, and social history to show how this preoccupation with public representation met the challenge of dealing with the aftermath of Cromwell's interregnum and Charles II's restoration, and how the irrevocably changed cultural landscape was navigated by the sometimes astute yet equally fallible Stuart monarchs and their successors.

#1 New York Times Bestseller Winner of the 2014 Living Now Book Award for Inspirational Memoir "An enormously smart, clear-eyed, brave-hearted, and quite personal look at the benefits of meditation." —Elizabeth Gilbert Nightline anchor Dan Harris embarks on an unexpected, hilarious, and deeply skeptical odyssey through the strange worlds of spirituality and self-help, and discovers a way to get happier that is truly

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achievable. After having a nationally televised panic attack, Dan Harris knew he had to make some changes. A lifelong nonbeliever, he found himself on a bizarre adventure involving a disgraced pastor, a mysterious self-help guru, and a gaggle of brain scientists. Eventually, Harris realized that the source of his problems was the very thing he always thought was his greatest asset: the incessant, insatiable voice in his head, which had propelled him through the ranks of a hypercompetitive business, but had also led him to make the profoundly stupid decisions that provoked his on-air freak-out. Finally, Harris stumbled upon an effective way to rein in that voice, something he always assumed to be either impossible or useless: meditation, a tool that research suggests can do everything from lower your blood pressure to essentially rewire your brain. 10% Happier takes readers on a ride from the outer reaches of neuroscience to the inner sanctum of network news to the bizarre fringes of America's spiritual scene, and leaves them with a takeaway that could actually change their lives.

The Exploring English Workbook provides additional writing practice using the same grammatical terms as introduced in the Student Book. This fully illustrates six-level series will set your students on the road to English language fluency. Exploring English teaches all four language skills right from the start and gives students a wealth of opportunities to practice what they have learned.

This is a history of Eighteenth-Century Collections Online, a database of over 180,000 titles. Published by

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Gale in 2003 it has had an enormous impact of the study of the eighteenth century. Like many commercial digital archives, ECCO's continuing development obscures its precedents. This Element examines its prehistory as, first, a computer catalogue of eighteenth-century print, and then as a commercial microfilm collection, before moving to the digitisation and development of the interfaces to ECCO, as well as Gale's various partnerships and licensing deals. An essential aspect of this Element is how it explores the socio-cultural and technological debates around the access to old books from the 1930s to the present day: Stephen Gregg demonstrates how these contexts powerfully shape the way ECCO works to this day. The Element's aim is to make us better users and better readers of digital archives.

Offers detailed information on every bird family in the world, including their physical characteristics, behaviors, conservation status, taxonomy, and photographs of individual species.

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS

In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison

In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama

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learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright

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Edelman

Get ready for a whole new look at the world around you. You're about to meet the weirdest, wildest and most amazing animals on the planet. Are zombie jellyfish real? Do frogs like opera? Which animals eat poop? (And more importantly, WHY?!) What's it like to wrestle a python? Buckle up – you're about to find out! Bursting with bizarre facts, packed with vibrant illustrations and guided by one of the world's greatest living scientists, Professor Tim Flannery, this deep-dive into the natural world will enthrall and enlighten readers. It will also make them laugh out loud ... and squirm in disgust. Shortlisted for the 2020 ABDA Best Designed Children's Non-Fiction and 2020 Environment Award for Children's Literature Longlisted for the 2020 ABIA Book of the Year for Younger Children

REA's Quick Access Study Charts contain all the information students, teachers, and professionals need in one handy reference. They provide quick, easy access to important facts. The charts contain commonly used math formulas, historical facts, language conjugations, vocabulary and more! Great for exams, classroom reference, or a quick refresher on the subject.

"Clearly written, entertaining, informative, and very clinically focused." Kirk Strosahl, PhD, cofounder of Acceptance and Commitment Therapy The ACT Approach is the ultimate Acceptance and Commitment Therapy (ACT) resource all clinicians need to move their clients and therapy forward. Combining the foundational knowledge of ACT with practical guidance, strategies, and techniques, you can begin to use ACT immediately

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with any client that walks through your door. Highly recommended by other ACT experts, this workbook is filled with unique tools you won't find anywhere else: * Reproducible handouts & worksheets * Mindfulness scripts * Experiential exercises * Transcripts from therapy sessions with line by line analysis Includes specific case examples and treatment strategies for: * Anxiety Disorders * Depression * Chronic Pain * PTSD * OCD * Substance Use * Borderline Personality Disorder * Adults, Children, Couples, Families, and Groups!

This fully illustrated six-level series will set you students on the road to English language fluency. Exploring English teaches all four language skills right from the start and gives students a wealth of opportunities to practice what they've learned.

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

This comprehensive six-part series teaches all four language skills from the start. The books use a broad range of characters and real-life situations, helping students to gain confidence in English.

NATIONAL BESTSELLER A whistle-blower. A witch hunt. A cover-up. Secret tribunals, out-of-control intelligence agencies, and government corruption.

Welcome to 1890s Paris. Alfred Dreyfus has been convicted of treason, sentenced to life imprisonment on a far-off island, and publicly stripped of his rank. Among the witnesses to his humiliation is Georges Picquart, an ambitious military officer who believes in Dreyfus's guilt as staunchly as any member of the public. But when he

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is promoted to head of the French counter-espionage agency, Picquart finds evidence that a spy still remains at large in the military—indicating that Dreyfus is innocent. As evidence of the most malignant deceit mounts and spirals inexorably toward the uppermost levels of government, Picquart is compelled to question not only the case against Dreyfus but also his most deeply held beliefs about his country, and about himself. Winner of the Walter Scott Prize for historical fiction Winner of the American Library in Paris Book Award

A witty attack on the illusion that the self is a separate ego that confronts a universe of alien physical objects.

For the millions of Americans who want spirituality without religion, Sam Harris's latest New York Times bestseller is a guide to meditation as a rational practice informed by neuroscience and psychology. From Sam Harris, neuroscientist and author of numerous New York Times bestselling books, *Waking Up* is for the twenty percent of Americans who follow no religion but who suspect that important truths can be found in the experiences of such figures as Jesus, the Buddha, Lao Tzu, Rumi, and the other saints and sages of history. Throughout this book, Harris argues that there is more to understanding reality than science and secular culture generally allow, and that how we pay attention to the present moment largely determines the quality of our lives. *Waking Up* is part memoir and part exploration of the scientific underpinnings of spirituality. No other book marries contemplative wisdom and modern science in this way, and no author other than Sam Harris—a scientist, philosopher, and famous skeptic—could write it. THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. The best-selling book on academic writing in use at more than 1,500 schools. "

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INTERNATIONAL BESTSELLER • A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

Routledge Introductions to Applied Linguistics is a series of introductory level textbooks covering the core topics in Applied Linguistics, primarily designed for those beginning postgraduate studies, or taking an introductory MA course as well as advanced undergraduates. Titles in the series are also ideal for language professionals returning to academic study. The books take an innovative 'practice to theory' approach, with a 'back-to-front' structure. This leads the reader from real-world problems and issues, through a discussion of intervention and how to engage with these concerns, before finally relating these practical issues to theoretical foundations. Additional features include a glossary of key terms, and discussion questions. Following the back-to-front approach of the series, the book takes problematic issues in language pedagogy as its starting points. These are then examined in terms of second language acquisition. Each chapter begins with a look at the pedagogical proposals found in teacher guides and then asks 'Do these proposals accord with what we know about how languages are acquired?' Pedagogical topics covered include teaching methods, syllabus design, explicit instruction, comprehension versus production-based instruction, task-based instruction, authentic materials, the role of the learners' first language in

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the classroom, error correction and catering for individual differences. Including a glossary of key terms and questions for discussion at the end of each chapter, and assuming no prior knowledge of second language acquisition, this is the ideal text for all students studying language teaching methods, language teacher education, English teaching methodology and second language acquisition modules in advanced undergraduate and postgraduate/graduate TESOL and Applied Linguistics courses.

Explore the universe and immerse yourself in the story of our solar system, planet, and life through meteorites. "Meteorite is a treasure"--Wall Street Journal Meteorites have long been seen as portents of fate and messages from the gods, their fiery remains inspiring worship and giving rise to legends that have persisted for millennia. But beyond the lore, meteorites tell an even greater story: that of our solar system. In *Meteorite*, geologist Tim Gregory shows that beneath the charred crusts of these celestial stones lies a staggering diversity of rock types. Their unique constituents, vibrant colors, and pungent smells contain thrilling tales of interstellar clouds, condensing stardust, and the fiery collisions of entire worlds. Gregory explores the world of meteorites to uncover new insights into what our solar system was like before our sun became a star, into the forging of our planet, and into the emergence of life on it. Humans have long looked to the skies for answers to big questions. *Meteorite* reveals how science is finally arriving at those answers.

An exciting look at the present and future of flight. Find out how manufacturers plan to take things to the next level. How about the personal aircraft that will make sitting in traffic a thing of the past? Learn about the world's most awesome aircraft, superfast jets, VTOL, as well as record breakers and triumphs in human flight. Futuristic photography and crystal-clear text make this a captivating read for even the most

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reluctant of readers. It's a real blockbuster!

The use of English as a lingua franca (ELF) on a global scale forces a reassessment of our understanding of the relationships between language, culture and identity in intercultural communication. This book outlines how we might conceive of this relationship in the fluid communicative practices of ELF, which leads to a reevaluation of notions of intercultural competence and related pedagogic practices.

"This book introduces you to R, RStudio, and the tidyverse, a collection of R packages designed to work together to make data science fast, fluent, and fun. Suitable for readers with no previous programming experience"--

With two novels and one short story collection published to overwhelming critical acclaim ("Monkeys takes your breath away," said Anne Tyler; "heartbreaking, exhilarating," raved the New York Times Book Review), Susan Minot has emerged as one of the most gifted writers in America, praised for her ability to strike at powerful emotional truths in language that is sensual and commanding, mesmerizing in its vitality and intelligence. Now, with *Evening*, she gives us her most ambitious novel, a work of surpassing beauty. During a summer weekend on the coast of Maine, at the wedding of her best friend, Ann Grant fell in love. She was twenty-five. Forty years later--after three marriages and five children--Ann Lord finds herself in the dim claustrophobia of illness, careening between lucidity and delirium and only vaguely conscious of the

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friends and family parading by her bedside, when the memory of that weekend returns to her with the clarity and intensity of a fever-dream. Evening unfolds in the rushlight of that memory, as Ann relives those three vivid days on the New England coast, with motorboats buzzing and bands playing in the night, and the devastating tragedy that followed a spectacular wedding. Here, in the surge of hope and possibility that coursed through her at twenty-five--in a singular time of complete surrender--Ann discovers the highest point of her life. Superbly written and miraculously uplifting, Evening is a stirring exploration of time and memory, of love's transcendence and of its failure to transcend--a rich testament to the depths of grief and passion, and a stunning achievement.

The author presents his perspectives and personal experiences on mentalism and how it can be used to tap into the mind's hidden powers.

Where does business come from? That's the question every real estate agent asks but few have a truthful answer for. In an industry constantly selling the "easy button" and overrun with shiny widgets, agents are pulled in multiple directions at once, each promising that if they "just do this," their dreams of success and fortune will come true. After 20 years in the business, thousands of home sales, and hundreds of thousands of coaching calls, Tim and Julie Harris tell the hard truths about what it really

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takes to make it in real estate. The new, revised edition of Harris Rules outlines specific, actionable, and proven rules of engagement that any agent—rookie or veteran—can count on as they pursue their real-estate funded goals and dreams. Harris Rules lays the groundwork, beginning with how agents need to think about the business. Moving them forward with a step-by-step action plan, Tim and Julie show agents how to create longevity by scaling the business and then teach them how to monetize it. In this book, you'll learn: - How to control your mindset to get more things done, even when you don't "feel" like it - The ideal schedule of a top-producing agent and how to focus it on what matters, profit - Why you can't rely on only one method of generating leads - How to use the proven Seven-Step Listing Process to win the listing virtually every time - How to really achieve financial freedom With all-new case studies, resources, and Q&As for the highly motivated agent, Harris Rules covers tricky topics with much-needed frankness: making a profit, why having a team isn't the "golden calf," gaining multiple lead sources (that you don't have to pay for!), focusing on listings, and the fact that repetitious boredom does pay off. Tim and Julie will tell you the truth: Harris Rules is the savvy agent's all-inclusive, no-BS guide to succeed in real estate.

Toffle Towers hotel has been run by a Toffle for over one hundred years – and it's about to be inherited

by the next generation. Chegwin Toffle is only ten years old. But he isn't going to let that stop him from turning this run-down hotel into a success. Chegwin is determined to transform Toffle Towers from a boring hotel for grown-ups into an incredibly exciting destination for children (and their families). But running a hotel isn't easy. Chegwin has a lot to learn, and his tendency to drift off into daydreams isn't helping. Chegwin has plenty of ideas. But can he turn his madcap daydreams into reality?

'There is a plot, Harry Potter. A plot to make most terrible things happen at Hogwarts School of Witchcraft and Wizardry this year.' Harry Potter's summer has included the worst birthday ever, doomy warnings from a house-elf called Dobby, and rescue from the Dursleys by his friend Ron Weasley in a magical flying car! Back at Hogwarts School of Witchcraft and Wizardry for his second year, Harry hears strange whispers echo through empty corridors - and then the attacks start. Students are found as though turned to stone... Dobby's sinister predictions seem to be coming true. Having now become classics of our time, the Harry Potter ebooks never fail to bring comfort and escapism to readers of all ages. With its message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

Proposing a series of innovative steps towards better

understanding human lives at the interstices of water and land, this volume includes eight ethnographies from deltas around the world. The book presents 'delta life' with intimate descriptions of the predicaments, imaginations and activities of delta inhabitants. Conceptually, the collection develops 'delta life' as a metaphor for approaching continual and intersecting sociocultural, economic and material transformations more widely. The book revolves around questions of hydrosociality, volatility, rhythms and scale. It thereby yields insights into people's lives that conventional, hydrological approaches to deltas cannot provide.

Now a major motion picture directed by Clint Eastwood, and starring an A-list cast including Sean Penn, Tim Robbins, Kevin Bacon, Laura Linney, and Marcia gay Harden—this New York Times bestselling novel from Dennis Lehane is a gripping, unnerving psychological thriller about the effects of a savage killing on three former friends in a tightly knit, blue-collar Boston neighborhood. When they were children, Sean Devine, Jimmy Marcus, and Dave Boyle were friends. But then a strange car pulled up to their street. One boy got into the car, two did not, and something terrible happened -- something that ended their friendship and changed all three boys forever. Twenty-five years later, Sean is a homicide detective. Jimmy is an ex-con who owns a corner store. And Dave is trying to hold his marriage

together and keep his demons at bay -- demons that urge him to do terrible things. When Jimmy's daughter is found murdered, Sean is assigned to the case. His investigation brings him into conflict with Jimmy, who finds his old criminal impulses tempt him to solve the crime with brutal justice. And then there is Dave, who came home the night Jimmy's daughter died covered in someone else's blood. A tense and unnerving psychological thriller, *Mystic River* is also an epic novel of love and loyalty, faith and family, in which people irrevocably marked by the past find themselves on a collision course with the darkest truths of their own hidden selves.

"How new is atheism? Although adherents and opponents alike today present it as an invention of the European Enlightenment, when the forces of science and secularism broadly challenged those of faith, disbelief in the gods, in fact, originated in a far more remote past. In *Battling the Gods*, Tim Whitmarsh journeys into the ancient Mediterranean, a world almost unimaginably different from our own, to recover the stories and voices of those who first refused the divinities. Homer's epic poems of human striving, journeying, and passion were ancient Greece's only "sacred texts," but no ancient Greek thought twice about questioning or mocking his stories of the gods. Priests were functionaries rather than sources of moral or cosmological wisdom. The absence of centralized religious authority made for an extraordinary variety of perspectives on sacred matters, from the devotional to

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the atheos, or "godless." Whitmarsh explores this kaleidoscopic range of ideas about the gods, focusing on the colorful individuals who challenged their existence. Among these were some of the greatest ancient poets and philosophers and writers, as well as the less well known: Diagoras of Melos, perhaps the first self-professed atheist; Democritus, the first materialist; Socrates, executed for rejecting the gods of the Athenian state; Epicurus and his followers, who thought gods could not intervene in human affairs; the brilliantly mischievous satirist Lucian of Samosata. Before the revolutions of late antiquity, which saw the scriptural religions of Christianity and Islam enforced by imperial might, there were few constraints on belief. Everything changed, however, in the millennium between the appearance of the Homeric poems and Christianity's establishment as Rome's state religion in the fourth century AD. As successive Greco-Roman empires grew in size and complexity, and power was increasingly concentrated in central capitals, states sought to impose collective religious adherence, first to cults devoted to individual rulers, and ultimately to monotheism. In this new world, there was no room for outright disbelief: the label "atheist" was used now to demonize anyone who merely disagreed with the orthodoxy--and so it would remain for centuries."--Jacket.

This book investigates who Lady Godiva was, how the story of her naked horseback ride through Coventry arose, and how the whole Godiva legend has evolved from the thirteenth century through to the present day. Traces the erotic myth of Lady Godiva back to its

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medieval origins. Based on scholarly research but written to be accessible to general readers. Combines history, literature, art and folklore. Focuses on the twin themes of voyeurism and medievalism. Contributes to our understanding of cultural history, medievalism and the history of sexuality.

He's the first teacher to cook us breakfast. Is his spark-maker beetle really that dangerous? I heard he drank yak's milk in Mongolia. He's the only person who isn't afraid of Canteen Carol. My mum says he used to be in the circus. The class in room 12B has a new teacher, and nothing is ever going to be the same . . .

This comprehensive six-part series teaches all four language skills from the start. The books use a broad range of characters and real-life situations, helping students to gain confidence in English.

“A magnificent achievement. In its power to touch the heart, to awaken consciousness, [The Tibetan Book of Living and Dying] is an inestimable gift.” —San Francisco Chronicle A newly revised and updated edition of the internationally bestselling spiritual classic, *The Tibetan Book of Living and Dying*, written by Sogyal Rinpoche, is the ultimate introduction to Tibetan Buddhist wisdom. An enlightening, inspiring, and comforting manual for life and death that the *New York Times* calls, “The Tibetan equivalent of [Dante’s] *The Divine Comedy*,” this is the essential work that moved Huston Smith, author of *The World’s Religions*, to proclaim, “I have encountered no book on the interplay of life and death that is more comprehensive, practical, and wise.”

This enjoyable three-level series provides a solid

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grounding in the structures and communicative functions of English, as well as extensive practice in speaking, listening, reading, and writing.

LOONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION NATIONAL BESTSELLER ONE OF BARACK OBAMA'S FAVORITE SUMMER READS "One of the best novels I've read in 2021." – Dwight Garner, *The New York Times* "A perfect novel—taut and seductive." —Brandon Taylor, author of *Real Life and Filthy Animals* "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of *Wayward* and *Eat the Document* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

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The twenty-fifth anniversary edition of the #1 New York Times bestselling classic, now with a note by author Thomas Harris revealing his inspiration for Hannibal Lecter. A serial murderer known only by a grotesquely apt nickname—Buffalo Bill—is stalking particular women. He has a purpose, but no one can fathom it, for the bodies are discovered in different states. Clarice Starling, a young trainee at the F.B.I. Academy, is surprised to be summoned by Jack Crawford, Chief of the Bureau's Behavioral Science section. Her assignment: to interview Dr. Hannibal Lecter, a brilliant psychiatrist and grisly killer now kept under close watch in the Baltimore State Hospital for the Criminally Insane. Lecter's insight into the minds of murderers could help track and capture Buffalo Bill. Smart and attractive, Starling is shaken to find herself in a strange, intense relationship with the acutely perceptive Lecter. His cryptic clues—about Buffalo Bill and about her—launch Clarice on a search that every reader will find startling, harrowing, and totally compelling. An ingenious, masterfully written novel, *The Silence of the Lambs* is a classic of suspense and storytelling.

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