

Erotic Woodcuts Dover Art Library

47 great drawings by modern Austro-German master: portraits, nudes, more. Notable for originality, power, acute psychological penetration. Introduction. Captions.

The biographical material formerly included in the directory is issued separately as *Who's who in American art, 1936/37-*

A supreme master of landscape drawings, Rembrandt's extraordinary draftsmanship possessed a vitality and power that few artists ever achieve. This excellent volume displays in sharp, quality reproductions 60 authentic landscapes chosen from the great facsimile editions. Publisher's Note. Captions. 60 black-and-white illustrations.

This book is a history of the development of commercial illustration and the graphic arts industry in Canada from the late eighteenth century to the 1940s. It suggests that the foundations of Canadian art and a Canadian popular culture rest not only within the European traditions of fine art but also with the work of those artists who practised in the commercial environment of the early graphic arts houses. It is also a history of a type of "work" that was new during this period. The mechanized reproduction of art works in the nineteenth century meant that artists found themselves within an industrial atmosphere similar to that of other workers. This history traces the beginning of that process in England, follows its transference to Canada, and demonstrates how illustrators, engravers, photo-engravers, and lithographers became part of an increasingly commercially oriented industry. It was an industry of major importance in the fields of printing and new forms of advertising, but it was also an industry that led to a change in status for the members of its work force who considered themselves to be artists. The study is not concerned with aesthetic values of works of art or

with the impact that commercially produced art work has had on consumer culture. Rather, it seeks to understand artists as workers, and work itself, within the changing commercial and industrial milieu of nineteenth- and early-twentieth-century Canada.

Splendid, imaginatively conceived works by one of the most distinctive artists of the 20th century range from fanciful fiddlers hovering above rooftops to enchanting depictions of bareback riders and other circus performers.

The most comprehensive book of its kind, this gorgeous edition presents more than 500 full-color works by famous and lesser-known artists from the heyday of book and magazine illustration. Featured artists include Walter Crane, Edmund Dulac, Maxfield Parrish, Howard Pyle, Arthur Rackham, N. C. Wyeth, and many others — 101 in all. Several examples of each artist's finest illustrations are accompanied by biographical comments and career notes. Additional artists include Victorian-era illustrator Aubrey Beardsley, noted for his compelling combinations of the erotic and grotesque; American painter Harvey Dunn, one of Howard Pyle's most accomplished students; James Montgomery Flagg, famed for his U.S. Army recruitment posters; Charles Dana Gibson, creator of the iconic Gibson Girl; Charles R. Knight, a pioneer in the depiction of dinosaurs and other prehistoric creatures; Edward Penfield, the king of poster art; Frederic Remington, whose works document the Old West; J. Allen St. John, the principal illustrator of Edgar Rice Burroughs's adventure tales; and dozens of others.

