

Erlend Loe Fisken

At the end of World War II, twenty-year-old Vera is brutally raped by an unknown assailant. From that rape is born a boy named Fred, a misfit who later becomes a talented boxer. Vera's young son, Barnum, forms a special but bizarre relationship with his half brother, fraught with rivalry and dependence as well as love. "I should have been your father," Fred tells Barnum, "instead of the fool who says he is." It is Barnum, who is now a screenwriter with a fondness for lies and alcohol, who narrates his family's saga. As he shares his family's history, he chronicles generations of independent women and absent and flawed men whom he calls the Night Men. Among them is his father, Arnold, who bequeaths to Barnum his circus name, his excessively small stature, and a con man's belief in the power of illusion. Filled with a galaxy of finely etched characters, this prize-winning novel is a tour de force and a literary masterpiece richly deserving of the accolades it has received.

The Norwegian Anne Tyler makes her English debut in a beautiful, insightful and perceptive novel, as a family drama creates a quiet, unexpected earthquake... 'The most beautiful, elegant writing I've read in a long time. If you love Anne Tyler, you will ADORE this' Joanna Cannon 'A thoughtful and reflective novel

about parents, siblings and the complex – and often challenging – ties that bind them’ Hannah Beckerman, *The Observer* ‘Absolutely loved its quiet, insightful generosity’ Claire King *When Liv, Ellen and Håkon*, along with their partners and children, arrive in Rome to celebrate their father’s seventieth birthday, a quiet earthquake occurs: their parents have decided to divorce. Shocked and disbelieving, the siblings try to come to terms with their parents’ decision as it echoes through the homes they have built for themselves, and forces them to reconstruct the shared narrative of their childhood and family history. A bittersweet novel of regret, relationships and rare psychological insights, *A Modern Family* encourages us to look at the people closest to us a little more carefully, and ultimately reveals that it’s never too late for change... ‘The author has been dubbed the Norwegian Anne Tyler and for good reason. Three generations of a family head on a holiday to Italy to celebrate patriarch Sverre’s 70th birthday – but he and his wife have life-changing news to share. If you love books about dysfunctional families, you’ll love this’ *Good Housekeeping* ‘As they rebuild their childhood memories, it’s telling that their perceptions of themselves and their family relationships are so dramatically different. In quiet prose, Helga Flatland writes with elegance and subtle humour to produce a shrewd and insightful examination of the psychology of family and of loss’ *Daily*

Express 'A close examination reveals no end of structural faults and unstable foundations, all of which have to be addressed, although no before a good few of them have collapsed, requiring discussion with much painful and awkward Scandinavian honesty' Strong Words Magazine 'Loving the sophistication, directness and tenderness of this book' Claire Dyer 'This is a super exploration of families that I'd urge you to read for the subtle prose, with well defined characters and a strong storyline' Sheila O'Reilly 'It is the most satisfying book that I've read in a long time, and the most clear-eyed, honest, yet sympathetic examination of relationships that I have ever read. The subtlety with which she portrays the inconsistencies between how the characters see each other versus how they see themselves is masterful' Sara Taylor 'Just finished this beautiful book! Reading Helga Flatland's A Modern Family is like watching the sun rise on a cloudy horizon; light whispers and dances and breaks over the clouds. Layers of deliciously cumulative insight – a moving and exquisite read' Shelan Rodger
WINNER OF THE NORWEGIAN BOOKSELLERS' AWARD

William Wenton is a code-breaking genius, but now he faces a new threat—one that's lurking inside him—in the second book in the William Wenton series that School Library Journal calls "part Alex Rider, part Da Vinci Code for kids, and part Artemis Fowl." After William starts to suffer from mysterious fits that leave

him unable to control his body—let alone crack codes—he worries that the metal inside him is acting up. There's only one place he can go for answers: the Institute for Post-Human Research. But nothing at the Institute is the same. His room is more like a cell, and outside the window, huge searchlights sweep the skies and robot vehicles roam the grounds. William's old teachers won't tell him what's going on although it's obvious that everyone is frightened of something—or someone. When his friend Iscia finally arrives, William thinks he may have found an ally, but she's hiding things as well. As more secrets are revealed, William realizes that no one has been telling him the truth and that he may not be able to trust anyone. He's going to have to rely on his wits and his abilities to solve the mystery of what is behind the strange events at the Institute and what it all means for him.

Using fake stories to get autographs of celebrities in the mail, Markus meets his match when actress Diana Mortensen responds with more than a photograph - causing Markus to become more heavily involved in his lie and his regrets.

The perfect book for cyclists everywhere, *Velochef* is a beautiful package of nourishing, delicious recipes for those who love to get out on the open road and cycle - from the man who cooks for professional cyclists around the world.

Velochef is a recipe book developed with cyclists in mind by Henrik Orre, chef for

the Norwegian National Roadcycling Team and Team Sky Procycling. The book includes 80 recipes through 200 pages that are ideal fuel for before the race, recovering afterwards, and even during your adventure.

Dr. Proctor, Nilly, and Lisa set out to find Santa and save Christmas after the king of Norway sells the rights to the holiday to money-hungry Mr. Thrane.

An atmospheric and affecting novel set in rural Norway, by the award-winning author of *Before I Burn* In the waning days of the German occupation of Norway, Karin and her husband move from Oslo to a tiny village in the south with their young son, the narrator. There they aim to live out their dream of caring for those who can't look after themselves. They have spent months building a modest house with rooms for patients, and it's soon filled with three adult men who are psychologically unstable—including Karin's uncle Josef, who suffered a head injury in a carriage accident—and five siblings whose parents have been declared unfit, and who are the subjects of much conversation in the village. This small and idiosyncratic community persists for nearly three decades. After his parents' deaths, the son returns to clean out this unusual home. The objects of his childhood retain a talisman-like power over him, and key objects—including an orange crate where he and his sister slept as infants, Josef's medal of honor, his mother's beloved piano, and many others—unlock vivid memories. In recounting

the ways that the siblings both are and are not a part of his family, he reveals his special relationship with Ingrid, who cannot speak, and his sister's accidental death, which occurred when they were playing together, and its quiet yet tragic effects on the extended family. With warmth, gentle humor, and deep compassion, Gaute Heivoll portrays an unconventional family as it navigates an uncertain and often unkind world.

Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.

This work is the first of its kind to single out individual short fiction films for comprehensive presentation and close study. Two Men and a Wardrobe (Roman Polanski, Poland, 1958, 15 min.), Coffee and Cigarettes (Jim Jarmusch, USA, 1986, 6 min.), Sunday (John Lawlor, Ireland, 1988, 8 min.), Cat's Cradle (Liz Hughes, Australia, 1991, 12 min.), Eating Out (Pal Sletaune, Norway, 1993, 7 min.), Come (Marianne Olsen Ulrichsen, Norway, 1995, 4.5 min.), Wind (Marcell

Ivanyi, Hungary, 1996, 6 min.), Possum (Brad McGann, New Zealand, 1997, 14 min.), and The War Is Over (Nina Mimica, Italy, 1997, 7 min.) are the nine short fiction films studied. The films represent a broad range of storytelling approaches and a number of very different film cultures. Each film has a chapter of its own, including a shot-by-shot reproduction of the film with a still from every shot. In most cases, an interview with the director and an original screenplay and storyboard is also included. The book also describes a new conceptual model, derived from the films studied in the work, which can be used both for analyzing the ways in which a short fiction film tells its story and as a set of guidelines for student filmmakers writing their own screenplays. Instructors considering this book for use in a course may request an examination copy [here](#).

Little Frog is trying to help his new family, but, like a human toddler, he keeps getting it wrong and causing chaos! He never hits his new siblings, but he does draw on their faces while they are asleep! This makes his parents very upset and Little Frog thinks this means they don't love him anymore. But of course they do - and they follow him to the ends of the earth to prove it.

Meet Bror Telemann. 42 years old. Husband to Nina Telemann. Father to Heidi, Berthold and Sabine. Currently: stage director at the Norwegian National Theatre. Soon to be: world-famous playwright and general talking head. Now

he's on holiday with his family at the foot of the Alps, south of Munich. That's in Germany. Nina loves Germany. Telemann does not. Telemann loves Nigella Lawson. Ahem... he loves the theatre. That's better. So, whilst his wife and children frolic in the dusky sunshine with lederhosen-sporting, schnitzel-scoffing locals, Telemann prefers to spend his time thinking about theatre... except when his mind wanders... again. Subversive and original, this is the 2009 Norwegian bestseller from the deliciously dark mind of Erlend Loe.

Our lives, our half-century. Nick Shay and Klara Sax knew each other once, intimately, and they meet again in the American desert. He is trying to outdistance the crucial events of his early life, haunted by the hard logic of loss and by the echo of a gunshot in a basement room. She is an artist who has made a blood struggle for independence. Don DeLillo's mesmerizing novel opens with a legendary baseball game played in New York in 1951. The glorious outcome -- the home run that wins the game is called the Shot Heard Round the World -- shades into the grim news that the Soviet Union has just tested an atomic bomb. The baseball itself, fought over and scuffed, generates the narrative that follows. It takes the reader deep into the lives of Nick and Klara and into modern memory and the soul of American culture -- from Bronx tenements to grand ballrooms to a B-52 bombing raid over Vietnam. A generation's master spirits come and go.

Lenny Bruce cracking desperate jokes, Mick Jagger with his devil strut, J. Edgar Hoover in a sexy leather mask. And flashing in the margins of ordinary life are the curiously connected materials of the culture. Condoms, bombs, Chevy Bel Airs and miracle sites on the Web. Underworld is a story of men and women together and apart, seen in deep, clear detail and in stadium-sized panoramas, shadowed throughout by the overarching conflict of the Cold War. It is a novel that accepts every challenge of these extraordinary times -- Don DeLillo's greatest and most powerful work of fiction.

A jewel of modern Norwegian literature now hailed as Lars Saabye Christensen's crowning achievement - an intricate and utterly compelling narrative. "With its tonal nuance and quietly amusing melancholy, Echoes of the City confirms him as one of Norway's finest writers" Guardian "[A] profoundly resonant novel" T.L.S. Christensen is one of Scandinavia's finest and most celebrated storytellers, who has devoted the best part of his career to writing about the city of his birth. As Oslo slowly emerges from a period of crippling austerity, Echoes of the City shows how small, almost imperceptible acts of kindness and compassion, and tiny shifts in fortune, can change the lives of many. At the centre of the novel are Maj and Ewald Kristoffersen and their son Jesper, their lives closely entwined and overlapping with their neighbours' on Kirkeveien.

When the butcher's son Jostein is knocked down in a traffic accident and loses his hearing, Jesper promises to be his ears in the world. The arrival of a long-awaited telephone is a major event for Maj and Ewald, and meanwhile their neighbour, recently widowed Fru Vik, tentatively takes up with the owner of the bookshop near the cemetery. The bar at Hotel Bristol becomes a meeting place for all of them - for Ewald and his advertising colleagues, for Fru Vik and her suitor, to the piano playing of hapless Enzo Zanetti, an immigrant down on his luck, who enables Jesper to discover his true passion. The minutes of the local Red Cross meetings give an architecture to the narrative of so many lives and tell a story in themselves, bearing witness to the steady recovery of the community. *Echoes of the City* is a remarkably tender observation of the rhythms and passions of a city, and a particular salute to the resilience of its women.

Translated from the Norwegian by Don Bartlett

HORACE'S DAD HAS SILVER WINGS AND A GREEN AND ORANGE tAIL. His mum hasn't been able to cast a spell right yet, and his sister Grub - the Fayre Elayne - invents weird things like a box that can take instant pictures. At King Arthur's School for Knights the nasty Sir Sneazle has given Horace the worst assignment of all. Why couldn't Horace be asked to rescue a damsel in distress instead off Pimpily Pol, Bran and Snidge, or write an essay on the broadsword

instead of Bernard. Anything but kill a dragon! How will Horace and his friends manage? Will the Fayre Elayne come to the rescue with one of her inventions? And will Horace finally discover the truth about his family that will save Dad and Camelot? Find out as another hilarious and wild adventure unfolds in the Wacky Family series. Ages 7+

An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Norwegian. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Norwegian for Beginners has been written especially for students from high-beginner to low-intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary - Controlled language at your level to help you progress confidently - Authentic spoken dialogues to help you learn conversational expressions and improve your speaking ability - Accessible grammar so you learn new structures

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naturally, in a stress-free way - Beautiful illustrations accompanying each story, to set the scene and support your understanding - Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: - A glossary for bolded words in each chapter - Full plot summary - A bilingual word list - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in Norwegian for Beginners will make learning Norwegian easy and enjoyable.

Naïve. SuperCanongate Books

The twenty-second book to feature the classic crime-solving detective, Chief Inspector Wexford. Wexford had almost made up his mind that he would never again set eyes on Eric Targo's short, muscular figure. And yet there he was, back in Kingsmarkham, still with that cocky, strutting walk. Years earlier, when Wexford was a young police officer, a woman called Elsie Carroll had been found strangled in her bedroom. Although many still had their suspicions that her husband was guilty of her violent murder, no one was convicted. Another woman was strangled shortly afterwards, and every personal and professional instinct told Wexford that the killer was still at large. And that it was Eric

Targo. A psychopathic murderer who would kill again... As the Chief Inspector investigates a new case, Ruth Rendell looks back to the beginning of Wexford's career as a detective, even to his courtship of the woman who would become his wife. The villainous Targo is not the only ghost from Wexford's past who has re-emerged to haunt him in the here and now...

We've all got wacky families, it's just that some are wackier than others - find out how wacky in the fourth book of this hilarious series, *My Uncle Gus the Garden Gnome*. Tom has the happiest family around. Dad is Senior Bogeyman for the entire east coast and Mum is First Assistant Tooth Fairy. Only Uncle Gus feels a professional failure - he's just a garden gnome. But when the Most Powerful Witch in the World puts a bad-luck spell on Tom, it's Uncle Gus - and Tom's friend Mog (who's a . well, no one is quite sure what Mog is, but he's large and hairy) - who put things right. A hilarious story featuring sabretoothed tigers, mad scientist teachers, magic carpets, and lots of fun and mayhem.

Ages 7+

New in the Little People, Big Dreams series, meet an inspiring women's rights activist who changed the world for future generations of women. As a child, Emmeline Pankhurst was shocked at the inequality of men and women that she saw all around her. When she grew up, she never stopped fighting for women to get the vote, inspiring other women to demonstrate, go on hunger strike and protest for the cause. With stylish and quirky illustrations and extra facts at the back, this empowering series celebrates

the important life stories of wonderful women of the world. From designers and artists to scientists, all of them went on to achieve incredible things, yet all of them began life as a little child with a dream. These books make the lives of these role models accessible for children, providing a powerful message to inspire the next generation of outstanding people who will change the world!

When her best friend accidentally drowns, a little girl, with the help of her parents, tries to come to terms with his death and her feelings of loss and sadness.

Doppler has a nice house, a nice wife and a nice job. But Doppler isn't happy.

'Wonderfully subversive, funny and original' Observer. 'A darkly comic fable'

Independent. When his father dies, Doppler decides to leave everything behind and start a new life in the forest. There, deep amongst the trees, he reconnects with nature, ponders the meaning of life, and bonds with a baby elk called Bongo. Sweet, funny and subversive, this is a charming fable about the pressures of modern existence and finding friends in the strangest of places. 'Dead-pan comedy' Financial Times. 'An absurdist, hilariously subversive novel' Saga.

Sinds het verschijnen in juni 2013 van Noorse auteurs in Nederlandse vertaling 1741-2012. Een bibliografie - Norske forfattere oversatt til nederlandsk 1741-2012. En bibliografi hebben verschillende cultuurbemiddelaars die vertalingen verzorgen van Noorse literatuur in het Nederlands spontaan suggesties en aanvullingen doorgegeven. De respons geeft mij het vertrouwen dat de eerste druk van deze bibliografie een

handig werkinstrument is voor al wie met Noorse literatuur begaan is. De bibliografie uit 2013 vormt dan ook een basis voor een verdere studie waarbij een ruimer beeld wordt verkregen van de wijze waarop Noorse literatuur onder de aandacht werd gebracht in tijdschriften, week- en maandbladen. Tijdens de opmaak van de eerste druk werd het belang van de boekomslagen en illustraties duidelijk. Fraaie boekomslagen illustreren de tijdsgeest waarin deze Noorse vertalingen eveneens werden opgenomen in de toenmalige brede culturele stroming. Wegens het belang van de ontwerpen van boekomslagen wordt in deze uitgave ook een aanzet tot inventaris van de illustratoren opgenomen. Het kan een beeld geven van de wijze waarop uitgevers een bepaalde strategie hebben gevolgd om iemands werk te typeren en te promoten. De bibliografie wordt uitgebracht in de reeks 'Studies on Cultural Transfer & Transmission' die onder andere in het teken van de cultuurbemiddelaar staat. De vertalers en vertaalsters zijn de culturele bemiddelaars die het werk en gedachtegoed van de auteurs aan het Nederlandstalige publiek overdragen.

'Peerless in its wit, elegance and silliness.' Evening Standard BOOKS OF THE YEAR
A Sunday Times PAPERBACK OF THE YEAR

Storm clouds loom over Europe. Treason is afoot in the highest social circles. The very security of the nation is in peril. Jeeves, it transpires, has long been an agent of British Intelligence, but now His Majesty's Government must turn to the one man who can help

. . . Bertie Wooster. 'A most thrilling return of Wodehouse's Jeeves and Wooster . . . it vibrates with the spirit and the rhythms of his heart.' 'Remarkably good . . . in its similes, pace and general zing, this yarn is eerily Wodehousian.'

Aging Swedish immigrant lives out his days in modest Southern California hotel room where he thinks back to his childhood and the tragic fate of his idol, an older brother.

Welcome to the Wonderful World of Hypnotism Molly Moon is no ordinary orphan.

When she finds a mysterious old book on hypnotism, she discovers she can make people do whatever she wants. But a sinister stranger is watching her every move and he'll do anything to steal her hypnotic secret...

Provides a guide to techniques and their major applications and role in patient management. The major applications of Doppler ultrasound, including examination techniques and the interpretation of results, are discussed in an accessible, reader-friendly manner. Color and halftone illustrations. Chapters are color-coded.

From award-winning Norwegian author Arne Svingen comes “an uplifting coming-of-age story” (The Wall Street Journal) about a relentlessly positive teenager who uses his love of opera to cope with his less-than-perfect home life. Bart is an eternal optimist. At thirteen years old, he’s had a hard life. But Bart knows that things won’t get any better if you have a negative attitude. His mother has pushed him into boxing lessons so that Bart can protect himself, but Bart already has defense mechanisms: he is relentlessly positive...and he loves opera. Listening to—and singing—opera is Bart’s

greatest escape, but he's too shy to share this with anyone. Then popular Ada befriends him and encourages him to perform at the school talent show. Ada can't keep a secret to save her life, but Bart bonds with her anyway, and her openness helps him realize that his troubles are not burdens that he must bear alone. The Ballad of a Broken Nose is a sweet story about bravery, fear, bullying, sports, and music. But most of all it is about the important days of your life, days when everything seems to happen at once and nothing will ever be the same again.

This study presents a unified, economic account of the intricate relationship between form, meaning and interpretation in the Norwegian nominal system – without reference to polysemy. It covers all kinds of nominal signs, i.e. nouns, adjectives, pronouns and determiners, as well as the conventionalised syntactic combinations between them. Among its central innovations is the introduction of the feature general number into Norwegian morphology.

We all hate text books that begin with "Hello, what's your name?," don't we? "The Mystery of Nils" is a coherent story, which starts very simply, but develops into a fascinating novel. Can't stop reading? Well then you will have to learn Norwegian! We have carefully selected the most frequently used words in the Norwegian language and made sure that the story is primarily made up of them. Separate texts and exercises focus on conversational topics that will prepare you for living in Norway. Grammar is a headache? Not with "The Mystery of Nils." Uncover the

structure of the Norwegian language with pictures, casual yet comprehensive explanations, and a lot of easy to remember examples. Repetition is the key to learning a language. At www.skapago.eu/nils you will find a great number of exercises, a vocabulary trainer, videos about pronunciation, and a whole lot more. Our Norwegian teachers have co-created this book. They know all the obstacles you might incur and can help you with individual training. Since we teach through online video conferences, you can take lessons wherever you are on this planet. Schedule a free demo lesson at www.skapago.eu. This is the story: Erna Langvik gives her eight year old granddaughter a special birthday present: a doll inspired by the traditional Norwegian mythical creature "Nisse." Nils as the doll is called leads a happy life with his new family in Oslo. But due to an accident, Nils finds out that he means a lot more to Erna than just being a birthday present. Without knowing it, he has been carrying a painful secret, and during an adventurous trip to Northern Norway, he helps Erna to make one of the most important decisions of her life."

Are you an advanced learner of Dutch looking for new vocabulary to learn? Or simply an expert in a field looking for extensive vocabulary in a specific topic area? Then this book is right for you. This vocabulary book provides vocabularies down to great detail all ordered by topic so you can easily pick and choose what

to learn first. Not sure where to start? We suggest you first work your way through the verbs, adjectives and phrases chapters. This will give you a great base for further studying and already enough vocabulary for basic communication.

How will patterns of human interaction with the earth's eco-system impact on biodiversity loss over the long term--not in the next ten or even fifty years, but on the vast temporal scale be dealt with by earth scientists? This volume brings together data from population biology, community ecology, comparative biology, and paleontology to answer this question.

This is the BOOK about codes and ciphers in Shakespeare. And it is also the MAP leading to Oak Island's Mercy Point.

For more than forty years, the Haugen Norwegian–English Dictionary has been regarded as the foremost resource for both learners and professionals using English and Norwegian. With more than 60,000 entries, it is esteemed for its breadth, its copious grammatical detail, and its rich idiomatic examples. In his introduction, Einar Haugen, a revered scholar and teacher of Norwegian to English speakers, provides a concise overview of the history of the language, presents the pronunciation of contemporary Norwegian, and introduces basic grammatical structures, including the inflection of nouns and adjectives and the

declension of verbs.

While on his way to visit his Auntie Nessie, Ruffen is captured and put on display at the zoo, but after he manages to escape with all his friends, the animal catchers soon give chase, as Ruffen and his friends try to reach Loch Ness.

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