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Goodreads??Jason? ... This companion provides a two-part introduction to best-selling author Stephen King, whose enormous popularity over the years has gained him an audience well beyond readers of horror fiction, the genre with which he is most often associated.

Part I considers the reception of King's work, the film adaptations that they gave rise to, the fictional worlds in which some of his novels are set, and the more useful approaches to King's varied corpus. Part II consists of entries for each series, novel, story, screenplay and even poem, including works never published or produced, as well as characters and settings.

In this collection recognized writers and scholars discuss and analyze Stephen King's contemporary works. The contributors comment on and critique numerous aspects of King's literature, including his take on violent criminals, his craft, and his use of the Gothic.

Whether writing about encounters with the dead, the near dead, or about the mundane dreads of life, from quitting smoking to yard sales, Stephen King is at the top of his form in the fourteen dark tales assembled in Everything's Eventual. Intense, eerie, and instantly compelling, they announce the stunningly fertile imagination of perhaps the greatest storyteller of our time. A collection of short fiction features "L.T.'s Theory of Pets," "Lunch at the Gotham Caf e," and "In the Deathroom," as well as "1408," about a writer whose stay in Room 1408 at the Dolphin Hotel turns his life upside down.

Traditional Chinese edition of Everything's Eventual: 14 Dark Tales by Stephen King. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.



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